To ensure an enjoyable concert experience for all, please refrain from talking, entering, or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program number 027 in the School of Music Events Series of the 2012-2013 academic year.

The College of Fine Arts School of Music at the University of Florida is an internationally recognized community of performers, scholars and producers of the arts that offers baccalaureate, master's and doctoral degrees. For more information about specific programs, degrees and entrance requirements, please visit www.arts.ufl.edu/music/

Presents a

Guest Carillon Recital

by

David R. Hunsberger
Assistant Carilloner
The University of California, Berkeley

Sunday, November 18 2012
3:00 pm
Century Tower
PROGRAM

Suite in c for lute, S. 997
Johann Sebastian Bach
(1685-1750)
Präludium
Fuge
Sarabande
Gigue & Double
arr. Ronald Barnes

Präludium
Fuge
Sarabande
Gigue & Double

Dialogues (1994)
Ronald Barnes
(1927-1997)

Variaties op “Komt, vrienden in het ronde”
Bernard Winsemius
(b. 1945)

Settings of Irish folksongs
Ronald M. Barnes
and Mr. Hunsberger
The Minstrel Boy
Rose of Tralee
Londonderry Air

Bethena—A Concert Waltz (1905)
Scott Joplin
(1868-1917)
arr. Arie Abbenes

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Fall 2012 Upcoming Events

NOVEMBER 2012

Dec. 2 Holiday Carillon Concert
Century Tower—3:00

Sounds of the Season
Phillips Center—7:00

Dec. 4 UF Saxophone Ensemble
Music Building, 101—7:30

Dec. 8 Gainesville Civic Chorus
“The Messiah”
University Auditorium—7:00
About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.

The Sunday Afternoon Concert Series continues with a holiday program on December 2 at 3:00pm and Spring concerts on January 13 (Guest carillonneur Ellen Dickinson, Yale University), February 10 (Ryan Chancoco, UF Carillon Studio), March 17, and April 14.

The carillon is performed daily when classes are in session from 12:35-12:50PM and 4:55-5:10PM.

For more information about carillon performances please visit the carillon website: www.arts.ufl.edu/carillon
“Like” us on Facebook (search University of Florida Carillon Studio)

About the Performer

Since 1983 Mr Hunsberger has been one of the assistant carillonneurs at the University of California (Berkeley), and during the 1999–2000 academic year was Acting University Carilloner. He studied carillon at The Riverside Church in New York City with James R. Lawson, and at the Rees Carillon in Springfield IL, with Raymond Keldermans. He holds the Berkeley Medal for distinguished service to the carillon.

His recital activity has included participation in carillon festivals in Leuvain (Belgium), Utrecht (The Netherlands), Dijon and Chambéry (France), Wellington (New Zealand), Lake Wales FL, Springfield IL, and Berkeley, as well as numerous tours in the United States, Canada, Holland, Belgium, France, and Australia.

Mr Hunsberger has been Treasurer of The Guild of Carillonneurs in North America since 1996, chair of its legal committee since 1992, and has sat on its Board of Directors since 2010. He served as Recording Secretary during 1978–96, as Director during 1979–94, and as Treasurer during 1976–78. He has worked on many of its committees, including nominations, examinations, brochure, scholarship, and world federation.

Mr Hunsberger holds the BMus degree cum laude from Baldwin-Wallace College in Berea OH, both the MMus and PhD degrees from Washington University in St Louis MO, the JD degree from the University of California (Berkeley), and the Associate certificate of the American Guild of Organists. He has taught music at Washington University and at Webster College in St Louis, and at the Thailand Theological Seminary in Chiang Mai. He has held the post of organist-choirmaster at First Congregational Church of Webster Groves, in St Louis MO, at First Presbyterian Church of Santa Barbara CA, and at St John’s Presbyterian Church in Berkeley, where he played an organ by John Brombaugh. He is now a senior contracts analyst at the University of California (Berkeley), and organist-choirmaster at Zion Lutheran Church in Piedmont CA.

He enjoys traveling abroad and cross-country drives. He spends an hour in the university gym most mornings before work. He’s not much of a cook but likes people who are.

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