UF Carillon Studio  
Sunday, December 2, 2012  
3:00PM  
Century Tower

PROGRAM

Toccatina: Silver Bells  
Wendell Westcott  
(1911-2010)  
 JOHN HENDLEY

Silent Night  
Franz Gruber (1787–1863)  
arr. Buchanan  
Old Welsh Air  
arr. Gerken  
 MANDY GUAN

Deck the Halls  
 arr. Buchanan  

Cantique de Noël (O Holy Night)  
Adolphe Adam (1803-1856)  
arr. Albert Gerken  
 AMANDA RUTHERFORD

Three German Chorales  
Wachet auf, ruft uns die Stimme  
arr. Gerken  
Es ist ein Ros  
arr. Gerken  
Schmücke dich  
arr. Stecker  
 MITCHELL STECKER

Cranham (In the bleak midwinter)  
 arr. Sally Slade Warner

In Celebration of Hannakah  
S’Vivon  
arr. Giszczak  
Tumbalalaika  
Traditional Jewish  
 Yiddish Folk Melody  
 MARLA BORKSON

Two French Carols  
Il est né (He is born)  
arr. Allard  
Quelle est cette odeur agreeable (What is this lovely fragrance?)  
arr. Myhre  
 MATT GENDER

Angels we have heard on high  
arr. Buchanan  
Pat-a-Pan  
Trad. French, arr. Myhre  
 MICHAEL SCHULZ

Carol of the Bells  
Leontovich, arr. Rocha  
 AMANDA RUTHERFORD, PRIMO  
 HAROLD ROCHA, SECUNDO

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The Sunday Afternoon Concert Series continues in the New Year with programs on January 13 (guest artist Ellen Dickenson from Yale University), February 10 (Ryan Chancoco, UF Carillon Studio), March 17 and April 14 at 3:00pm. The regular daily series continues thru Wednesday December 5. The Fall daily series concludes with performances during finals week, December 10-14 from 12:05 to 12:25pm and 5:05 to 5:25pm. On Monday, January 7 the daily series will resume with performances from 12:35 to 12:50 pm and 4:55 to 5:10 pm.

For more information about carillon performances, please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)

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**About the Carillon**

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.