Carillon Recitals
Century Tower
The University of Florida
November 13 – November 16, 2012
12:35 PM & 4:55 PM

Tuesday, November 13, 2012, 12:35 PM
Toccata and Fugue in D minor
Sarabande
J.S. Bach (1685-1750), arr. Chesman
Francis Poulenc (1899-1963), arr. Arterton
RYAN CHANCOCO

Tuesday, November 13, 2012, 4:55 PM
Asteroids
Sarabande
Largo
Toccata for 42 Bells
Gary White (b. 1937)
Francis Poulenc (1899-1963), arr. Arterton
G.F. Handel (1685-1759), arr. Buchanan
Robert Moore (b. 1921)
MITCHELL STECKER

Wednesday, November 14, 2012, 12:35 PM
Solemn Sinfonia: “Entrance of the Queen of Sheba”
Chorale Partita IV: St. Anne
G. F. Handel (1685-1759), arr. Warner
John R. Knox (b. 1932)
LAURA ELLIS

Wednesday, November 14, 2012, 4:55 PM
Variations on “There was a Snow White Bird”
Mon Merle
Albert C. Gerken (b. 1938)
French-Canadian Folk Song, arr. Allard
HAROLD ROCHA

Thursday, November 15, 2012, 12:35 PM
Poème pour Arlington
Three Short Pieces
“Wonderful Crocodile” from Five Folk Songs
Emilien Allard (1915-1976)
Gary White (b. 1937)
arr. Myhre
MATT GENDER

Thursday, November 15, 2012, 4:55 PM
“Hear the wild alarum bells--brazen bells” from Poe Suite
Luray Chime, Prelude & Toccata II
Image No. 2
Three Designs for Carillon
Robert Kleinschmidt (1910-1959)
Johan Franco (1908-1988)
Emilien Allard (1915-1976)
Milford Myhre (b.1931)
JOHN HENDLEY

Friday, November 16, 2012, 12:35 PM
Andante & Menuett
Étude, from Three Short Pieces
Scherzetto
Second Prelude, from Three Preludes for Carillon
Franz Joseph Haydn (1732-1809)
Gary White (b. 1937)
John Gouwens (b. 1957)
Theophil Rusterholz (1907-2002)
MANDY GUAN

Friday, November 16, 2012, 4:55 PM
Die Zauberflöte: Ein Mädchen oder Weibchen & Das Kunget so Herrlich
Selections from H.M.S. Pinafore (1878)
W.A. Mozart (1756-1791), arr. Price
Arthur Sullivan (1842-1900) arr. G. Slater
1. I’m Called Little Buttercup
2. Sorry her lot
3. When I was a lad
AMANDA RUTHERFORD

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