Carillon Recitals
Century Tower
The University of Florida
November 26 – November 30, 2012
12:35 PM & 4:55 PM

Monday, November 26, 2012, 12:35 PM
Three Designs for Carillon Milford Myhre (b.1931)
Intrada and Sicilienne from Serenade No. I Ronald Barnes (1927-1997)

Monday, November 26, 2012, 4:55 PM
Sonata for 42 Bells (Retrospection; Passacaille; Frolic) Robert Moore (b. 1921)
“A Rosebud on My Early Walk” from Scottish Folk Song Preludes arr. Barnes

Tuesday, November 27, 2012, 12:35 PM
European Folk Songs: Eg ser der utfør gluggen; Dagen vigerog går bort; Widele, Widele arr. Hart
Finale from St. Matthew’s Passion J.S Bach (1685-1750), arr. Hart
Prelude from Suite No. 4 for Solo Cello J.S. Bach, arr. Gerken

Tuesday, November 27, 2012, 4:55 PM
Sonata for 42 Bells (Retrospection; Passacaille; Frolic) Robert Moore (b. 1921)
“A Rosebud on My Early Walk” from Scottish Folk Song Preludes arr. Barnes

Wednesday, November 28, 2012, 12:35 PM
Oyfn Pripetchok Mark Warshawksy (1848-1907), arr. Giszczak
Three Folk Songs: Moo-li-Hwa; Wat voorvijand durft ans naken; C’est le Mai, Joli Mai arr. Hart

Wednesday, November 28, 2012, 4:55 PM
Sonatine II Sjef van Balkom (1922-2004)
I. Andante
II. Allegretto
III. Adagio
IV. Allegro
Andante Reprise

Thursday, November 29, 2012, 12:35 PM
Lament and Alleluia Alice Gomez (b. 1960)
A la claire fontaine French Canadian Folk Song, arr. Allard
From Suite No. 1: Fantasia Octatonica, Toccata Festovole John Couuter (1941-2010)

Thursday, November 29, 2012, 4:55 PM
Lament and Alleluia Alice Gomez (b. 1960)
A la claire fontaine French Canadian Folk Song, arr. Allard
From Suite No. 1: Fantasia Octatonica, Toccata Festovole John Couuter (1941-2010)

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