UF Carillon Studio  
Ryan Chancoco  
Sunday, February 10, 2013  
3:00PM  
Century Tower

PROGRAM

*Gaudi’s Chimney’s – Whimsical Dances for Carillon*  
John Courter (1941–2010)

- The Undulating Chimneys of Casa Batlló
- The Mushroom Chimneys of Park Güell
- The Geometric Chimneys of Güell Palace

Three Instrumental Arrangements

- Cello Suite No. 1 in G Major BWV 1007  
  J.S. Bach (1685–1750)
  Mvmt. 1: Prélude
- Prelude in C Major from *Well Tempered Clavier I*, BWV 846a  
  J.S. Bach (1685–1750)
- Sarabande (guitar)  
  Francis Poulenc (1899–1963)  
  arr. Arterton

Original Works for Carillon

- Preludio no. 4 in D Minor  
  Matthias van den Gheyn (1721–1785)
- Three Short Pieces, Op. 24  
  John Gouwens (b. 1957)
  *Waltz (for Tim)*
  *Consolation (for David)*
  *Toccata No. 2 (for Erin)*

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Three Arrangements

- Promised Land  
  arr. Charles Chapman
- Samantha
- Poor Wayfaring Stranger

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Haru no Umi – Sea in Spring for Koto and Shakuhachi  
Michio Miyaghi (1894–1956)  
arr. Hisako Konno

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The Sunday Afternoon Concert Series continues with programs on March 17, April 14, and May 12 at 3:00pm. The carillon is performed daily when classes are session from 12:35-12:50PM and 4:55-5:10PM.

For more information about carillon performances, please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)

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About the Performer

Ryan Chancoco is a fourth year student at the University of Florida majoring in Japanese and minoring in Spanish. He joined the UF carillon studio in Fall of 2010 and continued playing until leaving the studio temporarily in Fall '11 to go study abroad in Japan. After a year-long hiatus, during which he managed to play some of the rare carillons in the Far East including a concert performance at the “Bells of Flanders” carillon in the city of Itami near Osaka, Japan, he's back in action. Spring 2013 will be his fourth semester performing with the UF carillon studio. His musical background is in piano and woodwind instruments, namely clarinet and flute.

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.