UF Carillon Studio  
Sunday, April 3, 2013  
9:00PM  
Century Tower

**OUR PROGRAM**

*with an international theme . . . .*

**BELGIUM**  
Bell Canto  
Matt Gender  
Geert D’hollander (b. 1965)

**CHINA**  
Chun Jiang Hua Yue Ye  
Mandy Guan  
arr. Guan

**SPAIN/LATIN AMERICA**  
La Paloma & Luna de Xelajú  
Harold Rocha  
arr. Rocha

**BRAZIL**  
Tinku (Tarancon)  
Daniel Morimoto  
arr. Morimoto

**RUSSIA**  
Bogoroditse Devo (Ave Maria) from *Vespers*, Op 37  
Mitchell Stecker  
Sergei Rachmaninoff (1873-1943)

**JAPAN**  
Fantasia on Three Japanese Folksongs  
Ryan Chancoco  
Carl van Eyndhoven (b. 1959)

**AFRICA**  
Dubala  
Mitch Morelock  
arr. Morelock

**SCOTLAND**  
A Rosebud by My Early Walk  
Katie Campbell  
arr. Ronald Barnes

**KOREA**  
Arirang  
Mindy Wang  
arr. Wang

**ENGLAND**  
Solemn Sinfonia: Entrance of the Queen of Sheba  
G. F. Handel (1685-1759)  
Michael Schulz
The Sunday Afternoon Concert Series continues with programs on May 12, June 16, July 14, and August 18 at 3:00pm. Special concerts will be presented on Saturday, May 4, 3:00PM (Matt Gender) and Sunday, Monday, 5:00PM (Mitchell Stecker). The carillon is performed daily when classes are session from 12:35-12:50PM and 4:55-5:10PM.

For more information about carillon performances, please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon) “Like” us on Facebook (search University of Florida Carillon Studio)

**About the Carillon**

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.