UF Carillon Studio
Matt Gender
Saturday, May 4, 2013
3:00PM
Century Tower

PROGRAM

Suite Archaïque
   I. Rigaudon
   II. Pavanne
   III. Minuet

Summer Fanfares

Prelude and Fugue

from Serenade I
   II. Sicilienne

Capriccio II

Five North American Folk Songs
   I. Poor Wayfaring Strange
   II. Go Way from My Window
   III. All the Pretty Little Horses
   IV. Shenandoah
   V. Wonderful Crocodile

Improvisation on the Century Tower Hour Chime

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The Sunday Afternoon Concert Series continues with programs on May 12, June 16, July 14, and August 18 at 3:00pm. The daily carillon series (12:35-12:50 and 4:55-5:10) will resume on Wednesday, August 22.

For more information about carillon performances, please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)

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About the Performer

Matt Gender developed an interest in the carillon in 2010 when he saw and heard the studio having a whole lot of fun concertizing, learning, and playing the instrument housed in Century Tower. As a senior music performance student, Matt wants to spread the knowledge of one of the USA's rarest instruments towards curious students and retain a valuable skill for use in the church atmosphere. Century Tower represents a landmark on the University campus and having the privilege of producing the "music to
delight the common spirit” from the tower is very special. He also hopes that because of the studio’s involvement with the carillon world and its public relations efforts the ancient art of bell ringing will not be forgotten.

**About the Carillon**

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.