PROGRAM

Fantasy on Old 100th  
Louis Bourgeois (c. 1510-1560), arr. John Courter

Giga  
François Couperin (1668-1733), arr. Joannes de Gruyters

Hymn of Thanksgiving  
Johan Franco (1908-1988)

Preludio No. 1 in G Major  
Matthias van den Gheyn (1721-1785)

Sent Forth By God’s Blessing  
Traditional Welsh, arr. Richard Giszczak

Largo from Xerxes  
G.F. Handel (1685-1759), arr. Beverly Buchanan

Praise, My Soul, the King of Heaven  
C.H.H. Perry (1848-1918), arr. Buchanan

Profil Canadien  
Emilien Allard (1915-1976)

Bogoroditse Devo (Ave Maria) from Vespers, Op. 37  
Sergei Rachmaninoff (1873-1943), arr. Stecker

Asteroids  
Gary White (b. 1937)

Lift Ev’ry Voice and Sing  
J. Rosamond Johnson (1873-1954), arr. Courter

Toccata for 42 Bells  
Robert Moore (b. 1921)

Medley of Children’s Hymns  
Various, arr. Giszczak

This recital was planned to provide a mixture of sacred music – both arrangements and original compositions on sacred tunes for carillon – and secular music. The sacred and secular pieces are paired roughly by time period and style, from early to modern in an attempt to create a thorough cross-section of both religious music and the repertoire of the carillon.
While planning the recital, it was attempted to achieve a representative blend of music from diverse sects of Christianity, with music selected from the Reformed (Kremser, *Hymn of Thanksgiving*), Calvinist (Old 100th), Anglican (*Lauda Anima, Praise, My Soul, the King of Heaven*), Eastern (*Bogoroditse Devo*), African-American (*Lift Ev’ry Voice and Sing*) traditions of Christianity, among others. The final piece on the program is a medley of five Children’s Hymns, familiar to Christians of all backgrounds, and concluding the program with an up-tempo of the well known and widely loved hymn “Jesus Loves the Little Children”.

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The Sunday Afternoon Concert Series continues with programs on May 12, June 16, July 14, and August 18 at 3:00pm. The daily carillon series (12:35-12:50 and 4:55-5:10) will resume on Wednesday, August 22.

For more information about carillon performances, please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)

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*About the Performer*

A. Mitchell Stecker is in his third year at the University of Florida, studying Music in Combination with Linguistics, and has been a member of the carillon studio since January 2011. He is a member of the Guild of Carillonneurs in North America, and attended both the 2011 GCNA/WCF Congress in Detroit (where he participated in the 75th anniversary concert) and the 2012 GCNA Congress in Clemson, South Carolina, and plans to attend the 2013 Congress in St. Paul, Minnesota.

Mitchell is a member of several other musical groups at UF and in the Gainesville area, including the University of Florida Organ Studio, and is the organ scholar at Holy Trinity Episcopal Church, participating in the liturgy by playing the organ, singing in the choir and playing in the handbell ensemble. In his free time, he enjoys discovering and collecting world music, following UF athletics, reading, and studying foreign languages.

*About the Carillon*

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.
The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.