Faculty Recital  
Laura Ellis, carillon  
Sunday, May 12, 2013  
3:00PM  
Century Tower

PROGRAM

Tocca for Carillon  
Albert Gerken  
(b. 1938)

Suite for Carillon  
Edward Lee Cobb  
(b. 1963)

I. Prelude  
II. Minuet  
III. Courante  
IV. Gigue

Southern Triptych  
Geert D'hollander  
(b. 1965)

I. Pentatonic Pastorale  
II. Evening Meditation  
III. Improvisation

Music for Carillon, No. 1  
John Cage  
(1912-1992)

Performance of this work is presented in conjunction with CAGE100, celebrating the 100th anniversary of Cage's birthday: [www.cage100.com](http://www.cage100.com)

Variations on three Japanese folksongs  
Jacques Maassen  
(b. 1947)

(Yuyake koyake, Akatonba, Sakura sakura)

Hattem Groove  
Kenneth Theunissen  
(b. 1973)

++++++

The Sunday Afternoon Concert Series continues with programs on June 16, July 14, and August 18 at 3:00pm. The daily carillon series (12:35-12:50 and 4:55-5:10) will resume on Wednesday, August 22.

For more information about carillon performances, please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)  
“Like” us on Facebook (search University of Florida Carillon Studio)

++++++
About the Performer

Laura Ellis is an associate professor of music in the School of Music at the University of Florida. Dr. Ellis teaches undergraduate and graduate organ, harpsichord, and carillon.

A native of Minnesota, Ellis is a magna cum laude graduate of Luther College (Decorah, Iowa) and holds a Master of Music degree in church music and a Doctor of Musical Arts degree in organ performance from the University of Kansas. While in residence at the University of Kansas, she studied carillon with Albert Gerken.

A carillonneur member of the Guild of Carillonneurs in North America (GCNA), Ellis is on the organization’s board of the directors and serves as director of the Music and Publications Committee. In addition to her regular performances on the carillon in Century Tower on the University of Florida campus, she has performed solo carillon recitals at the International Carillon Festival, Springfield, Illinois; the Cathedral of St. John the Evangelist, Spokane, WA; the University of Sydney and the National Carillon, Canberra, Australia; Iowa State University; the University of Chicago; the University of Rochester (NY); Alfred University (NY); the University of Toronto; and the Metropolitan Church, Toronto. During the summer of 2013 Ellis will perform a series of recitals in Michigan, including appearances at Michigan State University, Grand Valley State University, and Kirk in the Hills, Bloomfield, Michigan.

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.
A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.