The UF Carillon Studio presents
Ryan Chancoco & Harold Rocha
Sunday, July 14, 2013
3:00PM
Century Tower

PROGRAM

Sonatine II for Carillon
I. Andante
II. Allegretto
III. Adagio
IV. Allegro

Sjef van Balkom
(1922-2004)

J'ai cueilli la belle rose, un commentaire folklorique
French-Canadian Folk Song
arr. Emilien Allard

Harold Rocha

A Carillon Concerto for Two to Play
I. Allegro moderato
II. Andante
III. Allegro

Ronald Barnes
(1927-1991)

Harold Rocha, Primo
Ryan Chancoco, Secundo

Chorale Partita No. III - "The Harmony of Zion"
John Knox
(b. 1932)

Ryan Chancoco

++++++

The Sunday Afternoon Concert Series continues with programs on August 18, September 22, November 17, and December 15 at 3:00pm. The daily carillon series (12:35-12:50 and 4:55-5:10) will resume on Wednesday, August 22. A special evening concert will be held in conjunction with the UF organ studio on Halloween Eve, October 30th, at 7:30PM.

For more information about carillon performances, please visit the carillon website: www.arts.ufl.edu/carillon
“Like” us on Facebook (search University of Florida Carillon Studio)

++++++

About the Performers

Ryan Chancoco is a recent graduate of the University of Florida now holding his bachelor's degree in Japanese with a minor in Spanish. He has been in the UF carillon studio for four semesters, having joined in Fall of 2010. He took a year-long leave of absence for the 2011-2012 academic year to study abroad in Japan where he was able to perform on one of the rare
carillons in the Far East. His musical background is in piano and woodwind instruments, namely clarinet and flute. Plans for the future include aiming for a job in the Japanese-English translation industry, preferably near a carillon.

Harold Rocha is a University of Florida alumnus with a BS in public relations. He studied carillon with Dr. Laura Ellis at UF for more than four years, earning him his music performance minor. In addition to performing in many carillon recitals at UF, Rocha has helped in the development and publicizing of projects for the UF Carillon Studio, including its Halloween recitals -- composing and arranging music for the studio as well. His musical experience has also included singing as a tenor in the University Concert Choir and Gainesville Civic Chorus directed by Dr. William Kesling, and playing soprano recorder as a soloist for the University’s Baroque Harpsichord Ensemble under Dr. Ellis. Rocha plans to continue using his background in communications to promote cultural and educational enrichment.

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.