The UF Carillon Studio presents

A Two-Bit Recital

Mitchell Stecker, carillonneur
Sunday, August 18, 2013
2:59 PM
Century Tower

PROGRAM

Two Improvisational Interpretations of Jazz Standards  arr. Stecker

Two Folk Songs
Poor Wayfaring Stranger  American Folk Song  arr. Wendell Westcott
Scarborough Fair  English Folk Tune  arr. Westcott

Two Sacred Selections
Coronation, from Two Hymn Arrangements  Oliver Holden (1765-1844)  arr. Albert Gerken
Prelude on "Veni Creator"  Ronald Barnes (1927-1997)

Two Pieces by Allard
Notule No. 1  Emilien Allard (1915-1977)
Profil Canadien No. 2  Allard

Two Riversongs
Deep River  Spiritual  arr. Lee Cobb

Two Transcriptions of Dances
Sarabande for Guitar  Francis Poulenc (1899-1963)  arr. Jonathan Arterton
Mazurka op. 67 nr 2, originally composed for piano  Frédéric Chopin (1810-1849)  arr. Małgorzata Fiebig

Two Pieces of Early Music
Chorea (from Oliwa Tablature, ca. 1619)  Anonymous  arr. Fabian Stanisz
Fugue from "Morceaux Fugués"  Matthias van den Gheyn (1721-1785)  arr. Ira Schroeder

Conclusion
Triskaphobia,  Mitchell Stecker (b. 1992)

This recital is presented in pairs, with groups selected from pieces that are, perhaps, two sides of the same coin. It is said that good things come in groups of three; it is also said that bad things come
in groups of three. To hedge his bets, the performer has elected to forego the number entirely. This is emphasized in the conclusion of the recital. The program is concluded by a newly composed piece of music, *Triskaphobia* (Greek – “fear of the number three”), written in such a way to intentionally avoid intervals of a third.

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The Sunday Afternoon Concert Series continues with programs on September 22 and November 17 at 3:00pm. The daily carillon series (12:35-12:50 and 4:55-5:10) will resume on Wednesday, August 22. A special evening concert will be held in conjunction with the UF organ studio on Halloween Eve, October 30th, at 7:30PM.

For more information about carillon performances, please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)

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*About the Performer*

This semester, A. Mitchell Stecker will begin his fourth year at the University of Florida, studying Music in Combination with Linguistics; he has been a member of the carillon studio since January 2011. He is a member of the Guild of Carillonneurs in North America, and has attended three Congresses of the Guild: 2011 (Detroit, MI), 2012 (Clemson, SC), and 2013 (St. Paul, MN). In June 2013, he became the seventh member of the GCNA to pass the newly instated Associate Carillonneur Exam.

Mitchell is a member of several other musical groups at UF and in the Gainesville area, including the University of Florida Organ Studio, and is the organ scholar at Holy Trinity Episcopal Church, participating in the liturgy by playing the organ, singing in the choir and playing in the handbell ensemble. In his free time, he enjoys discovering and collecting world music, following UF athletics, reading, and studying foreign languages.

*About the Carillon*

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.
Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need retuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.