The UF Carillon Studio
presents
Lee Cobb, Guest Carillonneur
Sunday, September 22, 2013
3:00PM
Century Tower

PROGRAM

Minuettos (from Partita for solo violin in E) Johann Sebastian Bach (1685-1750)

Fantasy on three Japanese folk songs arr. Carl van Eyndhoven
Sato no aki Komori uta Sacchan

Selections from Carillon Playing, a method for Carillon Leen ‘t Hart (1920-1992)
From Petite Suite
Rigaudon Sarabande Intermezzo

The Duke of Brunswick's Alman John Bull (1562-1628)

Fantasia I, Per il violino senza basso Georg Philipp Telemann (1681-1767)
Adagio Allegro Grave Allegro Arr. R. Barnes

Traditional American Songs
This land is your land trad. & W. Guthrie
You are my sunshine trad.

Folk melodies of Spain arr. R. Barnes
Intrada Villano Quadernaria Marizapalos

Intermezzo - Waltz Siegfried Translateur (1875-1944)
Was Blumen Träumen What Flowers Dream arr. L. Cobb

We are the boys of old Florida trad.

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The Sunday Afternoon Concert Series continues with programs on September 22, November 17, and December 15 at 3:00pm. A special evening concert will be held in conjunction with the UF organ studio on Halloween Eve, October 30th, at 7:30PM.

The carillon is performed daily when classes are in session from 12:35-12:50PM and 4:55-5:10PM.

For more information about carillon performances, please visit the carillon website: www.arts.ufl.edu/carillon

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**Program Notes**

Bach's music for solo violin is ideal for the carillon. The popular E major *Partita* also appears as an arrangement for lute by the composer. The Bach family was well-known throughout Thuringia during the 16th and 17th centuries. Johann Sebastian was a famous organist and composer whose music changed the art of music forever.

Music weaves a common thread throughout all nations and cultures. It is fundamental to our existence: all peoples make music. Humankind’s very memory is imprinted in the notes and lyrics of the songs of our ancestors. Folk music, therefore, plays a vital role in the carillonneur’s repertoire. Represented here are folk songs from three countries: Japan, USA, and Spain. How many tunes can you recognize.

There are several texts to which a budding carillonneur can seek guidance and instruction. One such book is Leen ’t Hart’s *Carillon Playing, a method for Carillon*. Here many arrangements and original compositions are organized by level of difficulty. The surprise is that the easy songs are just as beautiful as the difficult, and that even the simplest music must be played with mastery and artistry.

Telemann, like Bach, also wrote music for solo violin (Per il violino senza basso= for violin without bass). *Fantasia I* begins with a slow (adagio) sarabande, sincere in its plaintive melody. This is answered with a fast allegro with fugal entries and episodic sequences. A brief slow (grave) movement in the relative minor leads back to a restatement of the previous allegro. Both Telemann and Bach were active as professional musicians around Leipzig and Dresden. They also competed for the same jobs.

Translateur is remembered for his orchestral dance music. Active in Leipzig, Breslau, and Vienna, in 1900 he was a conductor in Berlin, and he founded a publishing company to distribute his and his contemporary’s music. Wikipedia references that his company was dismantled by the Nazi’s and he died in a concentration camp at the age of 68. This charming waltz does not even hint at the great doom which was soon to overtake Europe.

**Lee Cobb - Biographical Sketch**

A native of Atlanta, Georgia, Lee Cobb attended the University of Georgia as a music scholarship recipient. In 1989, under the instruction of Robert Rayfield, he was graduated with a bachelor’s degree in organ performance from Indiana University. In 2003 Lee received the Master of Music in organ performance from the University of Florida studying with Willis Bodine. In 2004, Lee passed his advancement examination with the Guild of Carillonneurs in North America; he now serves on the GCNA’s Franco commission/competition, and publications committees. From 2005-2008 Lee was the Assistant Carillonneur and Librarian at Bok Tower in Lake Wales, Florida, where he played daily carillon recitals and maintained the Anton Brees Carillon Library. In 2006 Lee was awarded 2nd prize honors in the *Johan Franco Carillon Composition Competition* sponsored by the GCNA for his *Sonata for Carillon*. Currently, Lee serves as Director of Music and carillonneur of The Episcopal Church of the Ascension in Clearwater, Florida where he plays the 49 bell Betty Jane Dimmitt Memorial Carillon and the 78 rank Letourneau organ. Additionally, he has toured throughout the United States and The Netherlands as a recitalist.
**About the Carillon**

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.