To ensure an enjoyable concert experience for all, please refrain from talking, entering, or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program number 027 in the School of Music Events Series of the 2013-2014 academic year.

The College of Fine Arts School of Music at the University of Florida is an internationally recognized community of performers, scholars and producers of the arts that offers baccalaureate, master’s and doctoral degrees. For more information about specific programs, degrees and entrance requirements, please visit www.arts.ufl.edu/music/

### Fall 2013 Upcoming Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>November 16-17, 2013</td>
<td>Two Nights With Puccini: Featuring Suor Angelica and scenes from La Boheme, 7:30 p.m. on Saturday and 1:00 p.m. on Sunday at the School of Music Building Room 101</td>
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<tr>
<td>November 21, 2013</td>
<td>UF Symphonic Band Concert, 7:30 p.m. at the University Auditorium</td>
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<td>November 23, 2013</td>
<td>Gator Bands Centennial Celebration: Fundraiser to Benefit the Gary Langford Scholarship, 6:00 p.m. at the Reitz Union Grand Ballroom</td>
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<td>December 3, 2013</td>
<td>Sounds of the Season, 7:00 p.m. at the Phillips Center</td>
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<tr>
<td>December 4, 2013</td>
<td>UF Jazz Band Concert, 8:30 p.m. at the University Auditorium</td>
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UF Carillon Studio

Sunday, November 17, 2013
3:00PM
Century Tower
Program

Prelude No. 5 in D Minor
Matthias van den Gheyn
(1721-1785)

MICHAEL SCHULZ

Gaudí’s Chimneys: Whimsical Dances for Carillon
John Courter
(1941-2010)
The Undulating Chimneys of Casa Batlló
The Mushroom Chimneys of Park Güell
The Geometric Chimneys of Güell Palace

Profil Canadien No. 2
Emilien Allard
(1915-1977)

MINDY WANG

Arabesque
Emilien Allard
(1915-1977)

MITCHELL MORELOCK

Sarabande
Ronald Barnes
(1927-1997)

STEPHANIE SHARP

Menuetto & Allegretto
Franz Joseph Haydn
(1732-1809)

KATHERYN CAMPBELL

Toccata for 42 Bells
Robert Moore
(b. 1921)

Pedal Aria
John Gouwens
(b. 1957)

FRANCES CHAPMAN

Second Prelude from Three Preludes for Carillon
Theophil Rusterholz
(1907-2002)

We are the boys of old Florida
Traditional, arr. Cobb

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The Sunday Afternoon Concert Series continues with a holiday program on Sunday, December 15 at 3:00pm. The series will continue in the Spring with programs on January 12, February 16 (Guest Carillonneur: John Widman, City Carillonneur of Frederick, Maryland), March 23, and April 13 at 3:00PM. The daily carillon recital series (12:35-12:50 and 4:55-5:10PM) will continue through Wednesday, December 4. During the week of December 9, UF carillonneurs will present jury performances between 12:05-12:25 and 5:05-5:25PM.

For more information about carillon performances, please visit the carillon website: www.arts.ufl.edu/carillon

“Like” us on Facebook (search University of Florida Carillon Studio)

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About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called “batons”) for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.