To ensure an enjoyable concert experience for all, please refrain from talking, entering, or exiting while musicians are performing.
Food and drink are prohibited in all concert halls.
Please turn off cell phones and other electronic devices.
Thank you for your cooperation.

Program number 001 in the School of Music Events Series of the 2014-2015 academic year.

The College of Fine Arts School of Music at the University of Florida is an internationally recognized community of performers, scholars and producers of the arts that offers baccalaureate, master’s and doctoral degrees. For more information about specific programs, degrees and entrance requirements, please visit www.arts.ufl.edu/music/
The Sunday Afternoon Concert Series continues with a program on August 24 at 3:00PM. The daily performance schedule (12:35-12:50PM and 4:55-5:10PM) will resume for the Fall semester on Monday, August 25.

For more information about carillon performances, please visit the carillon website: www.arts.ufl.edu/carillon
"Like" us on Facebook (search University of Florida Carillon Studio)

# Program

**Suite Archaïque**
- I. Rigaudon
- II. Pavane
- III. Menuet

**Te Deum Laudamus**
- Roy Hamlin Johnson (b. 1929)

**Geoff Cleément**
- I. Pavane (1902-1969)

**from Gregorian Tryptich**
- III. In Pandisum
  - John Courter (1941-2010)

**Andante in A-minor**
- Johannes DeGruytters (1709-1772)

**To A Wild Rose**
- Edward MacDowell (1860-1908)
  - arr Milford Myhre (b. 1931)

**Five North American Folksongs**
- I. Poor Wayfaring Stranger
- II. Go Way from My Window
- III. All the Pretty Little Horses
- IV. Shenandoah
- V. Wonderful Crocodile
  - arr Milford Myhre (b. 1931)

**Prelude and Fugue**
- Albert Gerken (b.1937)

**Three Designs for Carillon**
- Milford Myhre (b. 1931)

**Improvisation on the Century Tower Hourstrike**
- M. Gender

# About the Performer

**Matt Gender** is a masters organ student studying with James Higdon at the University of Kansas. Matt graduated from the University of Florida summa cum laude with an undergraduate degree in organ performance, studying with Dr. Laura Ellis. While working on his degree at UF, Matt joined the UF carillon studio and instantly fell in love with the instrument. Matt traveled and performed with the studio for three years, and was able to play and see some of the more famous carillon installations in the US. He hopes to pursue a masters in Carillon at the University of Kansas as well.

# About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.