A Spooky Halloween Recital

presented by the Organ & Carillon Studios

Friday, October 31, 2014 7:30PM
University Auditorium & Century Tower
**PROLOGUE**

*Apparentia Phantasmatis*

**ACT I on the Grand Orgue**

- Preludio in ut minor
- Chapelle des Mortes
- Buxtehudian Praeludium?
- Choral Dorien
- Danse Macabre
- Fuga in sol minor

**GRAND PROCESSION TO THE TOWER**

*Dies iræ, dies illa*: sequence hymn for the Requiem Mass

**ACT II on the Grand Carillon**

- Totentanz
- March Slav
- Witches’ Intermezzo
- Gothic Toccata

**EPILOGUE**

*Disapparentia Phantasmatis*

*Exitus*
## Our Ghoulish Performers

<table>
<thead>
<tr>
<th>Katheryn Campbell</th>
<th>Colin Chan</th>
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<tbody>
<tr>
<td>Nicholas Cioli</td>
<td>Kelsey Grabach</td>
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<tr>
<td>Mandy Guan</td>
<td>Jason Joseph</td>
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<td>Melissa Likamwa</td>
<td>Mitchell Morelock</td>
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<td>Hyun Ji Son</td>
<td>Mitchell Stecker</td>
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<td>Katie VanDeventer</td>
<td>Mindy Wang</td>
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<td>Lauren Wittine</td>
<td>Scott Ziegler</td>
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Want to know more about how the Andrew Anderson Memorial Organ works? Join us tomorrow, November 1, at 1PM in the University Auditorium for a **Pipe Organ Demonstration** hosted by the UF Organ Studio. 

*Bells, whistles? We can explain it all!*