Guest Carillon Recital

Andrée-Anne Doane
Carillonnist, St. Joseph’s Oratory
Montreal, Quebec, Canada

Sunday, February 22, 2015
4:00PM
Century Tower
Program

Compositions and arrangements by Émilien Allard (1915-1976)

1. Poème pour l'immaculée (Montreal-1964)
2. Québec folksong
   Noël Canadien (Montréal-1958)
3. Toccatina (date unknown)
4. Vocalise op.24 #14
   Sergei Rachmaninoff (1873-1943)
   (Montréal-1968)
5. Québec folksong
   Commentaire No. 1 (Papillon, tu es volage)
   (Mechelen, Belgium) (1947)
6. Image No.2 (Montréal-1959)
7. Les Berceaux
   Gabriel Fauré (1845-1924)
   (Montréal-1957)
8. Québec folksong
   Ô toi, belle hirondelle
   J'entends le moulin
   (Montréal) (1966)
   (1965)
9. Imagerie #2 (Montréal-1958)
10. Québec folksong
    À la claire fontaine
    Mon merle
    (Ottawa) (1975)
    (1976)
11. Toccata in D minor
    J.-S. Bach (1685-1750)
    (Montréal-1956)

Program Notes

Émilien Allard was carillonneur at the Saint Joseph's Oratory in Montreal (Quebec, Canada) from 1956 to 1975, and Dominion Carillonneur at the Peace Tower in the Houses of Parliament in Ottawa (Ontario, Canada) from 1975 until his death in 1976. 2015 marks the 100th anniversary of his birth.

Since Allard was gifted, both as a carillon composer and imaginative arranger of traditional Quebec folksongs, this program presents these two forms of writing for carillon in alternation. The place and date of each composition appears after each title when known.
About the Artist

Andrée-Anne Doane was born into a family of professional musicians. She received a Bachelor’s degree in voice from University of Quebec in Montreal. Organist in several Montreal churches, her interest in liturgical music brought her to Saint-Joseph’s Oratory where she was cantor for several years. There she began her lessons on the carillon, first with Claude Aubin (Montreal) and then with Dr. Andrea McCrady (Peace Tower, Parliament of Ottawa). Since 2008 she holds the post of Carillonist at the Oratory. Besides playing 2 concerts per day, 5 days a week, Mrs. Doane is responsible for promoting the carillon through scheduled tours and workshops. Her summer carillon festival features artists from around the world. In 2010, she recorded solos and duets with Claude Aubin on the Carillon of St-Joseph’s Oratory, a CD entitled “Chantent les Cloches”. Since 2012, Doane has performed in several Carillon series including: Ottawa and Toronto (Canada), Wellesley (Massachusetts) Denver (Colorado), Chicago (Illinois), and Ames (Iowa). In June 2013, she became a Carillonneur member of the Guild of Carillonneurs in North America after playing a successful exam recital at St. Paul, Minnesota.

+++++

The Sunday Afternoon Concert Series continues with the programs at 3PM: March 15, April 12, May 10, June 14,
July 12 (Philippe Beullens/Belgium), and August 23.
The carillon is performed daily when classes are session from 12:35-12:50PM and 4:55-5:10PM.

For more information about carillon performances, please visit the carillon website: www.arts.ufl.edu/carillon
“Like” us on Facebook (search University of Florida Carillon Studio)
+++++

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 carillons in all of North America, and only four can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately $200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the
Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need retuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the “bourdon,” stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A $450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.