The School of Art and Art History offers the Master of Fine Arts degree with concentrations in:

- Ceramics
- Creative Photography
- Art + Technology
- Drawing
- Graphic Design
- Painting
- Printmaking
- Sculpture

For a complete description of each program, see the School of Art and Art History website.

For specific information about each concentration and making arrangements to visit the department and meet with the faculty members please contact the program Area Head.

Ceramics: Anna Calluori Holcombe, aholcombe@arts.ufl.edu
Creative Photography: Craig Smith, csmith@ufl.edu
Art + Technology: Katerie Gladdys, kgladdys@ufl.edu
Drawing: Julia Morrisroe, juliaot@ufl.edu
Graphic Design: Maria Rogal, mrogal@ufl.edu
Painting: Ron Janowich, janowich@ufl.edu
Printmaking: Robert Mueller, bmueller@ufl.edu
Sculpture: Sergio Vega, veryvega@ufl.edu

**Degree Requirements**
The MFA requires a minimum of 60 credit hours distributed as follows:

- 3 hours of Teaching Art in Higher Education
- 24 hours in an area of specialization for studio majors
- 12 hours of studio electives outside specialization area.
- 6 hours of art history electives
- 3 hours of theory or criticism courses
- 6 hours of electives
- 6 hours of thesis research/project

A minimum three years’ residency is normally required for completion of the requirements for this degree, which culminates with an MFA exhibition or other approved public presentation (Project in Lieu of Thesis).

MFA students produce a creative Project in Lieu of Thesis.

*When you are ready to apply please visit our graduate admissions website*

The SA+AH Graduate Handbook is available on-line for detailed information about the MFA in Studio ART