Master of Music in Ethnomusicology

The Master of Music degree consists of a minimum of 32 credits of study which includes core courses in music as well as courses in the area of specialization. A secondary concentration may be added and will require additional coursework beyond the 32 hour minimum. **MM Advisor:** Dr. Jonathan Helton, jhelton@ufl.edu

### DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 6716</td>
<td>Research and Bibliography</td>
<td>03</td>
</tr>
<tr>
<td>MUH 5505</td>
<td>Introduction to Ethnomusicology</td>
<td>03</td>
</tr>
<tr>
<td>MUH 5684</td>
<td>Introduction to Historical Musicology</td>
<td>03</td>
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<tr>
<td>MUN 6010</td>
<td>Graduate Ensemble</td>
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<tr>
<td>MUH/MUL 6000/7000</td>
<td>Music History</td>
<td>09</td>
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<td>MUT 6629</td>
<td>Analytical Techniques</td>
<td>03</td>
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<td>MUS 6971*</td>
<td>Research for Master's Thesis</td>
<td>04</td>
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<tr>
<td>ANG 5/6/7000</td>
<td>Anthropology Elective</td>
<td>03</td>
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<tr>
<td>Approved Electives</td>
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<td>03</td>
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**TOTAL CREDITS: 32**

**Reading and/or speaking knowledge of one appropriate foreign language is required.**

*Graduate written thesis is required.*

### SECONDARY CONCENTRATION

Secondary concentrations are listed below. Interested students will need to declare their desire to add a second concentration, apply for the program and complete the necessary paperwork in order to officially add a second concentration. Admission to a second concentration will be determined by the faculty in that area. No more than one concentration beyond the major specialization may be attempted. One member of the supervisory committee must represent the secondary concentration. Unless indicated otherwise, courses required for the second concentration may not also fulfill specific degree requirements in the area of primary specialization. However, courses in the second concentration may, at the discretion of the student’s supervisory committee, be used to fulfill approved elective credit in the primary degree area.

**Piano Pedagogy**

- MVK 6651 Piano Pedagogy | 03
- MVK 6661 Advanced Piano Pedagogy | 03
- MUS 6940 Supervised Teaching | 03

**Composition**

- MUC 6930 Graduate Composition | 06
- MUC 5000/6000/7000 Elective | 03
- MUC 6973 Individual Project | 03
- MUH/MUL/MUT 6000/7000 Approved Courses | 03

**Conducting (Choral or Instrumental)**

- MUG 6105 Graduate Conducting | 06
- MUS 6973 Individual Project | 03
- MUH/MUL/MUT 6000/7000 Approved Courses | 03

**Electronic Music (Four courses, 12 credits, from the following)**

- MUC 5315 Introduction to Electroacoustic Music | 03
- MUC 6444 Composition of Electroacoustic Music | 03
- MUC 6445 Electroacoustic Music Composition: Digital I* | 03
- MUC 6446 Electroacoustic Music Composition: Digital II* | 03
- MUC 7447 Advanced Seminar in Electroacoustic Music* | 03
- MUC 7938 Seminar in Digital Sound Processing, Control, and Composition* | 12

**Music History and Literature**

- MUH 5684 Introduction to History Musicology | 03
- MUH/MUL 5/6/7000 Approved Courses*** | 09

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*Indicates the required sequence for Music Composition majors.

**MUS 6716 Research Methods is a prerequisite for entrance into the concentration. Also fulfills MUH/MUL course requirements in the first concentration.

***An original research project in one of the MUH courses will be required.