Master of Music in Music Theory

The Master of Music degree consists of a minimum of 32 credits of study which includes core courses in music as well as courses in the area of specialization. A secondary concentration may be added and will require additional coursework beyond the 32 hour minimum. MM Advisor: Dr. Jonathan Helton, jhelton@ufl.edu

**DEGREE REQUIREMENTS**

- MUS 6716 Research and Bibliography 03
- MUT 6629 Analytical Techniques 03
- MUH/MUL 5/6/7000 06
- MUS 6971* Research for Master’s Thesis 03-06
- MUT 6936 Music Theory Seminar 03
- MUT 6751 Pedagogy of Music Theory 03
- MUT 6000/7000 06
- Approved Music Electives (6000/7000) 03-06

**TOTAL CREDITS: 32**

**SECONDARY CONCENTRATION**

Secondary concentrations are listed below. Interested students will need to declare their desire to add a second concentration, apply for the program and complete the necessary paperwork in order to officially add a second concentration. Admission to a second concentration will be determined by the faculty in that area. No more than one concentration beyond the major specialization may be attempted. One member of the supervisory committee must represent the secondary concentration. Unless indicated otherwise, courses required for the second concentration may not also fulfill specific degree requirements in the area of primary specialization. However, courses in the second concentration may, at the discretion of the student's supervisory committee, be used to fulfill approved elective credit in the primary degree area.

**Piano Pedagogy**

- MVK 6651 Piano Pedagogy 03
- MVK 6661 Advanced Piano Pedagogy 03
- MUS 6940 Supervised Teaching 09

**Performance**

- MVO 6460 Performance 06
- MUS 6973 Individual Project 09

**Music Education**

- MUE 6785 Methods of Research in Music Education 03
- MUE 6080 Foundations of Music Education 03
- MUS 6685 Foundations of Musical Behavior 09

**Composition**

- MUC 6930 Graduate Composition 06
- MUC 5000/6000/7000 Elective 09

**Conducting (Choral or Instrumental)**

- MUG 6105 Graduate Conducting 06
- MUS 6973 Individual Project 03
- MUH/MUL/MUT 6000/7000 Approved Courses 12

**Electronic Music (Four courses, 12 credits, from the following)**

- MUC 5315 Introduction to Electroacoustic Music 03
- MUC 6444 Composition of Electroacoustic Music 03
- MUC 6445 Electroacoustic Music Composition: Digital I* 03
- MUC 6446 Electroacoustic Music Composition: Digital II* 03
- MUC 7447 Advanced Seminar in Electroacoustic Music* 03
- MUC 7938 Seminar in Digital Sound Processing, Control, and Composition* 12

**Ethnomusicology**

- MUH 5505 Introduction to Ethnomusicology 03
- MUH/MUL 5/6/7000 Approved Courses*** 06
- MUN 6496 World Music Ensemble 11

**Music History and Literature**

- MUH 5684 Introduction to History Musicology 03
- MUH/MUL 5/6/7000 Approved Courses*** 09

*Indicates the required sequence for Music Composition majors.

**MUS 6716 Research Methods is a prerequisite for entrance into the concentration. Reading and/or speaking knowledge of an appropriate foreign language is strongly recommended. Also fulfills MUH/MUL course requirements in the first concentration.

***An original research project in one of the MUH courses will be required.