The College of Fine Arts has a selective admissions policy that requires an audition or portfolio submission for admission in the majority of programs. Consult the Advisor for additional information regarding admission requirements.

Tracking classes are in bold print.

### BFA in THEATRE PERFORMANCE—ACTING

1. **Fall**
   - TPP 2110 Acting 1 
   - THE 2020 Introduction to Theatre 
   - TPA 2202c Stagecraft 
   - DAA 1000 Fundamentals of Dance
   - 3 cr.

2. **Spring**
   - TPP 3111 Acting 2
   - TPA 2232c Beginning Costume
   - 3 cr.

3. **Fall**
   - TPP 3113 Acting 3
   - TPA 3650 Script Analysis
   - TPA 2282 Movement Training 1 or Voice 1
   - TPA 3214 Introduction to Light & Sound
   - 4 cr.

4. **Spring**
   - TPP 3213 Acting 4
   - TPA 3283 Movement 2 or Voice 2
   - TPA 3214 Beginning Makeup
   - Mathematics (GE)
   - 3 cr.

5. **Fall**
   - TPP 4140 Acting: Period Styles 1
   - TPP 4287 Voice Training 1 or Movement 1
   - THE 4950 Production & Performance
   - THE 3231 African American History OR THE 3234 Diversity/Multi Amer Theatre
   - 5 cr.

6. **Spring**
   - TPP 4144 Acting: Period Styles 2
   - TPP 4288 Voice 2 or Movement 2
   - THE 4950 Production & Performance
   - Physical/Biological Science (GE)
   - 3 cr.

7. **Fall**
   - THE 4110 Theatre History on Stage 1 (GE)
   - TPP 4221 Audition Workshop
   - TPP 3251 Fundamentals of Musical Theatre
   - Theatre Elective
   - Theatre Elective
   - 3 cr.

8. **Spring**
   - THE 4111 Theatre History on Stage 2 (GE)
   - THE 4959 Senior Project
   - Theatre Elective
   - Theatre Elective
   - 2 cr.

9. **Summer**
   - THE 4945 Summer Theatre Repertory
   - 6 cr.

**Total Undergraduate Credits: 124**

**Recommended Electives:**
- THE 4481 Production Dramaturgy
- TPA 2248 Advanced Stage Makeup
- TPA 3124 Improv & Social/Poliical Issues
- TPA 4601 Stage and Theatre Management
- TPP 3311 Directing
- TPP 4600 Playwriting Workshop
- TPP 4730 Stage Dialects