ARH 4930/ARH 6917 Special Topic: Capturing the Orient
Collecting and Documenting the Past in the Nineteenth-Century Mediterranean and Middle East
University of Florida, School of Art + Art History, Fall Semester 2013

Professor Ashley Jones, ashley.jones@ufl.edu
Office Hours, Wednesdays, 2:00-4:00 p.m., FAC 121
Lectures, Tuesdays 3rd Period, 9:35-10:25 a.m., Thursdays 3rd-4th Period, 9:35-11:30 a.m., FAC 201
Graduate Discussion Section, meeting times tbd, FAC 116a

Course Description:
The massive expedition of dozens of scholars and artists accompanying the French army in Egypt from 1798 to 1801, whose efforts culminated in the publication of the Description de l'Égypte beginning in 1809, launched a century of intensive European interest in the material remains of the ancient history and prehistory of cultures throughout the Mediterranean and Middle East. This century oversaw the development of modern scientific archaeology as well as the establishment of state museums that acted to shape national and colonial identities. This course will both examine the histories of archaeology and collecting in the nineteenth century, and study the visual documentation of the past before and after the invention of photography.

Course Objectives:
- To gain familiarity with key European archaeological expeditions of the 19th century
- To interrogate nineteenth-century European archaeological activity within the frameworks of colonialism, nationalism, and post-colonialism
- To gain familiarity with the history of the foundation of national museums, in Europe and in the Middle East, and with the role of archaeological expeditions in constructing national collections
- To critically examine the collecting and display of ancient, historic, and ethnographic artifacts in museums and international exhibitions using the rubrics of Orientalism and post-colonialism
- To gain familiarity with the techniques of visual documentation used in 19th-century exploration and archaeology, including, but not limited to, sketching and drawing, watercolor painting, engraving, lithography, and photography
- To critically examine the production and reception of the above strategies of documentation, including publications, lectures, and public exhibitions
- To examine the influence and impact of the visual documentation of archaeology on nineteenth-century European fine art

General Requirements: (all assignments are described in detail at the end of the syllabus)
- Attendance and Participation 20%
- 4 Reading/Lecture Response Papers, 5% each = 20%
- 3 Museum Assignments, 10% each = 30%
- Final Paper or Project, 30%

Graduate Requirements:
In addition to the general requirements, students taking the course for graduate credit (ARH 6917) must complete the following requirements:
- Additional readings, as assigned
- Attendance and participation at graduate discussion sections (included in above 20%)
- Oral presentation of final paper to graduate section (included in above 30%)

Graduate students may only submit a 15-20 page research paper for the final assignment, and are not eligible to substitute the “Design an Expedition” final project.
Suggested Books:

All readings will be disseminated to students electronically, via electronic course reserve, but you may wish to acquire the following:


Important Dates

- **August 22:** First Day of Class
- **August 27:** Drop/Add Deadline
- **September 12:** Final deadline to submit Response Paper #1
- **September 19:** Museum Assignment #1 due at start of class
- **October 10:** Final deadline to submit Response Paper #2
- **October 17:** Museum Assignment #2 due at start of class
- **October 18:** Deadline to submit final paper topic for approval (not required for those choosing the “Design an Expedition” option), 5 p.m.
- **November 7:** Final deadline to submit Response Paper #3
- **November 8:** OPTIONAL deadline for electronic submission of first draft of final paper, 5:00 p.m.
- **November 14:** Museum Assignment #3 due at start of class
- **November 25:** Drop with College Petition (without failing grade) Deadline
- **November 28:** No class, Happy Thanksgiving!
- **December 3:** Last Day of Class
- **December 6:** Final deadline to submit Response Paper #4

Email Policy

You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via the E-learning site and the class list-serve. You are subscribed to the list-serve with your UFL email. Emails sent to the professor will usually be returned within 24 hours. Dr. Jones is unable to answer email on Tuesdays and Thursdays.
Class Attendance/Demeanor Policy

Your attendance is mandatory. Two unexcused absences will result in an automatic reduction in your final grade, for instance from A- to B+. Your active participation in the class is expected and constitutes part of your grade.

Please also see the UF attendance policy:

https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences

Deadlines and Making-Up Missed Materials

Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:


If you have questions about how grade points are assigned by the University, go to:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Academic Honesty

The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: http://www.registrar.ufl.edu/catalog/policies/students.html#honesty

Honor Code: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php Student Conduct:
http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php

Students with Disabilities

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

University Counseling & Wellness Center

3190 Radio Road P.O. Box 112662, University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: http://www.counseling.ufl.edu/cwc/
Provisional Course Outline:
Week 1:
Thursday August 22:
Introduction and Course Overview

Part 1: Egypt

Week 2:
Tuesday August 27 and Thursday August 29:
Following Napoleon to Egypt

Week 3:
Tuesday September 3 and Thursday September 5:
“The Great Belzoni:” Engineering, Diplomacy, and Feats of Strength in the unearthing of the Egyptian past

Week 4:
Tuesday September 10 and Thursday September 12:
The Cult Room at Luxor: Representation as Mediation
Thursday: Final deadline to submit Response Paper #1

Part 2: Photography

Week 5:
Tuesday September 17 and Thursday September 19:
Louis de Clercq in the Near East and Beyond: Collecting Small and Photographing Big
Thursday: Museum Assignment #1 due at start of class

Week 6:
Tuesday September 24 and Thursday September 26:
John Henry Haynes, an American in the Ottoman Empire

Week 7:
Tuesday October 1 and Thursday October 3:
Orientalist Painting and “Archaeological” Jewelry: the Aesthetics of Authenticity

Part 3: Museums and Exhibitions

Week 8:
Tuesday October 8 and Thursday October 10:
National Museums and National Identities
Thursday: Final deadline to submit Response Paper #2

Week 9:
Tuesday October 15 and Thursday October 17:
Self and Other on Display
Thursday: Museum Assignment #2 due at start of class
Friday October 18:
Deadline to submit final paper topics for approval, 5 p.m.

Week 10:
Tuesday October 22 and Thursday October 24:
From the Crystal Palace to the Exposition Universelle: the Past as a measure of the Present
Part 4: Bronze Age Archaeology and the Invention of Myth

Week 11:
Tuesday October 29 and Thursday October 31:
Schliemann and the search for Troy

Week 12:
Tuesday November 5 and Thursday November 7:
Sir Arthur Evans and Minoan Crete
**Thursday: Final deadline to submit Response Paper #3**
Friday November 8: [OPTIONAL] Deadline to submit a first-draft of your final paper, 5:00 p.m.

Part 5: From Mesopotamia to Trans-Oxiana in the last years of the “Great Game”

Week 13:
Tuesday November 12 and Thursday November 14:
Aurel Stein, Sven Hedin, and the competition for manuscripts and paintings in Central Asia
**Thursday: Museum Assignment #3 due at start of class**

Week 14:
Monday November 18: Harn Eminent Scholar Lecture, Imre Galambos (Cambridge University), “Text and Image in Dunhuang Paintings,” Smathers Library, 6:00 p.m.
Tuesday November 19 and Thursday November 21:
Deconstructing the Ishtar Gate: The Last Great 19th-century Plunder?

Part 6: Today

Week 15:
Tuesday November 26:
*Naïoí: Returning Heroes or Political Pawns? Looting, Museums, and Repatriation in the 21st Century*
**Thursday November 28: No Class, Happy Thanksgiving!**

Week 16:
Tuesday December 3:
The Photographic Archive in the Digital Age: from method to object of study
**Final Papers/Projects Due at Start of Class**

**Friday December 6: Final deadline to submit Response Paper #4 electronically, 5:00 p.m.**