Arts of Southern Africa [Abbreviated Syllabus for Posting] Fall 2013
Professor Victoria Rovine
ARH 4930 (section 1166), AFS 4935 (section 13HE)
Monday 6 12:50-1:40, Wednesday 5-6 11:45-1:40 FAC 201
Office hours: Wednesdays 9:45-11:45
vrovine@ufl.edu or 273-3069

Course content
This course focuses on a wide range of regions, time periods, and genres in the visual arts in southern Africa, with particular attention to the arts of South Africa. We will explore artistic expressions in archaeological contexts, arts associated with longstanding indigenous cultures, art that emerged out of the often violent encounter with European cultures, and contemporary popular and studio arts that are produced in the region today.

Course Goals
This class aims to give students the tools to analyze how works of art operate in diverse cultures and time periods. The course leads students to consider the ways in which art has been used in the representation and misrepresentation of people and cultures in colonial and postcolonial contexts and, more broadly, how creative expressions reflect and produce cultural change.

Communication
I will send all communications (announcements, updates on readings, etc) to your .ufl email account. It is important that you check that account regularly, at least twice per week, or you may miss important information. I check my email daily, so if you send me a message you can expect to hear back from me within 24 hours.

Requirements and Grades
Attendance: Students are expected to attend all classes and to complete the reading and assignments for each class meeting. Up to two absences will be permitted. Any absence beyond that will adversely affect your grade. You are responsible for all of the material covered in lectures and for getting class notes from one of your fellow students if you miss a class.

Class Participation: While attendance is important, participation is crucial! We will all enjoy the class more, and learn more effectively, if everyone participates. All students are expected to participate in class discussion. Attendance and class participation count for 10% of your final grade. Please note: Occasionally, I will recommend lectures or films outside of class time. I understand that some of you may have conflicts, but do try to attend.

Readings: Readings: This class requires a good deal of reading! You are expected to do the assigned readings before each class meeting. All of our readings are available via the UF on-line reserves system, ARES. It is your responsibility to learn how to use the system—I will gladly help anyone who needs assistance. There are no textbooks to purchase for this course.
Note: I may make changes or adjustments to the reading assignments. If I do, I will notify you in class and by email.

Exams: Two exams each count for 25% of your final grade. Each exam will consist of vocabulary definitions, short answers, slide identification, and an essay. Make-up exams can be arranged under extraordinary circumstances; contact me promptly if you must miss an exam.

Papers: Two papers, synthesizing information from class discussion and our readings, will give you opportunities to respond to the content of the class. Each is worth 20% of your grade. Your papers will be graded for content as well as for your writing skills. You may hand in a draft of your papers for my comments no later than one week before the due date.
Grade Scale:

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<th>Grade</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B</th>
<th>B-</th>
<th>C+</th>
<th>C</th>
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<tbody>
<tr>
<td>Value</td>
<td>93-100</td>
<td>90-92</td>
<td>87-89</td>
<td>83-86</td>
<td>80-82</td>
<td>77-79</td>
<td>73-76</td>
<td>70-72</td>
<td>67-69</td>
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Make-Up Policy and Grading Policy: Requirements for class attendance and make-up exams, assignments, and other work are consistent with University policies that can be found at: http://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Academic Honesty
The University of Florida’s honor code requires all students to be honest in their academic work. University policies on cheating, plagiarism, and related issues are available at: http://www.dso.ufl.edu/judicial/procedures/academicguide.html

Accommodations
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to me when requesting accommodation.

Also note:
- Please do not be late for class!
- Turn off cell phones during class.

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August 21  Introduction to course

August 26  Introduction, 2
--Davidson “Antipathies” and “Race and Resistance” The Search for Africa (Random House, 1994)
--Gordimer “Amnesty” Contemporary African Short Stories (Heinemann, 1992)
Handout: Paper #1

August 28 Roles of Art: Utility and Status
--Klopper “Kings, Commoners, and Foreigners” The Art of Southeast Africa: The Conru Collections (5 Continents, 2002)
--Dase, Sowetu, Steel “Cultural Heritage in the Work of Two Xhosa Artists” African Arts 40 #3 (2007)

September 2  Labor Day (no class)

September 4  Prehistory and Art

September 9  Great Zimbabwe and Mapangubwe: Early Kingdoms
--Huffman “The Soapstone Birds from Great Zimbabwe” African Arts 18 #3 (1985)

September 11  Early Encounters with the West

September 16  Khoi/San: Indigenous Southern Africa
--Paper 1 due--