COURSE DESCRIPTION
This course investigates color interaction and its role in pictorial composition. An emphasis will be placed on the use of paint, the expressive use of color in painting, and color, specifically as color relates to the perceptual experience of light. Assignments will ask of the student to confront the physical, perceptual, psychological, and organizational properties of color. Tone, color relationships, and creating sensitive representations of light will be explored extensively.

COURSE OBJECTIVES
As a result of participating in this course students will be able to:
- Understand the distinct and separable parts of color
- Sense the nature of color experience
- Identify the qualities of color
- Interpret the world as color
- Paint by recording shapes of color
- Perceive plane changes on forms and relate those changes to value and color
- Prepare a palette and mix colors on the palette, as they are perceived in the physical world
- Create compositions that are thought out, intelligent, and engaging
- Combine what is known (color theory) with what is seen (color perception)

TOPICAL OUTLINE
Color Theory and Applied Color
- Mutual intensification, principals of interaction in value, chroma, and hue (temperature and compliments)
- Color/ space

Color Usage (optical, psychological, local color)
Color Mixing (additive/ subtractive)
Figure Ground Relationships and Shape Interaction

HOMEWORK ASSIGNMENTS
Various readings and writing assignments will be assigned in addition to painting outside of class. I expect proper writing and thoughtful answers. Color experiences is both objective and subjective, make sure you know which one you are speaking about.

GRADING BREAKDOWN
80%- Paintings (in-class and homework) | 20%- Participation

COMMUNICATION
Use of your ufl.edu email is required; this is how I will communicate with you. A variety of things will be sent via email so please check your emails once a day. If you email me you can expect a response within 24 hours. Times vary according to my work/ daily schedule. If it is urgent, please write "urgent" in all caps in the header so I will know. Otherwise I ask for you patience.
REQUIREMENTS & EVALUATION

CRAFTSMANSHIP/COMPLETION/WORK ETHIC
It takes time to make art. Students will explore the creative handling of techniques and materials, while understanding how to finish the overall form. Students will come to class early, set up, and work until the end of class. Any discussions, lectures, or critiques will take place after students have set up for the day’s assignment. It is very important to get set up. Students will work on two paintings at a time, one in the painting studio and one as homework. In studio paintings will be worked on equally outside of class as they are during class time. IT IS REQUIRED FOR STUDENTS TO WORK ON IN STUDIO PAINTINGS OUTSIDE OF CLASS TIME, THIS CAN NOT BE STRESSED ENOUGH. The time spent on homework paintings will equal the time spent on in studio assignments.

INVENTIVENESS/ EXPERIMENTATION
New and Unusual approaches often lead to discovery in your work, so demonstrate your willingness to move beyond basic requirements and boundaries. Students must take risks. The sketchbook must be worked on consistently. I will periodically flip through your sketchbooks to evaluate your progress.

PARTICIPATION/ ETIQUETTE
STUDIO - Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on the group’s energy, initiative, attitude, productivity, and willingness to get involved. Students are expected to participate in a responsive manner during studio time. Students are expected to clean up as well as practice safe and thoughtful use of materials, tools, and facilities.
CRITIQUE - Students will prepare questions, solicit responses, and encourage constructive criticism during group discussions and critiques. Students will consider comments (take notes in your sketchbook during discussions) using any and all to gauge the effectiveness of their work. It is expected that students will be able to allow the evolution of ideas to influence formal and conceptual choices in their work. Development as an artist hinges on an artist’s ability to make effective choices and express ideas clearly.

ATTENDANCE POLICY
Attendance is mandatory. Each student is allowed three unexcused absences- use them wisely. Any unexcused absences after three results in one letter grade deduction per absence. A note from your Doctor constitutes as an excused absence. Late arrivals will be marked tardy, leaving early will also be noted, 1 letter grade will be deducted from the final grade for tardies after 4. It is your responsibility to see that the record is corrected from an absence to a tardy if you are late. If you miss more than 6 class meetings, you will fail the course. Announced changes to the course calendar, demonstrations, or general classroom critiques demand your presence; compensatory work of another kind cannot be accepted in lieu of missed instruction in this area.

A missed class does not constitute an extension of an assignment. Missing critique makes the assignment which was under critique grade be reviewed for 50% of its original grade. (Lateness will be calculated first, then 50% less). Attending class unprepared for a discussion, critique, workday, or presentation will be considered an absence. Any three late arrivals or early self-dismissals will count as one absence. You are late if you arrive to class after your name has been called when role is taken.

LATE WORK POLICY
Assignments are due when indicated by the instructor. Late assignments will drop 1 letter grade per class period late. An assignment more than 3 days late will receive an F.

GRADE EXPECTATIONS
A | A (100-95)/ A- (94-90) | = Superlative work: goes beyond merely solving the problem.
B | B+ (89-87)/ B (86-82)/ B- (81-80) | = Above average: solution to the problem and idea well planned.
C | C+ (79-77)/ C (76-72)/ C- (71-70) | = Solid average work: problem solved in a relatively routine way.
D | D+ (69-67) | D (66-62) | D- (61-60) | = Inadequate work: The requirements of the problem are not addressed.
F | F (59-0) | = Unacceptable work and effort.
(A “C” represents satisfactory work, regular attendance, and successful accomplishment of the course.)

Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade. Assignments will be evaluated according to the following criteria:

1. Successful resolution of the assigned problem
2. Initiative - scope of undertaking. Did you challenge yourself?
3. Craftsmanship, neatness, attention to detail, etc.
4. Inventiveness
5. Overall artistic design

SUPPLIES
Winton Oil Colors 37ml (or larger) tubes:
- Soft Mixing White (200ml)
- Cad Yellow Med, Lemon Yellow
- Cad Orange, Cad Red Light, Perm. Alizarin Crimson
- Virdian, Sap Green
- Ultramarine Blue, Cerulean Blue, Dioxazine Purple
- Raw Umber, Ivory Black
- Liquin Original (250mL or larger)
- Paper/ Wood panel (gessoed), Bristol board, or canvas panel.
- Loew-Cornell White Nylon Brush Set of 3
- Brushes: Filbert (2), Flat (16), and Bright (8 and 12)
- Glass palette, preferably one with a lid to seal your paint.
- Two glass or heavy plastic jars
- Staple gun and staples
- Box of industrial paper towels or rags
- Vegetable Oil
- Gamsol (only)

HEALTH & SAFETY POLICY
This course will adhere to the School of Art and Art History’s Health and Safety Policy which will be reviewed in class. All students are required to sign and submit to the office (FAC 103) the SAAH Health and Safety Student Signature page. The handbook and the signature page are located at:
http://saahhealthandsafety.weebly.com/handbook.html

PAINTING AREA RULES
All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.
- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: www.arts.ufl.edu/art/healthandsafety)
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office. Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Do not prop classroom doors.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media. Keep the Satellite Waste Management Area (SWMA) clean and organized.
- Follow the SWMA guidelines posted.
Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.

FAD 105 and 107 are solvent free rooms. There is no ventilation in these rooms.

Keep solvent fumes to a minimum by covering containers in use.

Clean up after yourself.

No hazardous materials down sinks.

Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.

All Hazardous Waste must be labeled with the yellow labels found at the SWMA (use this label when item is designated as trash).

Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.

No aerosol cans may be sprayed in any classroom/studio in the SAAH. A spray booth is located in FAC room 211A.

Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.

Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.

No eating, consumption of alcohol or smoking is permitted in the studios.

Clean up after yourself - wipe down surfaces (easels, drawing boards, stools with a wet towel).

Do not block doorways.

Do not block access to lights.

Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.

Do not create “daisy chains” with multiple electric cords.

Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.

Follow guidelines for oil based brush cleaning found at each SWMA.

First aid kits are found in each studio. Notify your instructor if supplies are low.

Locate the nearest eyewash unit and familiarize yourself with its functions.

Report any safety issues IMMEDIATELY to your instructor.

All courses must engage in an end of the semester clean up.

Follow the SA+AH CONTAINER POLICY (see policy below)

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc…) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.
All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.
- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.
Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

**TOXIC PAINT PIGMENTS/PAINT**
The following paint ingredients are extremely toxic to you through skin contact, inhalation, or if swallowed.

Know that you have a choice when purchasing art supplies and chose paints that are non-toxic to you, others and the environment.

**Highly toxic pigments- Avoid at all costs**
- **Lead Red** (Red 105) Contains lead
- **Molybdate Orange** (Red 104) Contains lead and chromates
- **Chrome Orange** (Orange 21) Contains lead and chromates
- **Mercadmium Orange** (Orange 23) Contains cadmium, mercury and sulfides
- **Barium Yellow** (Lemon Yellow, Barium Chromate, Yellow 31) Contains barium and chromates
- **Chrome Yellow** (Chrome Lemon, Primrose Yellow, Lead Chromate, Yellow 34) Contains lead and chromates
- **Zinc Yellow** (Zinc Chromate, Yellow 36) Contains chromates
- **Naples Yellow** (Lead Antimonite, Antimony Yellow, Yellow 41) Contains lead and antimony
- **King's Yellow** (Yellow 39) Contains arsenic
- **Strontium Yellow** (Yellow 32) Contains strontium and chromates
- **Zinc Yellow** (Yellow 36) Contains chromates
- **Chrome Green** (Milori Green, Prussian Green, Green 15) Contains chromates
- **Emerald Green** (Paris Green, Vienna Green, Green 21) Contains arsenite
- **Scheele's Green** (Schloss Green, Green 22) Contains arsenite
- **Cobalt Violet** (Violet 14) Contains cobalt and arsenite
- **Flake White** (Cremnitz White, Lead White, White 1) Contains lead
- **Lithopone** (White 5) Contains zinc sulfide
- **Zinc Sulfide White** (White 7) Contains zinc sulfide
- **Witherite** (White 10) Contains barium
- **Antimony White** (White 11) Contains antimony
- **Antimony Black** Contains antimony sulfide

**Possibly toxic pigments- Avoid unless necessary**
- **Vermilion** (Cinnabar, Red 106) Contains mercury compounds
- **Cadmium Red** (Red 108) Contains cadmium
- **Cadmium Orange** (Orange 20) Contains cadmium
- **Cadmium Yellow** (Yellow 37) Contains cadmium
- **Cobalt Yellow** (Aureolin, Yellow 40) Contains cobalt
- **Cobalt Green** (Green 19) Contains cobalt
- **Chromium Oxide Green** (Olive Green, Permanent Green, Green 17) Contains chromic oxide
- **Viridian** (Emeraude Green, Green 18) Contains chromic oxide
**Prussian Blue** (Iron Blue, Milori Blue, Bronze Blue, Blue 27) Contains cyanide compounds
**Antwerp Blue** (Blue 27) Contains cyanide compounds
**Cobalt Blue** (Kings Blue, Blue 28) Contains cobalt
**Manganese Blue** (Blue 33) Contains manganese
**Manganese Violet** (Permanent Mauve, Violet 16) Contains manganese and barium

**Potentially toxic pigments: Use caution**
**Lithol Red** (Red Lake R, Red 49) Sometimes contaminated with soluble barium
**Nickel Azo Yellow** (Green Gold, Green 10) Contains nickel
**Barium White** (Blanc Fixe, White 21) Sometimes contaminate with soluble barium

*Note: If paint is listed as a hue, for example, Cadmium Yellow Hue, then that means that the paint is made of derivatives to look like Cadmium and it is usually nontoxic.*

**SAFETY**
The studio is for your use outside of class time. You will be given the combination to the studio and are expected to follow studio guidelines at all times. Do not work alone in the rooms. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharps container for your use.

**STUDIO USE**
Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks. Fixative must be sprayed in the FAC 2nd Floor spray booth-NO exceptions. Each student is responsible for assisting in studio clean-up. Your instructor will assign you a duty. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course. Keep all newsprint pads closed while in storage with bull clips. Keep all portfolios closed with bull clips at all times while in storage.

**LOCKERS/STORAGE**
The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials you must write your name on everything with a black marker, the course you are in and the instructors name. The SAAH is not responsible for items left in classrooms.

**ACADEMIC HONESTY POLICY**
This course will follow the University’s honesty policy found on-line at: http://ltl.chem.ufl.edu/honor.html

**ACCOMMODATION FOR STUDENTS WITH DISABILITIES**
Students requesting classroom accommodation must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in Room 232 Stadium (phone 392-7056 TDD 846-1046).

**COUNSELING SERVICES**
The university offers counseling services and mental health services, please refer to http://www.counsel.ufl.edu 392-1575, Peabody Hall.

**ADDITIONAL POLICIES FOR STUDENTS**
Students in the SAAH must turn off beepers and cell phones during class.