Instructor: Angela McDonough-DiFiore  
amcdonough@ufl.edu  
Office Hours: By appointment only  
DAA 2504, Section 1F41, 2 Credits  
Nadine Maguire Pavillion Studio G-11  
M/W (Per 6-7) 12:50 pm-2:45 pm  

Course Description:  
The purpose of this course is to introduce Jazz technique and to develop a “thinking body” through active participation and personal discovery. Drawing on a variety of influences, this class will emphasize moving with an ease in the joints and developing a grounded neutral body with an increased range of movement. There will be a focus of musical time and rhythms. We will focus on understanding and demonstrating the aesthetic attributes and styles of Jazz dance. We will with become familiar with the vocabulary and terminology associated with Jazz dance. We will also focus on each individual student regarding style and performance quality.  

Objectives:  
With successful completion of this course you will be able to demonstrate correct body alignment during floor, center and locomotor exercises and perform beginning combinations as well as recognizing aesthetic attributes of Jazz dance. We will concentrate on developing a technical proficiency and a movement range, and musicality of the dancer. We will explore warm-up, center practice and traveling combinations.  

Dress Code:  
- Jazz Shoes are required (NO jazz sneakers)  
- Dance Clothing leotards, black tights or jazz pants, (NO baggy T-shirts, sweat pants,shorts,midriff tops)  
- Gentlemen are expected to wear a dance belt  
- NO jewelry or watches that inhibit movement  
- NO gum  
- Hair must be pulled back neatly and swept away from the face.
**Attendance:**
Attendance is mandatory. Participation is the only way to meet the objectives of this course. This means you are required to be on time, dressed in the proper attire, and attentive for the duration of the class time. It is highly encouraged that you actually arrive early to warm-up, prepare and focus for the class. The following attendance policy insures the integrity of the objectives of the course.

- Attendance is mandatory. You must be present for all scheduled classes, plus required concerts and events.
- There are no makeup classes. Each unexcused absence deducts **5 points** from your grade.
- You are responsible for any material that you miss when you are absent.
- Excused absences are medical/ and or family emergencies, UF school events/trips and UF approved religious holidays. and the instructor must receive appropriate and legitimate documentation within one week of the absence.
- Absences from a written exam will result in a test grade of zero.
- Three times tardy will make an absence. When late you must clear your entry into class with the instructor. You are late after the role has been taken/ class begun. You may not be permitted to join the class or observe if you are 15 minutes late or more.
- It is **your** responsibility to sign in before every class! The sign in sheet will be located at the entrance of the G-11 classroom every day.
- Leaving class early requires the instructor's consent before class or it will count as an absence.
- If you are injured, see the instructor immediately.
- If you are unable to move, injured or sick you may "actively" observe class and complete a short observation assignment (due at the end of class). Class observation is not a time to do homework, read, text, work on your laptop etc. You are only allowed 2 observation days unless you have a doctor's note stating otherwise.
- Prolonged illness or injury may result in dropping the course. Incomplete grades are rare, and only given with medical documentation. If approved, CFA Incomplete contract must be signed by the Director, Instructor, and Student.

http://www.shcc.ufl.edu/excuse.shtml (Infirmary)
http://dso.ufl.edu/ (Dean of Students)

You are expected to attend all scheduled classes. Attendance is **MANDATORY**. Always let me know ahead of time that you will be absent if at all possible. If an unexpected situation
arises and you must miss class please leave me a message at amcdonough@ufl.edu.

**Evaluation:**
Attendance/ Attire Mandatory as explained above  
Personal progress/ effort/ participation (50 points)  
“What is Jazz Dance?” 2 page paper (10 points)  
Dance Events Attendance: BFA Showcase, Agbedidi, PCPA, 2 Unshowings (50 points)  
2 Technique evaluations (40 points)  
Final Choreography Design Project (Research, class sequence, video etc.) (50 points)  
Total=200

**Grade Scale:**
A =186-200 Points  
A-=180-185 Points  
B+=175-179 Points  
B =166-174 Points  
B-=160-165 Points  
C+=155-159 Points  
C =146-154 Points  
C-=140-145 Points  
D+=135-139 Points  
D =126-134 Points

**Important Dates and Deadlines:**
Classes Begin Wednesday August 21, 2013  
Drop and Add period August 21, 2013-August 27, 2013

**Email amcdonough@ufl.edu by Thursday August 29, 2013**
Please email me to let me know that you have read the syllabus thoroughly and understand the requirements for DAA 2504 Basic Jazz Dance. Include any questions you have. Please also include any important information about yourself that you think I should know, ie: physical condition, injury, schedule conflicts etc.

“**What is Jazz Dance?**”-Due Thursday August 29, 2013  
Write a 2 page paper regarding the question “What is Jazz Dance? You may also discuss what you hope to focus on this semester in your final project.

**Technique evaluations are TBA**
Final Design Projects: Tuesday December 3, 2013
This is a project of your own design to be shared during the last week of classes. Examples for your project could be a live presentation, powerpoint demonstration, video or jazz dance choreography that must contain an aspect of Jazz dance (historical or current). We will meet to discuss and approve your project ideas and assign groups around Midterm.

NO CLASSES:
September 2, 2013: Labor Day
November 8, 2013: Homecoming,
November 11, 2013: Veterans Day (observed)
November 27-28, 2013: Thanksgiving break
CLASSES END: Wednesday December, 5, 2012

Effort:
You will be graded on the effort that you put into the class, so always work to the best of your ability! If you don’t know what your fullest ability is I will help you find it. Effort includes the following:
1. Adhering to the dress code and dressing out for every class meeting
2. Participation
3. Punctuality/Focus
4. Personal progress

Dance:
Dance is a physical art form. As your instructor, I consider it necessary for me to touch you during alignment exercises to ensure proper form and shape and to aid in injury prevention. Also, at times you may be instructed to touch others in the classroom to learn partnering technique. Lastly, in regards to these two points it is essential that the utmost respect to one’s personal space be abided.

Cell phones:
Please silence all pagers and cell phones before class begins. Please keep phone off of the vibrate setting and completely silence your phones. Please conduct all calls and text messaging prior to the start of class. You may not text message, take calls or retrieve messages during class time. Have respect for your classmates and your self. Letting others interrupt you detracts from your focus and overall experience.
Communication:
Obviously communication is very important! Please come to me with all questions and concerns at any time throughout the semester. You may make an appointment to speak with me before or after class regarding your progress or any questions you have regarding DAA 2504 Jazz Dance. Email me at amcdonough@ufl.edu to schedule an appointment. You are encouraged to ask questions during class and if you need more feedback from the instructor, please do not be afraid to ask. Remember, unless you communicate to me directly, I will have to assume that you are satisfied, happy and clear about all materials presented. I want you to have a great Jazz dance experience.

Events (2 Required BFA and Agbedidi, One of your choice PCPA, 2 Unshowings)

(Dates/times subject to change – please check dance bulletin board and/or contact appropriate box office.)

*Faculty Auditions* August 22 & 23, G-6, 6:30

*Fall Dance Showcase Auditions*, August 26, G-6, 6:30

*(No Classes Labor Day September 2)*

UnShowing #1, Monday September 9, G-6, 6:30-9:00

UnShowing #2, Monday September 23, G-6, 6:30-9:00

Faculty UnShowings/Seniors- as needed Monday September 30, G-6, 6:30-9:00

UnShowing #3, Monday October 7, G-6, 6:30-9:00

UnShowing #4, Monday October 14, G-6, 6:30-9:00 (Adjudication)

UnShowing #5, Monday October 21, G-6, 6:30-9:00 (Designer Showing)

October 18  UF BFA Dance Audition 9:00-4:00, McGuire Pavilion

October 31 – November 3 UF SoTD BFA *Fall Dance Showcase* McGuire Studio Theatre G6  Times and Programs TBA

Faculty UnShowings, Monday November 18, G-6, 6:30-9:00

November 15 -17  *Agbedidi*  Constans Theatre, UF Campus  (Agbedidi to Miami November 21-24)

UnShowing #6, Monday December 2, G-6, 6:30-9:00

*Other Event Options* (PCPA = Phillips Center):

September 20  Miss Witherspoon (SoTD play) opens

October 4  Never the Sinner (SoTD play) opens
October 10  Scottish Ballet: A Streetcar Named Desire PCPA 7:30
October 16  Diavolo Dance Theatre PCPA 7:30
October 19  *The Phantom* Dance Alive National Ballet  PCPA 7:30
November  Guys and Dolls* (SoTD musical) opens Constans Theatre
November 1,2  FDA Regional Dance Festival hosting Florida Middle and High School Programs
FDA Regional Dance Festival “Informal Concert” Santa Fe College Fine Arts Hall 7:30pm
November 1
FDA Regional Dance Festival “Formal Concert” Santa Fe College Fine Arts Hall 7:30pm
November 2  
November 20  Tango Fire PCPA 7:30
[December 20-22  *Nutcracker* Dance Alive National Ballet  PCPA]

**Please bring a notebook and pen/ pencil to each class meeting. Please check the bulletin board outside of class for announcements.**

See UF College of Fine Arts main page: www.arts.ufl.edu

**All items on this syllabus are subject to change during the course of the Fall 2013 semester.**

**Students requesting accommodation for disabilities must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the instructor when requesting accommodation.**

**Academic Honesty Guidelines: The academic community of students and faculty at the University of Florida strives to develop, sustain and protect an environment of honesty, trust and respect. Students are expected to pursue knowledge with integrity. Exhibiting honesty in academic pursuits and reporting violations of the Academic Honesty Guidelines will encourage others to act with integrity. Violations of the Academic Honesty Guidelines shall result in judicial action and a student being subject to the sanctions in paragraph XI of the Student Conduct Code. The conduct set forth hereinafter constitutes a violation of the Academic Honesty Guidelines (University of Florida Rule 6C1-4.017).**