Interactive Storytelling

Course Number and Section: DIG3433C - FALL 2013
Meeting Times and Location: Tuesdays, 8th-9th periods, and Thursdays, 9th period, CSE E413
Prerequisite: None
Credit Hours: 3.0
Instructor: Angelos Barmpoutis
Instructor Office Location and Hours: CSE bldg, E428, Tuesdays & Thursdays, 4th period
Instructor Contact Information: angelos@digitalworlds.ufl.edu

Course Description: Integrates participation and storytelling as foundations of interactivity. Explores how storytelling is incorporated into contemporary interactive platforms including games and Social Networks, using online and open-source tools to create content, taking advantage of mobile hardware already in students' possession.

Course Objectives/Goals: During this course the students will understand linear and non-linear interactive narrative techniques, develop an interactive storytelling project in a variety of platforms, effectively use a variety of standard media tools and techniques, utilize a production methodology that includes storyboarding & project breakdown, and use appropriate language to document their step-by-step process in a blog format.

Course Outline

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction to Interactive Storytelling</td>
</tr>
<tr>
<td>2</td>
<td>Linear &amp; Non-Linear Interactive Storytelling techniques</td>
</tr>
<tr>
<td>3</td>
<td>Perspective &amp; User-centric design</td>
</tr>
<tr>
<td>4</td>
<td>Spatiotemporal component in interactive digital media</td>
</tr>
<tr>
<td>5</td>
<td>2D digital imaging</td>
</tr>
<tr>
<td>6</td>
<td>2D digital video</td>
</tr>
<tr>
<td>7</td>
<td>3D simulation environments</td>
</tr>
<tr>
<td>8</td>
<td>Audio component</td>
</tr>
<tr>
<td>9</td>
<td>Multi-dimensional storytelling</td>
</tr>
<tr>
<td>10</td>
<td>Dynamic storytelling</td>
</tr>
<tr>
<td>11</td>
<td>Group Project Proposals</td>
</tr>
<tr>
<td>12</td>
<td>Exploring Interactive Storytelling Applications</td>
</tr>
<tr>
<td>13</td>
<td>Exploring Interactive Storytelling Applications</td>
</tr>
<tr>
<td>14</td>
<td>Exploring Interactive Storytelling Applications</td>
</tr>
<tr>
<td>15</td>
<td>Group Project Presentations</td>
</tr>
</tbody>
</table>

Grading Scale

<table>
<thead>
<tr>
<th>Letter</th>
<th>%</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Evaluations and Grades
### Class Attendance/Demeanor Policy

**Policy on Absences**
- At the sole discretion of the instructor, documented Emergencies or medical situations may be the only acceptable reasons for an excused absence. At the very least, students must contact the Instructor 24 hours before class time if they wish to be considered for an excused absence.
- Unexcused absences will accrue to the detriment of the portion of the final grade given for class participation.

### Office Hours and Related Policies (Making Up Exams or Late Submissions, etc)

**Office Hours for Student Consultation**
- The course instructor will post and hold weekly office hours for face-to-face meetings.
- Students are encouraged to begin assignments early enough such that instructors can provide assistance during regularly scheduled office hours if needed.

**Late Policy**
- At the sole discretion of the instructor, late work may be penalized according to the late policy.
- Any assignment turned in past the due date may lose up to 10% of the total point value of the assignment for each class day it is late.

**Policy on Making up Exams**
- At the sole discretion of the instructor, Exams may or may not be taken late. Documented Emergencies or medical situations may be the only accepted reasons for an excused absence on the day of an exam.
- Any assignment turned in past the due date may lose up to 10% of the total point value of the assignment for each class day it is late.

### Students with Disabilities

Instructor will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to Instructor when requesting accommodation.

### Require Texts and Other Materials

**Required book:**

5) Critical Dates
The final group project presentation will take place during our last class meeting. There is no final written examination.

6) Academic Honesty
The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: http://www.registrar.ufl.edu/catalog/policies/students.html#honesty
- Student Conduct: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php

7) University Counseling Services
Contact information:

Counseling Center
Address:
3190 Radio Rd.
P.O. Box 112662, University of Florida
Gainesville, FL 32611-2662
Phone: 352-392-1575
Web: www.counsel.ufl.edu

8) UF Computer Policy
a. In keeping with the University of Florida’s student computer policy http://training.helpdesk.ufl.edu/computing.shtml all assignments completed for this class should be typed using a word processing program. Use of spellchecking and grammar-checking programs is strongly encouraged. Excessive spelling/grammar errors detract from quality of scholarship, and will be appropriately assessed.

b. Use of desktop publishing software and computer generated graphics for course deliverables that may eventually be included in student’s portfolios is also strongly encouraged.

9. EMAIL and Response times
a. All students must maintain and USE their registered Gatorlink email address for email communications related to the class
b. Students will be contacted via their registered Gatorlink email address with any course updates or other items of pertinence to the course.
c. Students are expected to read their Gatorlink email at least once during every business day.
d. Allow a minimum of 24 business hours for the Instructor to reply to email from students.

10. Student Concerns
a. If you have any concerns or questions about any situation in the course please consult the instructor ASAP.
b. If after consultation with the Instructor, the student has unresolved concerns or questions, they may request an appointment with the program director.

SYLLABUS Version 1.0 AB Fall2013