Composition Skills 1  
MUC 1211

University of Florida  
School of Music  
Fall, 2013  
Room: MUB 144  
MW 4

Dr. Paul Richards  
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Office Phone: 273-3180  
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Office Hours: tba

Course Description: An introduction to the craft of contemporary music composition through guided exercises, score study, in-class projects, and discussions.

Course Requirements: Students will complete all assigned readings, analyses, and compositions on time. There will be three listening reports (see attached), and (VERY important), students will arrange for an in-class performance of their final project at the end of the semester. Students will also be asked to contribute to the class by presenting their own creative work, perform on their instruments, and bring additional listening material to share (details forthcoming). Students will present a portfolio of their work for the full composition faculty at composition juries on December 9th. All students studying composition are encouraged to attend the weekly composition forum, Mondays at 4:05pm in room 106B.

Attendance: Regular attendance is required. Missing more than three classes will result in the lowering of the grade by one full letter.

Materials: manuscript paper, computer notation program (Finale or Sibelius are recommended)

Academic Honor Policy: It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:
"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."
We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.
Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).
Schedule of Topics and Activities: (tentative and subject to change)

Topics covered will include, but are not limited to:
- Generating composition material
- Strategies and techniques for developing, extending, and manipulating material
- Working within compositional constraints and limitations
- Creating variety and contrast
- Manipulating non-pitched parameters
- Employment of compositional processes
- Contemporary notation

There will be approximately 6 composition projects, 2-3 analysis projects, 3 listening reports, and in-class reading sessions of compositions. Students will prepare a report on a contemporary composer, chosen in consultation with the instructor. Due dates will be announced throughout the semester.

Grading: Based on the following scale and formula -

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<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
<th>Weekly Assignments</th>
<th>3 Projects</th>
<th>Mid-Term Exam</th>
<th>Final Listening Exam</th>
<th>In-class Participation</th>
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Analysis projects 10%
Composition jury grade 20%
Composition projects 30%
Contemporary composer report 10%
Listening reports 20%
In-class participation/concerts 10%