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Email: mestrin@ufl.edu  
Office Hours: TBA  
Additional Office Hours available by appointment.  

Classroom Instructor: Melody Baker  
Email: mrueger@ufl.edu  
Phone: (641) 373-8883  
Course Website: http://www.arts.ufl.edu/music-education/  
Clarinet Studio Website: http://www.arts.ufl.edu/music/clarinet  
Course Number: MUE 2450  
Credit Hours: 1  
Academic Year: 2013-2014  
Class Schedule: Monday & Wednesday 5th period (11:45-12:35), MUB 142

Course Description  
During the fall semester, MUE 2450 Woodwind Skills 1 (clarinet and flute sections) will be offered to all music education majors. MUE 2450 Woodwind Skills 1 is the prerequisite course for enrollment in MUE 2451 Woodwind Skills II, which is offered in the spring semester. The sequence of study for each instrument is eight weeks. Students will be introduced to the instruments in a structured sequence of teaching steps. The texts provide the written material, while the instructor will provide guidance and technical assistance. There will be regular playing tests given throughout the course. During the eighth week there will be a final examination in which students will demonstrate their teaching and performing skills in class.

Course Objectives  
A. To acquire basic playing and teaching skills on the clarinet.  
B. To involve students in the basic aspects of clarinet performance and pedagogy, and enable them to teach those skills to beginners. The basic skills to be stressed include the following: embouchure, tone production, fingerings, hand position, articulation, and basic instrument maintenance, along with other related techniques.

Course Requirements  
Each student is required to attend every class and to learn all assigned materials. In order for the class to progress together, it is imperative and expected that all students enrolled prepare and practice outside of class on a daily basis. Each student is expected to work diligently towards obtaining a secure foundation in the fundamental performance and pedagogical aspects of clarinet playing. During the course, each student will be
responsible for keeping a notebook. Notebook content must contain relevant pedagogical information from class notes, copies of articles from periodicals in which the main points are summarized in writing, and material such as fingering charts and handouts given in class. All topics in the notebook must reflect the basic teaching techniques of the instrument. The organization of the notebook must include an index of topics and a bibliography of all published articles collected.

Course Materials

A. Required texts:
1. Bruce Pearson. *Standard of Excellence*. Book 1-Bb Clarinet. Neil A. Kjos Music Company (must be purchased, $6.95 on Amazon) - This will be the primary lesson book used in class
3. N.W. Hovey. *Elementary Method: Clarinet*. Rubank and Hal Leonard Corporation. (must be purchased, $6 on Amazon)

Other excellent reading, research, and listening materials are available in the Music Library. Please consult with the instructor for specific recommendations.

B. Supplies:
1. An instrument and mouthpiece will be supplied.
2. Bb Clarinet reeds: #2 and #2 ½ will be supplied
3. Each student must provide his or her own music stand, which must be brought to class.

Grading Procedure

Semester grades will be based equally on the student’s performance in both the clarinet and flute sections of the course. Each grading component for the clarinet section will be graded independently. The points awarded by the instructor for each component will be added together and the total points earned will dictate the grade.

Component points will be awarded as follows:

- Midterm Playing Test (max. 10 points)
- Notebook (max. 20 points)
- Final Playing Test (max. 10 points)
- Written Final (max. 10 points)
• Quizzes and Assignments (max. 30 points)
• Final Teaching Demonstration (max. 10 points)
• Participation and Attendance (max. 10 points)

Total possible points for the clarinet section of the course: 100

The grading scale is as follows:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Points/% Equivalency</th>
<th>GPA Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
<td>3.67</td>
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<tr>
<td>B+</td>
<td>87-89</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
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<tr>
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<td>73-76</td>
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<tr>
<td>C-</td>
<td>70-72</td>
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</tr>
<tr>
<td>D-</td>
<td>60-62</td>
<td>.67</td>
</tr>
<tr>
<td>E, I, NG, S-U, WF</td>
<td>Below 60</td>
<td>.00</td>
</tr>
</tbody>
</table>

Extra credit can be earned with approval from the instructor. Additional points can be awarded for exceptional notebooks and for research projects undertaken.

Grading Components

1. Playing Tests: Playing test points will be awarded on the quality of the performances and how effectively the techniques covered thus far are exhibited. There will be one midterm playing test and one final playing test in this course, which will include material that is essential to developing clarinet players. Proper preparation from the very beginning will help you to succeed on all playing tests, as each one builds on the other. The playing tests will take no more than 10 minutes and will be done outside of class time. The final playing examination will be graded on the quality of the performance and how effectively the proper fundamental techniques are followed. Closer to the playing tests a sign-up sheet will be provided. If the times provided do not fit into your schedule, please see the classroom instructor.

   **Midterm Playing Test:**
   
   Two Octave Scales: C, G, F, Bb (60 bpm)
   Chromatic Scale: Low E to fourth space E in quarters (60 bpm)
   Selected Playing Excerpt: TBA

   **Final Playing Test:**
   
   Two Octave Scales: To be selected from D, G, C, A, F, Bb, Eb (60 bpm)
   Chromatic Scale: Low E to high C in quarters (60 bpm)
   Selected Playing Excerpt: TBA

2. Notebooks: Points awarded will be based on content, organization, and quality. For this class, you will be creating your own textbook through the
collection of materials presented. I encourage you to keep in mind the long term as you create this book, and include tools and tips that will help you as you teach beginning clarinetists! Your notebook will be graded based upon content, organization, and quality. No handwritten pages will be accepted, so please type and organize all classroom notes. Notebooks will be due the day of the written final, October 9th for the first rotation and December 4th for the second. Late binders will not be accepted.

3. Final Teaching Demonstration: The teaching demonstration will be graded on the quality of the presentation, and how effectively the basic teaching steps are presented. For the final individual project, please select a beginning clarinetist. Using the selected piece or lesson book material, construct a 10-minute typed lesson plan (to be handed in) that includes a brief summary of issues that will be addressed and a detailed plan of how they will be addressed. At the end of the lesson, the student will perform the selected piece or lesson book material. You will be graded on overall organization, time and student management, and delivery of instruction. The individual teaching project will be performed in class during the last week of the clarinet rotation.

4. Quizzes and Assignments: Watch the syllabus carefully for upcoming quizzes and assignments. There will be a written final exam in conjunction with the final playing exam.

5. Class Participation & Attendance: Points awarded will be based on the instructor’s assessment of the student’s contributions to the class and commitment to the course and adherence to the attendance/tardiness policy.

**Attendance/Tardiness Policy**

Students are required to attend all classes, and the instructor will take attendance. Each unexcused absence will result in a deduction of one point from the attendance component of the grade. If you are unable to attend a class, you must notify the instructor in person, by telephone, or by email at least 24 hours before the scheduled class. It is the student’s responsibility to make up any assignments and/or classwork missed as a result of an absence. The only exceptions to this policy will be due to an emergency or other extreme extenuating circumstance and will be at the sole discretion of the supervisory instructor. Tardiness of more than ten minutes will result in a one-half point grade deduction.

**Academic Honor Policy**

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."
We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Full information regarding these policies can be found at the following links:

- Academic Honesty: https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx
- Student Conduct and Honor Codes: http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/

**Students Requesting Accommodations due to Disabilities**
I will make every attempt to accommodate students with disabilities. To request classroom accommodations, please contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall (392-1261) or the Disability Resource Center at 001 Reid Hall (392-8565, ext. 200, V and 352-392-3008, TDD).

**Available Support Services**
Academic counseling is available to all students during the regularly scheduled office hours and by appointment.

**Counseling and Wellness Center**
3190 Radio Rd.
P.O. Box 114100
University of Florida
Gainesville, FL 32611
(352)-392-1575
www.counseling.ufl.edu

**Student Confidentiality**
UF ensures the confidentiality of student records in accordance with State University System rules, state statutes, and the Family Education Rights and Privacy Act of 1974 aka "Buckley Amendment. Your family financial information and the type and amount of your aid are held in confidence. Information is released only with your written consent. You may a) provide the information your parents seek and inform them directly or b) contact the Registrar’s Office for additional information.

www.registrar.ufl.edu
Clarinet Skills Course Outline - First Rotation

Dates and material are subject to change. Unless otherwise indicated, all assignments, readings, exercises, and scale preparation are DUE to be handed in or played on the day it is listed. Supplemental reading and articles may be provided.

August 21:
Topic: Introductions, syllabus, and logistics
Playing Selections:
Reading:
Assignments Due:

August 26:
Topic: Instrument assembly and care, embouchure and tone production – first notes
Playing Selections:
Reading: Stein: Introduction, Sections 3, 4
Assignments Due:

August 28:
Topic: Breathing and support, relaxation, fingers
Playing Selections: Standard of Excellence (SOE): Read pp. 2-3, Play p. 6 lines 1, 2, and 4, p. 8 lines 19, 21, p. 10 lines 30, 32
Reading: Stein: Sections 5, 6 and 9
Assignments Due:

September 2 (NO CLASS)

September 4:
Topic: Tonguing and articulation, voicing, going over the break – QUIZ (5pts)
Playing Selections: G major scale (one octave), SOE p. 11 lines 36, 38, p. 13 line 46, p. 14 line 55, p. 15 line 57
Reading: Stein: Sections 7, 8, and 16
Assignments Due:

September 9:
Topic: Mouthpiece and ligature selection, reeds and reed care
Playing Selections: Bb major scale, F major scale (one octave), SOE p. 16 line 62, p. 17 line 73, p. 18 line 75, p. 22 line 91
Reading: Stein: Sections 1, 2
Assignments Due: Youtube video observation (5pts)

September 11:
Topic: Altissimo, the chromatic scale, alternate fingerings
Playing Selections: C major scale (one octave), G major scale (two octaves), SOE p. 17 line 79, p. 19 line 84, p. 23 line 92, 93, 95 (Hand out Midterm playing selection)
Reading: Stein: Section 12
Assignments Due:

September 16:
Topic: Instrument selection, finger and practicing techniques – QUIZ (5pts)
Playing Selections: F major scale, Bb major scale (two octaves), Chromatic scale (two octaves), SOE p. 24 line 104, p. 25 line 107, 111, p. 28 line 124, 125, p. 29 line 129, 131
**Reading:** Stein: Section 13

**Assignments Due:**

**September 18:**

**Topic:** Clarinet Resources

**Playing Selections:** D major scale, Eb major scale (one octave), Vade Mecum (1st two pages)

**Reading:**

**Assignments Due:**

**September 19: MIDTERM PLAYING TEST**

Two Octave Scales: G, F, Bb (60 bpm)

Chromatic Scale: Low E to fourth space E in quarters (60 bpm)

Selected Playing Excerpt: TBA

**September 23:**

**Topic:** Intonation, tone and tuning, extended techniques, the clarinet family

**Playing Selections:** A major scale (one octave), C major scale (two octaves), p. 31 line 135

**Reading:** Stein, sections 10, 11

**Assignments Due:** Method book comparison project (10 pts)

**September 25:**

**Topic:** Method Books, Literature, injury prevention – QUIZ (5 pts)

**Playing Selections:** All scales two octaves (C, G, D, A, F, Bb, Eb)

**Reading:** Stein: Section 18

**Assignments Due:**

**September 30:**

**Topic:** Teaching demonstrations, session 1

**Playing Selections:**

**Reading:**

**Assignments Due:**

**October 2:**

**Topic:** Teaching demonstrations, session 2

**Playing Selections:**

**Reading:**

**Assignments Due:**

**October 7:**

**Topic:** Teaching demonstrations, session 3, Final exam review- Bring questions!

**Playing Selections:**

**Reading:**

**Assignments Due:**

**October 9:**

**Topic:** WRITTEN FINAL EXAM, Notebooks due

**Playing Selections:**

**Reading:**

**Assignments Due:** Notebook

**October 9: FINAL PLAYING TEST**
Two Octave Scales: To be selected from C, G, F, D, Bb, A, Eb (60 bpm)
Chromatic Scale: Low E to high C in quarters (60 bpm)
Selected Playing Excerpt: TBA

Clarinet Skills Course Outline- Second Rotation

Dates and material are subject to change. Unless otherwise indicated, all assignments, readings, exercises, and scale preparation are DUE to be handed in or played on the day it is listed. Supplemental reading and articles may be provided.

October 14:
Topic: Introductions, syllabus, and logistics
Playing Selections:
Reading:
Assignments Due:

October 16:
Topic: Instrument assembly and care, embouchure and tone production – first notes
Playing Selections:
Reading: Stein: Introduction, Sections 3, 4
Assignments Due:

October 21:
Topic: Breathing and support, relaxation, fingers
Playing Selections: Standard of Excellence (SOE): Read pp. 2-3, Play p. 6 lines 1, 2, and 4, p. 8 lines 19, 21, p. 10 lines 30, 32
Reading: Stein: Sections 5, 6 and 9
Assignments Due:

October 23:
Topic: Tonguing and articulation, voicing, going over the break – QUIZ (5pts)
Playing Selections: G major scale (one octave), SOE p. 11 lines 36, 38, p. 13 line 46, p. 14 line 55, p. 15 line 57
Reading: Stein: Sections 7, 8, and 16
Assignments Due:

October 28:
Topic: Mouthpiece and ligature selection, reeds and reed care
Playing Selections: Bb major scale, F major scale (one octave), SOE p. 16 line 62, p. 17 line 73, p. 18 line 75, p. 22 line 91
Reading: Stein: Sections 1, 2
Assignments Due: Youtube video observation (5pts)

October 30:
Topic: Altissimo, the chromatic scale, alternate fingerings
Playing Selections: C major scale (one octave), G major scale (two octaves), SOE p. 17 line 79, p. 19 line 84, p. 23 line 92, 93, 95 (Hand out Midterm playing selection)
Reading: Stein: Section 12
Assignments Due:
November 4:
Topic: Instrument selection, finger and practicing techniques – QUIZ (5pts)
**Playing Selections:** F major scale, Bb major scale (two octaves), Chromatic scale (two octaves), SOE p. 24 line 104, p. 25 line 107, 111, p. 28 line 124, 125, p. 29 line 129, 131
**Reading:** Stein: Section 13
**Assignments Due:**

November 6:
Topic: Clarinet Resources
**Playing Selections:** D major scale, Eb major scale (one octave), Vade Mecum (1st two pages)
**Reading:**
**Assignments Due:**

November 7: MIDTERM PLAYING TEST
Two Octave Scales: G, F, Bb (60 bpm)
Chromatic Scale: Low E to fourth space E in quarters (60 bpm)
Selected Playing Excerpt: TBA

November 11 (NO CLASS)

November 13:
Topic: Intonation, tone and tuning, extended techniques, the clarinet family
**Playing Selections:** A major scale (one octave), C major scale (two octaves), p. 31 line 135
**Reading:** Stein, sections 10, 11
**Assignments Due:** Method book comparison project (10 pts)

November 18:
Topic: Method Books, Literature, injury prevention – QUIZ (5 pts)
**Playing Selections:** All scales two octaves (C, G, D, A, F, Bb, Eb)
**Reading:** Stein: Section 18
**Assignments Due:**

November 20:
Topic: Teaching demonstrations, session 1
**Playing Selections:**
**Reading:**
**Assignments Due:**

November 25:
Topic: Teaching demonstrations, session 2
**Playing Selections:**
**Reading:**
**Assignments Due:**

November 27 (NO CLASS)

December 2:
Topic: Teaching demonstrations, session 3, Final exam review- Bring questions!
**Playing Selections:**
**Reading:**
**Assignments Due:**
December 4:
Topic: WRITTEN FINAL EXAM, Notebooks due
Playing Selections:
Reading:
Assignments Due: Notebook

December 4: FINAL PLAYING TEST
  Two Octave Scales: To be selected from C, G, F, D, Bb, A, Eb (60 bpm)
  Chromatic Scale: Low E to high C in quarters (60 bpm)
  Selected Playing Excerpt: TBA