MUE 2470 - PERCUSSION SKILLS
Fall 2013
TR 11:45-12:35
INSTRUCTOR – Dr. Ken Broadway; kbrodney@arts.ufl.edu; MUB 122
Assisted by Jessica Williams
Office hours TBA.

TEXT: Handouts supplied by instructor
MATERIALS: ProMark SD1 or equivalent snare drum sticks and practice pads provided by instructor

Description
Percussion Methods is a study of percussion pedagogy/literature in preparation for teaching public school music grades five through twelve. The course is required of all instrumental music education majors, and can be taken by any music education major.

Purpose
The purpose of this course is to prepare music education majors for the complexities of teaching percussion in a public school setting. All major areas of percussion pedagogy will be covered.

Policies
Due to the nature of the class and the fact that many topics will be covered during each class period, attendance is mandatory. After the second unexcused absence, five points will be subtracted from the final grade for each subsequent unexcused absence. After four unexcused absences the instructor reserves the right to drop the student from the class. Please call prior to class for valid absences.

The class schedule is subject to change due to unforeseen circumstances.

August 22  Introduction, organization, snare drum
Aug. 27-29  Snare drum
September 3-5  Snare drum, Multiple percussion
September 10-12  Playing exams, Written exam I
September 17-19  Keyboard percussion
September 24-26  Keyboard percussion, Timpani
October 1-3  Timpani
October 8-10  Playing test, Written Test II
October 15-17  Bass drum and cymbals
October 22-24  Triangle, tambourine, etc.
October 29-31  World percussion
November 5-7  Written exam III, Drum set
November 12-14  Drum set, playing exam
November 19-21  Percussion in the band and orchestra, Marching percussion, Concert report and Article review due
November 26  Written Exam IV
December 3  Percussion Ensemble
Concert Report
You are required to attend one concert or a percussion/band rehearsal by an area public school music program and write about percussion instrumentation, techniques, etc. Please try to comment on the things that you observe as they relate to class discussion. If attending a concert, please attend a concert in which you are not performing for your paper. Acceptable UF concerts are Percussion Ensemble (November 21), Wind Ensemble/Symphonic Band, Orchestra, and Percussion Solo Recitals (full-length recitals). This paper should be approximately two typed pages long (double-spaced).

Article Review
You are also required to write a review of an article or articles concerning some aspect of percussion pedagogy. You should compare and contrast the information in the article with class material presented on that topic. The Music Library contains issues of Percussive Notes.

Assessment
Paper 10%
Article review 10%
Playing exams 15% (3@5% each)
Exam I 15%
Exam II 15%
Exam III 15%
Exam IV 20%

Grading scale
A 90-100
B+ 87-89
B 83-86
B- 80-82
C+ 77-79
C 73-76
C- 70-72
D+ 67-69
D 63-66
D- 60-62
E 59 and below

Information on the conversion of grades to the University of Florida's grade point averages can be found at <http://www.isis.ufl.edu/minusgrades.html>.

Academic Honor Policy
It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University. We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities
To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). That office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.