MUH2501: Introduction to World Musics  
University of Florida School of Music  
Fall 2013  
MWF (9:35-10:25 AM) MUB, Room 146

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Office hours: Friday - 4th period by appointment only

REQUIRED TEXTS/MATERIALS

World Music: Traditions and Transformations [Paperback] by Michael Bakan  
ISBN-10: 0073526649 [Text and CDs.]  
[A copy of the text along with the set of 3 CDs is available at the circulation desk at the Architecture/Fine Arts Library on a loan period of 2 hrs, in-library use only. Procuring your own copy would be to your advantage. No excuses will be accepted for not having read the assigned readings.]

Oxford University Press, USA (2002)  
ISBN-10: 0192854291  
[Old and new copies available on Amazon. Kindle edition also available.]

Additional readings will be provided on E-Learning [Sakai] and will be placed on reserve in the Architecture/Fine Arts Library

COURSE DESCRIPTION

MUH2501 is designed as an introduction to musical traditions from around the world. You will experience and explore these individual musical traditions as an aural and cultural phenomenon. Encountering everything from folk, classical, jazz, popular, experimental and contemporary styles of music, we will understand how music is produced and consumed in the everyday lives of people from within a number of cultural and geographical regions. This course serves as an introduction to the discipline of ethnomusicology and you will apply basic theory and methodologies when as you work on your on your final fieldwork project. You will have several opportunities during the semester to interact with guest lecturers representing their musical traditions from around the world and will have several opportunities for a hands-on experience with dancing, singing, and/or playing instruments in the classroom.

COURSE OBJECTIVES

• Develop listening skills, learn key musical features, and study cultural and historical contexts for making music  
• Discuss a number of musical topics using appropriate terminology  
• Identify basic components of select musical styles  
• Identify specific socio-cultural factors that shape various musical cultures.
CLASS STRUCTURE AND GENERAL POLICIES

Classes will follow a guided discussion format. It is essential that you read all weekly assigned material before each class and come prepared for discussion. The listed readings will serve as points of departure for discussion. Every class you will come prepared with at least a page of notes or observations made from the readings and listening examples. Please bring two printed copies of your notes, one for your reference to be used for discussion in class, and the other to be submitted to the instructor at the beginning of every class. You will maintain all your notes in a ring-binder which serve as your music journal. Your class presentations must always be well organized and professional.

Regular attendance and classroom participation are mandatory and crucial to your grade. Your colleagues may express viewpoints that differ vastly from your own beliefs and experiences. Please keep an open mind and treat everyone with respect during class discussions. Also, please remember that guest lecturers are volunteering time from their busy schedules to offer you this experience in world musics, so make the best of these unique opportunities.

Turn off your cell phones in class. Since this is an interactive class you are not allowed to use your laptops. You are not allowed to read any non-related-class material or do homework for your other classes during the class period. It is UF policy that no food or drink is permitted in the classroom.

GRADING AND EVALUATION

Two exams (15% each) = 30%
Class discussion, quizzes and participation = 20%
Final field research project = 20%
Presentations = 10%
Music journal = 10%
One concert report =10%

GRADING SCALE

94-100 = A
91-93 = A-
87-90 = B+
84-86 = B
81-83 = B-
77-80 = C+
74-76 = C
71-73 = C-
67-70 = D+
64-66 = D
61-63 = D-
0-60 = E

EXAMS

Material for the exam will be drawn from class the assigned readings, discussions and guest lectures. There will be no make-up exams unless in very extenuating circumstances.

Midterm Exam (10/7/13) will be held in-class and must be taken during the designated class time
The exam will cover material from the first part of the semester and will be a “closed-book” exam. It will consist of two sections, one multiple choice and the other an essay section that tests your understanding of all the material covered.

**Final Exam** (12/12/13) 10:00 a.m. – 12:00 p.m. The format for the Final exam will be similar and may include general material covered during the first half of the semester.

**CONCERT REVIEW**

Students will have several opportunities to attend events at UF (Phillips Center, MUB and the University Auditorium) and in the surrounding community. You are encouraged to attend as many concerts during the semester, but you will submit only one (double spaced) printed hard-copy of your concert review to the instructor on or before 11/15/13. Please consult the instructor for approval before you attend the concert for which you intend reviewing. Include a ticket stub or program on the back of the second page of your concert review. You will describe the music that was performed, the instruments used; the context in which it was performed; descriptions of the musicians and audience; and a discussion of any key ethnomusicological issues pertaining to the performance.

A list of concerts to attend during the semester:

- Béla Fleck, Abigail Washburn and Del McCoury Band (Mix of traditional and original songs) – September 12 at 7:30 p.m. at the Phillips Center.
- AnDa Union (Mongolian Music)– September 29, 30, October 1 at 7:30 p.m. at the Phillips Center.
- Billy Childs Jazz-Chamber Ensemble, with Dianne Reeves and the Ying Quartet (Jazz) – September 6 at 7:30 p.m. at the Phillips Center.
- Mnozil Brass (Brass Ensemble) – October 27 at 2:00 p.m. at the University Auditorium.
- The Manganiyar Seduction by Roysten Abel (Ensemble of 38 Indian musicians spanning 3 generations) November 6 at 7:30 p.m. at the Phillips Center.

**FINAL FIELD WORK PROJECT**

For your final project, you will draw upon issues discussed in class. Projects may take the form of either a documentary-style video, podcast or a PowerPoint presentation. Projects will focus on the role of music in the lives of people in Gainesville and the surrounding communities. Your project consists of 4 sub-assignments which will be completed and presented on the following days:

- 9/27 - Fieldwork Project Proposals
- 10/25 - Final Project Progress Report
- 11/1 - Final Fieldwork Project Outline
- 11/18,20,22 & 25 – Final Fieldwork Project Presentations

**TECHNOLOGY ISSUES**

Any work or deadlines missed because of technology problems will neither be valid nor excused. There is a computer lab open in the Architecture building 24/7 along with the many others across campus. If you have any technical issues or questions, please contact the Computing Help Desk first (learning-support@ufl.edu, 352-392-4357).
STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide the necessary documentation which must be handed over to the Instructor when requesting accommodation. Contact the Dean of Students Disability Resource Center at http://www.dso.ufl.edu/drc/.

ACADEMIC HONESTY

All students are expected to adhere to the University of Florida Honor Code. This includes the Student Honor Code Oath and Academic Honesty Guidelines. The Honor Code Oath: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

* The instructor reserves the right to change and/or modify the syllabus as needed during the semester.