MUH 3212, Section 3434 – Survey of Music History 2 – FALL 2013
University of Florida School of Music

INSTRUCTOR
Dr. Margaret Butler – Office: MUB 351
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TEACHING ASSISTANT
Meredith Graham – Office: MUB 105 (the former “Cage” area)
email: mcgraham@ufl.edu
Office Hour: TBA & by appt.

COURSE IDENTIFIERS
MUH 3212, section 3434; MUB 120
MWF Per. 4, 10:40 a.m. – 11:30 a.m.

REQUIRED TEXTS/MATERIALS
   ISBN: 9780393931259. (You already purchased this for MUH 3211)


3) Norton Recorded Anthology of Western Music. CDs to accompany the two anthologies above (6th ed). (You already
   purchased CDs for vol. 1 anthology for MUH 3211)

   (See website for optional practice quizzes, study guides, outlines, and other materials: wwnorton.com/musichistory)

ADDITIONAL MATERIALS may be placed on reserve in the fine arts library or made available through ARES.

Also required: Regular attention paid to your ufl email account. The ISIS-generated listserve will be used to
communicate with the class. Make sure any forwarding is set up correctly so that you get email from your ufl address
regularly. Dr. Butler will respond to email messages in a timely manner except in case of emergency.

COURSE OBJECTIVES

Students should gain:
• an intellectual basis for understanding the development of Western art music
• familiarity with a repertory of widely recognized music from the Western art music tradition
  (from the Baroque and Classical periods) and of its composers
• skills in discussing and writing about music
• thinking and listening skills specific to music disciplines
• skills in reading scores for style and content

Assignments and Evaluation: Assignments are due at the beginning of class on the day they are due. Late assignments
are not acceptable. You are responsible for maintaining your computer and printer and for scheduling your workload in
order to meet assignment deadlines. Assignments must fulfill the requirements of the assignment to be considered for a
grade. Please read the assignment sheet thoroughly and follow all instructions. Papers must be submitted in hard copy and as electronic files (Turnitin through E-Learning, not through the Turnitin.com site). Back up all work as well as keeping a hard copy, and retain graded assignments until the end of the term. See the schedule of topics, readings, assignments, and examinations for further information.
GORDON RULE REQUIREMENTS
Successful completion of this course (a grade of C or higher) counts toward the Gordon Rule writing requirement. Mandatory course work includes 2,000 words of writing. See page at the end of this document with rubric that will apply to Gordon Rule assignments for this class.

Gordon Rule procedures adopted summer 2009 (link on this page for complete Writing Requirement Policies):
http://www.isis.ufl.edu/gordonrule.html

From ISIS: “Effective Summer A/C 2009, an additional grading component has been added to successfully complete and receive word credit for courses that meet the university writing requirement (Gordon Rule). Your course grade now will have two components. Your professor will indicate whether or not you met the writing requirement AND assign you a grade. Therefore, to receive writing credit you must receive a grade of C or higher and a satisfactory completion of the writing component. It is possible not to meet the writing requirement and still pass the class. Review your degree audit after you receive your grades to see if you obtained credit for the writing component.” FOR MUSIC MAJORS: Since you need a C or above to pass MUH 3212, this new rule is irrelevant for you: you need a C to pass and to get GR credit.

ACADEMIC MISCONDUCT
Cheating on exams and using someone else’s ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. As a result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Plagiarism will result in a failing grade for the Gordon Rule and for the course. Don’t risk it! http://www.dso.ufl.edu/scr/honorcodes/conductcode.php

**If you are repeating this course, be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.

ATTENDANCE
Consistent and punctual attendance in every class is expected. Work or exams missed as a result of absence or tardiness will impact the student’s grade. Students are responsible for all assigned work, announcements made in class, and any material covered in class regardless of attendance or punctuality. You are allowed three absences without penalty. Each absence after the third results in a 1-point deduction from your final grade. Excessive tardiness counts as absence. Except for religious holidays, no distinctions between excused or unexcused absences will be made for attendance purposes. It is the student’s responsibility to keep track of the number of classes missed. Attendance will be taken at every class meeting.

OTHER POLICIES
Cell phones are to be turned off before class begins; instructor reserves the right to issue quizzes when cell phones ring in class. No cell phones, laptops, or other electronic devices are to be used in class or during exams. No outside paper is to be brought into exams, and seating in the classroom on exam days may be assigned by instructor. For students with disabilities: to request accommodations, contact the Disability Resource Center: http://www.dso.ufl.edu/drc. Students must first register with the DRC provide official college documentation to the instructor when requesting accommodations. Students are required to understand all policies in this syllabus and to ask instructor for clarification if necessary. Failure to understand these policies does not result in exemption from them.

E-LEARNING/TURNITIN INSTRUCTIONS
Please follow these instructions for accessing the course on E-Learning:

Go to the Learning Support Systems homepage [http://lss.at.ufl.edu/] and enter your Gatorlink username and password into the boxes. You must have an active GatorLink ID to access E-Learning. If you do not have a GatorLink ID, or can’t remember your GatorLink login information, or if your ID does not work, go to the GatorLink website [http://gatorlink.ufl.edu] or call the UF Computing Help Desk: The Hub, 392-HELP for assistance.
The syllabus and copies of most handouts from class, when announced, will be available on E-Learning.

To submit your papers to Turnitin: Go to the class on E-Learning. The icons for each assignment will appear on the home page. Click on them and follow the instructions to upload your papers. Call the Help Desk with problems or questions. Do not submit your papers directly to Turnitin.com. When you upload your paper to E Learning, it will go through Turnitin. This is important; please ask instructor if you have any problems.

EXAMS

Exams 1 and 2 are non-cumulative. The final exam is Exam 3 and is partially cumulative. It will be given according to the university exam schedule and will not be given early. Cheating on exams will result in disciplinary action. Make up exams will only be administered in the case of an excused absence and must be completed within one calendar week of the scheduled exam date. Excused absences are granted for: 1) a medical illness confirmed by a written statement from your physician or 2) a medical emergency in the family confirmed by a written statement from a parent or guardian, 3) an official university activity confirmed by a written statement from a faculty advisor, or 4) a religious holiday which you must observe. For excused absences in categories 3 and 4 you must notify the instructor at least two weeks in advance of the absence. For reasons other than those listed above, check with the instructor at least two weeks prior to the date of the exam. It is your responsibility to be in class to take exams. Exam dates are in the schedule below.

PAPER

Students must submit a hard copy of the assignment in class as well as electronic versions through Turnitin/E-Learning. SEE E-LEARNING INSTRUCTIONS ABOVE for information. Due date is in the schedule below. Papers containing less than the required number of words for the assignment will be returned ungraded and will receive a zero, and will not count for Gordon Rule credit. No resubmissions will be allowed.

All versions must be submitted in class on the due date or before in order to receive full credit and Gordon Rule credit. Late submissions must be time-stamped and placed in the instructor’s mailbox in the main office (MUB 130) and will receive a reduction in grade to be determined by the instructor. Assignments submitted later than one week after the due date will receive an E and will not count for Gordon Rule credit. Plagiarized material will receive a failing grade, result in a failure for the Gordon Rule, and be forwarded to the Dean of Students Office for disciplinary action. The letter grade on written assignments will be converted to the top numerical score for that letter grade when final grades are calculated.

The paper will be evaluated for organization, originality, clarity, concision, and coherence as well as correct grammar, punctuation, spelling, and usage of standard written English. All of these components will “count” in the grade. Papers must adhere to Chicago Manual of Style format (also known as “Turabian”; this will be discussed in class) and at the top of the first page should include title of paper, your full name, course identifiers and word count. The Gordon Rule grading rubric appears at the end of this document.

Assignment sheets with specifics and other instructions will be distributed and reviewed in class. The criteria and requirements detailed in these sheets, as well as those given above, will apply for the paper. Students are responsible for these requirements whether or not they attend class on the day the assignment sheets and instructions are distributed.

GRADING

<table>
<thead>
<tr>
<th>EXAMS</th>
<th></th>
<th>PAPER</th>
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</thead>
<tbody>
<tr>
<td>1 (non-cumulative)</td>
<td>20%</td>
<td>Topic TBA; includes optional revision</td>
<td>30%</td>
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<tr>
<td>2 (non-cumulative)</td>
<td>20%</td>
<td></td>
<td>100%</td>
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<tr>
<td>3 (partially cumulative)</td>
<td>30%</td>
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Grading Scale for UF Music History Classes:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>94-100</td>
<td>A</td>
<td>74-76</td>
<td>C</td>
</tr>
<tr>
<td>91-93</td>
<td>A-</td>
<td>71-73</td>
<td>C-</td>
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<tr>
<td>87-90</td>
<td>B+</td>
<td>67-70</td>
<td>D+</td>
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<tr>
<td>84-86</td>
<td>B</td>
<td>64-66</td>
<td>D</td>
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<tr>
<td>81-83</td>
<td>B-</td>
<td>61-63</td>
<td>D-</td>
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<tr>
<td>77-80</td>
<td>C+</td>
<td>0-60</td>
<td>E</td>
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**COURSE SCHEDULE/ READING AND LISTENING ASSIGNMENTS**

Additions, deletions, and substitutions to the schedule will be made at the instructor’s discretion and will be announced in class. Dates for topic coverage and content are approximate. Exam and paper submission dates are final and will only change with notice given in class. Students are responsible for knowing about any changes to this schedule whether or not they attend class on the day changes are announced. Dates for topic coverage are approximate and subject to change. If changes and/or additions occur, they will be announced in class. Make sure you know what happens in class every time even if you are absent on a particular day.

Topics are given day by day; related reading and listening assignments are given week by week. You should be prepared at the beginning of the week for the topics we are to cover that week, having done all reading and listening (with score) in advance and being ready to answer questions in class about what you have read and listened to. You will need to bring your score anthology to class every time in order to answer questions and benefit from discussion of the works and in-class listening. The topics below are general and might not represent everything we do or talk about in class on those days; activities and additional topics may be announced in class.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Reading</th>
<th>Anthology Excerpts</th>
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<tbody>
<tr>
<td>8/21 and 23</td>
<td>Friday: Caccini, solo madrigal, <em>Le nuove musiche</em>; overview of study strategies</td>
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<td>8/26-8/30</td>
<td>Wednesday: Monteverdi, continued</td>
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<td>Friday: Carissimi &amp; oratorio</td>
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<td>9/2-9/6</td>
<td>Wednesday: Schütz, Gabrieli, &amp; sacred concerto</td>
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<td></td>
<td>Friday: Frescobaldi &amp; keyboard genres</td>
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<td>Week 4</td>
<td>Monday: The suite; other 17th-century topics</td>
<td>Chapter 16-17</td>
<td>Vol. 1: 85: Jacquet 94: Couperin 72: Strozzi 89: Scarlatti</td>
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<tr>
<td>9/9-9/13</td>
<td>Wednesday: Jacquet de la Guerre, Couperin</td>
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<td></td>
<td>Friday: Scarlatti, Strozzi &amp; cantata</td>
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</tbody>
</table>
| Week 5 | 9/16-9/20 | Monday: Corelli & ensemble sonata  
Wednesday: continuation of chapters 13-17  
**Friday, 9/20: EXAM 1 (all material above)** | Chapter 17 | Vol. 1:  
91: Corelli |
| Week 6 | 9/23-9/27 | Monday: Intro to 18th C: Vivaldi & concerto  
Wednesday: Rameau & French opera  
Friday: Intro to J.S. Bach & his music | Chapter 18-19 | Vol. 1:  
93: Vivaldi  
95: Rameau |
| Week 7 | 9/30-10/4 | Monday: J.S. Bach, organ works  
Wednesday: J.S. Bach, cantata  
**Friday, 10/4: PAPER DUE; topic for today: Handel, opera seria** | Chapter 19 | Vol. 1:  
96: Prelude & fugue  
97: Chorale prelude  
98: Cantata  
99: Handel |
| Week 8 | 10/7-10/11 | Monday: Intro to Early Classical era; Hasse  
Wednesday: Pergolesi & intermezzo  
Friday: Other early 18th-century topics; review | Chapter 20-21 | Anthology Vol. 2  
(Classical to 20th C):  
101: Pergolesi  
102: Hasse |
| Week 9 | 10/14-10/18 | Monday: Gluck and operatic reform  
Wednesday: Symphony: Stamitz & Sammartini  
Friday: Sonata: Scarlatti & CPE Bach | Chapter 21-22 | Vol. 2:  
104: Gluck  
106: Scarlatti  
107: CPE Bach  
108: Sammartini  
109: Stamitz |
| Week 10 | 10/21-10/25 | Monday: JC Bach & concerto  
Wednesday: Continuation of chapters 18-21  
**Friday 10/25: EXAM 2 (material since Exam 1)** | Chapter 22 | Vol. 2:  
110: JC Bach |
| Week 11 | 10/28-11/1 | Monday: Intro, Late Classical era  
Wednesday: Classical era forms and genres  
Friday: Classical era topics TBA | Chapter 23 | Supplemental works announced in class |
| Week 12 | 11/4-11/8 | Monday: Haydn & string quartet  
Wednesday: Haydn & symphony  
**Friday, 11/8: Homecoming—no classes** | Chapter 23 | Vol. 2:  
111: string quartet  
112: *Oxford* symphony |
Wednesday: Mozart & piano sonata  
Friday: Mozart & piano concerto | Chapter 23 | Vol. 2:  
114: piano sonata  
115: piano concerto |
| Week 14 11/18-11/22 | Monday: Mozart & symphony  
Wednesday: Mozart & symphony, cont.  
Friday: Mozart & opera | Chapter 23 | 116: *Jupiter* symphony  
117: *Don Giovanni* |
|---------------------|-------------------------------------------------|----------|---------------------|
**Wednesday 11/27 and Friday 11/29:**  
Holidays, Thanksgiving weekend | Chapter 24 | Vol. 2: TBD |
| Week 16 12/2 and 12/4 | **Monday 12/2: PAPER OPTIONAL REVISION DUE**  
Monday: Beethoven, overview & sonata  
Wednesday: Beethoven, symphony, Eroica | Chapter 24 | Vol. 2:  
118: *Pathétique* sonata  
119: Eroica symphony |

**OPTIONAL FINAL EXAM REVIEW SESSION:**  
TBA, sometime between the end of classes and the final exam

**FINAL EXAM:**  
Monday, December 9, 5:30-7:30 p.m., our classroom, MUB 120

As scheduled by the university: [http://www.registrar.ufl.edu/soc/201308/finalexamsched.html](http://www.registrar.ufl.edu/soc/201308/finalexamsched.html)

The Final Exam is Exam 3, which includes all material since Exam 2 and a cumulative portion (30% of final grade). Review sheets to be distributed in class.
## GORDON RULE WRITING ASSIGNMENTS: RUBRIC FOR EVALUATION

“Satisfactory” and “unsatisfactory” indicate ranges for grades on Gordon Rule assignments.

<table>
<thead>
<tr>
<th></th>
<th>SATISFACTORY (Y)</th>
<th>UNSATISFACTORY (N)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CONTENT</strong></td>
<td>Papers exhibit at least some evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide at least an adequate discussion with basic understanding of sources.</td>
<td>Papers either include a central idea(s) that is unclear or off-topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.</td>
</tr>
<tr>
<td><strong>ORGANIZATION AND COHERENCE</strong></td>
<td>Documents and paragraphs exhibit at least some identifiable structure for topics, including a clear thesis statement but may require readers to work to follow progression of ideas.</td>
<td>Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.</td>
</tr>
<tr>
<td><strong>ARGUMENT AND SUPPORT</strong></td>
<td>Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the Satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.</td>
<td>Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.</td>
</tr>
<tr>
<td><strong>STYLE</strong></td>
<td>Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical sentence structure. At a minimum, documents will display a less precise use of vocabulary and an uneven use of sentence structure or a writing style that occasionally veers away from word choice or tone appropriate to the context, genre, and discipline.</td>
<td>Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.</td>
</tr>
<tr>
<td><strong>MECHANICS</strong></td>
<td>Papers will feature correct or error-free presentation of ideas. At the weak end of the Satisfactory range, papers may contain some spelling, punctuation, or grammatical errors that remain unobtrusive so they do not muddy the paper’s argument or points.</td>
<td>Papers contain so many mechanical or grammatical errors that they impede the reader’s understanding or severely undermine the writer’s credibility.</td>
</tr>
</tbody>
</table>