MUH 5505 (12B3): INTRODUCTION TO ETHNOMUSICOLOGY
Thursdays 4:05-7:05 pm, Fall 2013
SYLLABUS & CALENDAR

SYLLABUS

INSTRUCTOR INFORMATION
Larry Crook
Office and Hours: University Auditorium 301, Tuesdays 5th period and by appointment
E-mail and telephone: lcrook@ufl.edu, 273-3171

OVERVIEW
This course explores the nature of ethnomusicological research and its relationship to the
disciplines of folklore, anthropology, linguistics, and historical musicology. Its objective is to
introduce students to ethnomusicology as a field of inquiry involving field research,
representational analysis of sound and behavior, interpretative techniques, and the use of oral,
written, and media sources. The class is organized around a series of topics including field
research, transcription, sound as a symbolic system, commodification and consumption,
globalization, music and identity formation, popular music/the media, and advocacy and ethics.
For each topic a list of readings is given (see Course Calendar) from which I will make
specific assignments. Each student is expected to come to class prepared to discuss the
readings/topic at hand and with written commentary on the readings. Discussions will be
organized and led by the instructor. Individual students will also organize and lead the
discussions of selected topics.

BASIC COMPONENTS AND REQUIREMENTS
—weekly reading assignments with written commentaries
—seminar-style class discussions
—periodic student-led discussion on assigned topics
—short fieldwork project
—two book/literature reviews (5 pp. each)
—one term paper (15-20 pp.)
—one oral presentation of term paper

WRITTEN WORK AND HOMEWORK
The course requires that you write two book/literature reviews on approved topics, one term
paper, and carry out a short fieldwork project. For each course topic we cover, you are required
to write a summary commentary covering the set of readings (turned in on the day the topic is
discussed). Additionally, there will a several short homework assignments you must complete
during the course of the semester.

GENERAL POLICIES
Please show up to class on time. Class sessions will be conducted as seminars and your
participation is essential. In the case of absence due to a medical or other type of emergency
please inform the instructor as soon a possible. Other than such emergencies, the instructor
must be informed in advance of any class periods that you will not be able to attend. Because
we meet only one time per week, one absence from class is equivalent to missing an entire
week of MWF class periods.
As a result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty.

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

TEXTS (Required Purchase)


ADDITIONAL READINGS
Journal articles and chapters from books will be assigned in order to expand the materials found in the texts. Most of these readings can be accessed online through SAKAI E-LEARNING. Hard copies may also be available reserve in the Architecture and Fine Arts Library.

COURSE GRADING
Grades will be based on the quality of your class participation, written work, homework assignments, and oral presentations with the following percentages assigned.

- Book/Literature Reviews (2) 20% (10% x 2)
- Written Weekly Commentaries 10%
- Research Paper/Oral Presentation 30%
- Class Participation 20%
- Fieldwork Project/Homework Assignments 20%

GRADING SCALE
Grading Scale:
94-100 = A
91-93 = A-
88-90 = B+
85-87 = B
82-84 = B-
79-81 = C+
76-78 = C
73-75 = C-
70-72 = D+
66-69 = D
67-68 = D-
65+ = E

Information on current UF grading policies and grade points may be found at https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

PRELIMINARY DUE DATES
- Book Review 1 September 12
- Book Review 2 October 24
- Term Paper December 8
Course Calendar

For each topic, reading assignments will be chosen from the lists given below each topic (this is subject to change). Most of these items can be accessed online through the SAKAI E-LEARNING website for the course. Other materials are available through JSTOR, Oxford Music Online, or the texts for the course.

ABBREVIATIONS

\[ EM — ETHNOMUSICOCY (JOURNAL) \]
\[ GLRE - GARLAND LIBRARY OF READINGS IN ETHNOMUSICOCY \]
\[ WM — THE WORLD OF MUSIC (JOURNAL) \]

GETTING TO KNOW YOU AND, BY THE WAY, WHAT IS MUSIC? (AUG 22)

WHAT IS ETHNOMUSICOCY? (AUG 29)

Required Reading

*Post Text* Introduction (pp. 1-13)

*Turino Text* Chapters 1, 2, 3 (pp. 1-93)

Additional Readings


FIELD RESEARCH (SEP 5, 12, & 26; book review 1 due the 12th)

Required Reading for Sep 5


Additional Readings


TRANSCRIPTION (SEP 19)

Required Reading


Additional Reading


COMPARATIVE MUSICOLOGY/MUSICAL FOLKLORE: 1880-1950 (OCT 3)

Required Reading


(Students will be assigned reports on several important scholars from this era)

**Additional Reading** (Each student will be assigned one of the following readings)


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**MUSICOLOGY OR ANTHROPOLOGY (OCTOBER 10)**

**Required Reading**


**Additional Reading**


MUSIC AND SEMIOTICS (OCT 17)


Additional Readings


MUSIC AND IDENTITY FORMATION (OCT 24; book review 2 due)

Required Reading:

*Turino Text*. Chapter 4 (pp. 93-121)


Additional Reading:


MUSIC AND GENDER (OCT 31)

Required Reading


Additional Reading
Keyes, Cheryl L. "Empowering Self, Making Choices, Creating Spaces: Black Female Identity via Rap Music Performance."

**COMMODIFICATION AND CONSUMPTION (NOV 7)**

*Readings from Post Text:

**MUSIC AND GLOBAL CONTEXTS (NOV 14)**

Required Reading:

Additional Readings:


### MEDIA, TECHNOLOGY AND POPULAR MUSIC (NOVEMBER 21)

**Required Reading:**


**Additional Readings:**


### STUDENT PRESENTATIONS (December 5)

### FINAL PAPERS DUE (DEC 9, 2013 by 5 p.m.)