Professor: Michael Vincent
Office hour: Monday 10:30-11:30, or by appointment
Office location: MUB 105 “The Cage” (band storage room)
E-mail: through Sakai (preferred) or michaelvincent@ufl.edu

Required materials
Textbook and web materials.
• Available at the University of Florida Bookstore
  http://www.bkstr.com/Home/10001-10901-1?demoKey=d
• You may purchase or rent an e-book (see “other formats” on website)
• More information (Study Space, flash cards, and more!):

Course objectives and goals
The goal of this course is to explore the history and literature of the Western music tradition. Our class meetings will supplement the textbook by exploring music and its interaction with the following concepts:
• social aspects of music
• gender issues
• philosophical concepts
• cultural ideologies and values
• music and politics
• stylistic development
Additionally, the student will develop a knowledge and vocabulary of the basic elements of music and musical language. These tools will allow the student to identify various stylistic aspects of music and discuss them in an intelligent fashion. This is the most basic and indispensable aspect of the course; this knowledge is necessary to understand music in connection with the broader cultural concepts mentioned above.

No prior or concurrent courses are required for enrollment in MUL 2010, nor is any prior musical training or experience. This course satisfies humanities (H) and international (N) requirements for general education. Successful completion of the course (a grade of C or higher) also counts toward the State of Florida Writing Requirement (formerly known as the Gordon Rule). Mandatory course work includes a minimum of 2,000 words of writing.
Course requirements and grading

1. Three in-class exams – 450 points
   These in-class exams will include any combination of listening, short answers, fill-in-the-blanks, matching, written music analysis and identification, and other questions designed to test your knowledge and understanding of the historical periods, composers, repertory, forms, terms, concepts and genres studied in class.

2. Written assignments – 400 points
   All writing assignments must be submitted via Sakai and as a hard copy in class on the assigned day. These will include:
   - one musical autobiography (100 points)
   - two concert reports (100 points each=200 points)
   - one topical writing assignment (100 points)
   Important! – You must keep a portfolio with all of your graded writing assignments with the instructor’s marks. Each time you submit a writing assignment, you will put it in the portfolio with all of the previous assignments. This way, the instructor can keep track of your progress and adjust your grade accordingly. If the student significantly progresses in some aspect of formal writing, the grade may be raised. If the student fails to heed the instructor’s advice on previous assignments, the grade will be lowered. The following requirements apply to every assignment:
     - Papers longer than one page must be stapled.
     - The portfolio must consist of a pocketed folder with your name on it. For space concerns, do not use a three-ring binder.
     - Any deviation from these instructions will incur a grade penalty.

3. In-class quizzes – 150 points
   These will be unannounced quizzes. You may be quizzed on concepts learned in class, assigned reading from the textbook, or you may simply be asked to write your name on a piece of paper. Many quizzes will employ open-notebook format, so it is suggested that you keep careful notes during class. You must provide your own paper and writing utensil.

Your final grade will be based on the following grading scale, out of 1,000 points:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Minimum Score</th>
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<tbody>
<tr>
<td>A</td>
<td>940-1000</td>
</tr>
<tr>
<td>A-</td>
<td>900-939</td>
</tr>
<tr>
<td>B+</td>
<td>870-899</td>
</tr>
<tr>
<td>B</td>
<td>840-869</td>
</tr>
<tr>
<td>B-</td>
<td>800-839</td>
</tr>
<tr>
<td>C+</td>
<td>770-799</td>
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<tr>
<td>C</td>
<td>740-769</td>
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<tr>
<td>C-</td>
<td>700-739</td>
</tr>
<tr>
<td>D+</td>
<td>670-699</td>
</tr>
<tr>
<td>D</td>
<td>640-669</td>
</tr>
<tr>
<td>D-</td>
<td>600-639</td>
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<tr>
<td>E</td>
<td>599 or lower</td>
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Official University of Florida grading policies can be accessed here: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Important! – If you perceive a grading error, you must address the issue with the instructor within 72 hours of the grade posting. Otherwise, the grade is final and will not be discussed further. Specific grade questions and concerns will only be discussed in person with the student — not via e-mail. Due to the 1974 Family Educational Rights and Privacy Act, the instructor cannot and will not discuss your progress or grades with your parents. For more information on FERPA, please visit http://www.registrar.ufl.edu/ferpa.html
**Attendance**
You are allowed three absences. Consistent or excessive tardiness counts as an absence. Every absence beyond three results in a five percentage-point grade reduction. You are fully responsible for all assigned work regardless of attendance; if you miss a class for any reason, you are responsible for getting notes from a fellow student, not the instructor.

Makeup exams will only be possible under the following circumstances:

- The student notifies the instructor about a schedule conflict no later than one week in advance. It is the student’s responsibility to coordinate a makeup time with the instructor. Documentation of the conflict is required at the time of notification. The instructor reserves the right to deny a makeup exam if he deems the conflict unworthy of the student’s absence from the exam-time.
- The student has a medical condition that prevents him/her from taking the exam. If the condition does not impair the student’s ability to send an e-mail, the instructor must be notified no later than 24 hours after the exam was administered. If the condition impairs the student’s ability to send an e-mail, the instructor must be notified no later than 24 hours after the condition has subsided. Official documentation from a doctor’s office is required in these circumstances.

The final exam will only be given at the time indicated by the university exam schedule. It will not be given early under any circumstance. In-class quizzes cannot be taken at any other time regardless of the reason. All writing assignments must be submitted before the deadline, with no exceptions for any reason. The instructor reserves the right to deny or accept late writing assignments with a penalty to be determined on a case-by-case basis.

**Online access**
Important information about the course will be posted on Sakai. The same site will also serve as a communication tool for group e-mails and class announcements. It is your responsibility to check Sakai every day.

**State of Florida writing requirement information (formerly “Gordon Rule”)**

**Conduct**
Disrespectful behavior by any student to a fellow classmate or the instructor is unacceptable under any circumstances. Such behaviors include, but are not limited to, arriving late/leaving early, sleeping in class, text messaging, doing non-course related reading/homework, and discrimination of any type. Laptops, cell phones, and iPods are to be silenced and put away for the duration of class. In any such case, the instructor may ask the student(s) to leave the classroom. The instructor reserves the right to incur a penalty on the student’s grade for consistent or grossly disruptive misconduct. Our classroom is an open classroom; your discussions and views will be heard and respected if delivered in a respectful manner.

**Academic honesty**
By registering for classes, you have agreed to abide by the UF Honor Code, which reads, in part: “On all work submitted for credit by students at the University of Florida, the
following pledge is either required or implied: *On my honor, I have neither given nor received unauthorized aid in doing this assignment.*” The full text of the Student Honor Code is available here: [http://www.dso.ufl.edu/judicial/honorcode.php](http://www.dso.ufl.edu/judicial/honorcode.php)

All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Plagiarism or cheating will result in a failing grade for the plagiarized assignment, and possibly the course. If you are uncertain about these guidelines, please see me. Ignorance to the law is no excuse.

**Accommodations**
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. If you have a documented disability, you may wish to contact the Disability Resource Center. More information may be found at: [http://www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)

**Writing center**
Students are encouraged to use the Campus Writing Center for extra help with the writing assignments. Students who use the Writing Center must submit all drafts of the paper, including the suggestions and revisions from the center. If you are asked to use the Writing Center, you will be expected to do so and to submit all drafts of your paper. Information about the center is available at [www.at.ufl.edu/r&w/](http://www.at.ufl.edu/r&w/)

**Personal resources**
I care very much about your progress as a student and your personal well-being. Please do not hesitate to come by during office hours or contact me to schedule an appointment if you need help with the course. You have many resources available to you as a student at the University of Florida; below is a selected list of university services that may ease your personal or academic journey:

- University Counseling and Wellness Center: [http://www.counseling.ufl.edu/cwc/Default.aspx](http://www.counseling.ufl.edu/cwc/Default.aspx) --- 352-392-1575
- Student Health Care Center: [http://shcc.ufl.edu/](http://shcc.ufl.edu/) --- 352-392-1161

**Miscellaneous**
It is the student’s responsibility to check the syllabus for any matter pertaining to the course. A copy of the syllabus is available on Sakai. Supplementary course documents will be given to students and posted on Sakai throughout the semester. The student is responsible for accessing and retaining all of these materials. The instructor reserves the right to change or adapt this syllabus and the course schedule at any time.