1. Objective
Development of the comprehensive knowledge of cello literature/repertoire necessary for a career as performer and/or teacher at the highest professional level. Upon successful completion of the course, students will be able to draw on their knowledge of literature/repertoire to:

i) Create coherent, well thought-out recital programs
ii) Be confident and fluent in discussion of appropriate repertoire for both their own use and that of potential students
iii) Be confident and fluent in discussion of repertoire choices when selecting works for performance with chamber groups, orchestras and as soloists
iv) Be inspired to continue developing their knowledge and understanding of this vast subject throughout their careers

2. Course Content
The course will be divided into 7 sections concentrating on specific categories of cello literature, as follows:

a) Unaccompanied cello works (2 weeks)
b) Non-Sonata works for cello and piano (1 week)
c) Sonatas for cello and piano (3 weeks)
d) Concertos and major works for cello and orchestra (3 weeks)
e) Chamber music with significant cello parts (1 week)
f) Orchestral works with significant cello parts and solos (1 week)
g) Creating a recital program (1 week)

For each of sections a)-f) students will gain factual knowledge such as:

- how many Sonatas did Beethoven compose
- what are the keys of the Brahms String Sextets
- when did Strauss compose *Don Quixote*

For each of sections a)-f) students will gain aural knowledge such as:

- how does the Mendelssohn D Major Sonata begin
- what is the overall atmosphere/character of Bloch’s *Shelomo*

For each of sections a)-f) students will gain score knowledge such as:

- what instruments are used in the orchestra for Schumann’s Cello Concerto
- what level of mastery is required of a pianist to perform Schubert’s *Arpeggione*
- how long is the Haydn D Major Cello Concerto

For each of sections a)-f) students will gain aural history knowledge such as:

- how do you compare the Fournier and Rostropovich performances of Dvorak’s Cello Concerto
- who is reputed to have been the greatest performer of the Bach Suites, and why
3. Student expectations
Students should expect to be highly involved in shaping MUL 4432. In order to develop fluency in this subject, much listening, study and analysis will take place outside the classroom, so that class time can be spent discussing the qualities of the material prepared between classes. Students will have opportunities to test their knowledge and that of their peers as they will design all tests during the semester except for the final exam (see below).

4. Grading
Grades will be assigned based on the following criteria:
- Attendance (20%) – each unexcused absence incurs an 8% penalty
- Preparation of written materials as assigned each week (20%)
- Periodic student testing throughout the semester (5% each test)
- Participation in classroom discussion (20%)
- Final exam (20%)

5. Tests and exams
Four tests will be designed by students during the semester. Each student will prepare a set of 20 brief musical excerpts to test their peers’ knowledge of the area of literature being studied. The student with the highest aggregate number of correct answers on each date will earn the full 5% towards the semester grade. The student with the second-highest score will earn 3%, and the third-highest will earn 1%. The student who generates the lowest number of correct answers from his/her peers will be awarded a 3% bonus on each test date.
The final test will include aural testing, score-reading and factual questions as well as questions requiring personal opinion and interpretation.
Student tests and exam dates:
1) Week of September 16 (unaccompanied and non-sonata works for cello and piano)
2) Week of October 14 (cello sonatas)
3) Week of November 4 (works for cello and orchestra)
4) Week of November 25 (chamber and orchestral works)
5) Final exam: week of December 2

CLASS STUDIO POLICIES

Since all participants in the String Literature Seminar are also enrolled in MVS 4443, all policies pertaining to that course will be in effect for MUL 4432. Students should refer to the Syllabus for MVS 4443 for details.