UNIVERITY OF FLORIDA CONCERT CHOIR
MUN 1460 / 33463 / 6010 / 6315
Dr. Will Kesling, Conductor
Fall Semester 2013

Choir Rehearsals: Tuesday, Thursday
7th & 8th Periods (1:55 – 3:50)
MUB 120

Concert Dates:

**Concert: Untraveled Worlds**

Thursday, October 17 7th & 8th Period
6:30pm Rehearsal UA
7:30pm Performance Call UA

**Songs of Life Festival (Columbia and Charleston, South Carolina)**

Thursday, October 30th - Monday, November 4th

**Sounds of the Seasons**

Monday, December 2nd 7:00-10:00pm MUB 101
Tuesday, December 3rd 2:00-5:00pm (Dress) Phillips Center
6:30pm (Performance Call)
7:30 (Concert)

**Concert Dress:**
Men: black tux, white tux shirt, black bowtie, back socks and shoes
Women: concert-length black gown, black shoes

**Materials**
Students must purchase a black folder at [www.musicfolder.com](http://www.musicfolder.com) [Choralex Compact Version 1.1]
Concert Dress (See above)

**Attendance and Seating**
This is a course completely dependent on attendance and participation. Class begins promptly. Your grade percentage will be lowered 3% for each absence. You will be counted tardy if you come in after class has started. Your grade percentage will be lowered 1% for each tardy; three tardies will equal one absence. Only emergency doctor appointments will be excused. Please do not schedule personal appointments during rehearsal. **Dress rehearsals count double.**
**Any performance missed will result in an automatic fail.**

Seating will be assigned on the first day of class and will be permanent for the semester. Attendance will be taken by a Graduate Assistant at the start of class. If you are not in your seat at the start of class, you will be recorded tardy. If you leave class after the break, you will be marked absent for the full rehearsal.

Please note: Make-up work is available for those wishing to remove absences; however, only PRE-APPROVED excuses may be made up. **YOU must find the Graduate Assistant within one**
week of the absence to arrange the make-up assignment. The make-up assignment will be
made up by the Graduate Assistant, which may consist of singing the material reviewed in the
missed rehearsal. If you miss a full 2-hour rehearsal, there may be a total of 2 hours of make-up
work to complete.

Phones and Texting
Phones are not allowed in class. Anyone found using their phone for any reason will be marked
absent for the day.

Preparation & Professional Conduct
Preparation is expected for all rehearsals.
Bring your music and a pencil for marking your score. Each day in class without music
will result in a 2% grade drop.
Your final grade will be determined by all of the above-mentioned criteria, in addition to
attitude, attentiveness, cooperation, and professional conduct.

Grading Policy:
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<thead>
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<tbody>
<tr>
<td>Attendance</td>
<td>40%</td>
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<tr>
<td>Preparation &amp; Professional Conduct</td>
<td>60%</td>
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Grading Scale
- 95-100  A
- 90-94   A-
- 87-89   B+
- 84-86   B
- 80-83   B-
- 77-79   C+
- 74-76   C
- 70-73   C-
- 67-69   D+
- 63-66   D
- 60-62   D-
- <60     E

*Reasonable accommodation will be provided for all persons with disabilities in order to ensure
participation in this class. Please see the School of Music for details.

**As result of completing the registration form at the University of Florida, every student has signed the
following statement: “I understand that the University of Florida expects its students to be honest in all
their academic work. I agree to adhere to this commitment to academic honesty and understand that
my failure to comply with this commitment may result in disciplinary action up to and including
expulsion from the University.”

The instructor of this course fully supports the intent of the above statement and will not tolerate
academic dishonesty. The members of the University of Florida Community pledge to hold themselves
and their peers to the highest standards of honesty and integrity. VIOLATIONS OF THE HONOR CODE
WILL NOT BE TOLERATED AND WILL RESULT IN AUTOMATIC FAILURE FOR THE CLASS.