Dr. Brenda Smith  
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Office Hours  
Office hours are posted on the door, MUB 302. Additional office hours are available by appointment as well. Feel free to communicate by e-mail or phone, if needed.

Course Description  
The course will introduce and develop skills for the achievement of lyric diction in the English language. The International Phonetic Alphabet, the standard tool for proper pronunciation in all languages, serves as the basis for study. The principles shall be applied to the delivery of text in vocal repertoire of the British Isles and America. Classroom activities provide students practical procedures for achieving a confident performance of texts in English.

Textbook and Materials  

Learning Outcomes  
Upon completion of course, students will be able to recognize the phonemes and transcribe the symbols for English language words, using the International Phonetic Alphabet. Students will be able to enunciate clearly in English both in speech and song. Students will have skills to evaluate poetic meaning and historical context for texts set by British and American composers. The acquired skills are applicable for further study of vocal repertoire in foreign languages.

Measurement Tools  
Attendance, initiative and progress are the main criteria for grading. The measurement tools for these criteria are: a.) quizzes, class activities and homework assignments, b.) final examination, c.) attendance and class participation, d.) class presentations and e.) singer’s notebook project.
Quizzes, Class Activities and Final Examination
Quizzes, class activities and homework assignments are intended to evaluate a student’s command of newly introduced material. The final examination is comprehensive in scope, demanding a full knowledge of the International Phonetic Alphabet and its application to written and oral texts in English. The final examination includes a dictation, a survey of rules and historical data as well as an essay. Prompt attendance for quizzes and examinations is required.

Attendance
Due to the brevity of the semester and the importance of the subject matter for success in the major, prompt class attendance is mandatory. Points will be assessed against the class presentation grade for each unexcused absence and for lateness. Excused absences are those officially sanctioned by the University of Florida.

Class Presentations
Each student will present poetic English texts in spoken and sung form. Students should perform on the assigned day. In case of illness or family emergency, the student must notify the instructor at least 24 hours prior to the day of the scheduled presentation. Students must have prepared the presentation repertoire with the course accompanist and provided the accompanist with a clear copy of the selection to be sung, if requested. The grading criteria for class presentations are musical and textual preparation, IPA and diction accuracy, poetic and historical score study. Each student will receive feedback from peers and instructor.

Singer’s Notebook
Each student is expected to organize the materials of the course into a notebook to be used for future reference. The notebook must be kept in a 3-hold binder and be arranged with clearly labeled dividers.

Grading
Using the plus/minus scale, the course grade will be calculated in the following way:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Quizzes, In Class Activities and Homework</td>
<td>10%</td>
</tr>
<tr>
<td>Final Examination</td>
<td>30%</td>
</tr>
<tr>
<td>Attendance and Class Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Class Presentations</td>
<td>30%</td>
</tr>
<tr>
<td>Notebook</td>
<td>20%</td>
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</tbody>
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Please feel free to consult with the instructor at any time regarding your status in the course.
Points of Order

1. Please be prompt to class. Tardiness hinders the progress of everyone and therefore, points will be assessed against the participation aspect of the semester grade. Two points will be assessed for the first lateness and three for each subsequent one.

2. Please set all cell phones and other comparable devices on “off.” In case of a family emergency, please inform the instructor prior to class and adjust your equipment to “vibrate.”

3. Phonetic readings must be neat and legible. Because many symbols have similar shapes, it is important to be distinct in your penmanship. Avoid multiple erasures that might cause your results to appear ambiguous. No phonetic readings or translations printed directly from Internet or published sources will be accepted as original work.

4. To receive full credit for class presentations, poetic texts must be typed. The IPA transcription must be provided in pencil and be thoroughly legible. All sources must be cited. All materials for class presentations must be turned in on time.

5. Absolutely no late assignments will be accepted. No quizzes or examinations can be rescheduled without prior permission of the instructor.

6. The final examination is an in-class, open book activity requiring the textbook for the course. Prepare accordingly.

7. Please dress appropriately for class presentations. Jeans or shorts are not acceptable. Remember to provide the accompanist and instructor with copies of the music to be performed.