PGY 3410—Color Photography  
Monday/ Wednesday 11.45am–2.45pm (periods 5-7)  
Fine Arts Building D, Room 329  
Instructor: Anthea Behm  
Office: Fine Arts Building D, Room 333  
Telephone: 352 273 3036  
Office hours: Monday 2.45-3.45pm (by appointment)

Course description

This course investigates the use of abstraction in photographic practices and the visual arts more broadly within historic and current frameworks. This course will trace the history and theory of abstraction within the visual arts beginning with the relationship between painting and photography at the latter’s inception, as well as the role of affect on authorship. The course will consider these issues within our current moment—one driven by digital systems of production, distribution, and circulation—and in relation to economic processes, the politics of representation, and recent developments in copyright law. This course will explore the potential for abstraction to be a productive strategy for contemporary artistic production that utilizes mechanical image making and digital systems.

Course objectives and goals

Students participating in this course will develop critical and technical skills for making, creating, and speaking about the photographic image and related media. The course includes a seminar-style component in which students will be given reading and writing assignments, participate in group discussions, and engage the work of a wide range of artists. Students will complete a number of exercises that will facilitate an engagement with digital images and systems of distribution and circulation, and the class will culminate with a self-directed project accompanied by an artist’s statement.

Assessment

Students taking this course will be evaluated in two ways:

(1) Studio Assignments [60% of grade]
(2) Participation [40% of final grade]

Late assignments will be marked down 5% for each day they are past due.

Grading policies

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Class Attendance

https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences

Absences must have legitimate reasons and documentation. Any more than two absences will result in a lower grade, and students will be referred to the area co-ordinator. If a student is late to class three times this will result in one absence.
Make-up policy
Absences during critiques must be documented or have prior permission otherwise the student’s grade will be decreased. Students with legitimate reasons for being absent during critiques may meet with the instructor during office hours.

Students with disabilities
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Health and Safety
http://www.arts.ufl.edu/art/healthandsafety
Each student must complete a Health and Safety Student Waiver for this course. These forms will be turned in to the School of Art office.

Health and Safety specific to Photography
- There are many hazards associated with photographic materials. Many photographic processes produce toxic gases. The gases could be produced from baths or storage of chemicals.
- Developers are highly alkaline and moderately to highly toxic. The can cause eye and skin irritations and are also allergic sensitizers.
- Stop Baths: The Acetic Acid in Stop Baths can cause dermatitis and skin ulceration. It can also irritate the respiratory system.
- Ammonia is especially hazardous to the eyes and the mucous membranes.
- Iodine can cause hypersensitivity reaction and skin burns when contacting the skin.
- Intensifiers can contain Mercury, Cyanide, or Uranium. Can cause lung cancer over a long time of exposure.
- Hardeners often contain formaldehyde, which is poisonous, very irritating to the eyes, throat, and breathing passages. It can also cause dermatitis.

Class Demeanor Policy
Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Academic Honesty
The university’s codes for honesty and conduct will be upheld. Full information is available at the links below.

Academic Honesty: http://www.registrar.ufl.edu/catalog/policies/students.html#honesty
Honour Code: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php
Student Conduct: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php

University Counseling & Wellness Center
3190 Radio Road P.O. Box 112662
University of Florida Gainesville, FL 32611-4100
352-392-1575
http://www.counseling.ufl.edu/cwc/