PGY 3444—Black & White  
Tuesday/Thursday 3.00pm–6.00pm (periods 8-10)  
Fine Arts Building D, Room 329  
Instructor: Anthea Behm  
Office: Fine Arts Building D, Room 333  
Telephone: 352 273 3036  
Office hours: Monday 2.45-3.45pm (by appointment)

Course description

This course takes as its starting point the recent turn towards notions of the “concrete” in current photography practices. This includes an investigation of a range of artists working with the material properties of photography and the physical support. Over the course of the semester, this class will investigate and become familiar with the art historical lineages and trajectories that contributed to the use of these strategies, including the tension between object-based and social practices. Theories of photography will form the foundation of the course, and will be engaged in relation to a range of themes and practices including medium specificity, the notion of autonomy, ideology, post-modernism, and pluralism, within a socio-political framework. Through this course, students will learn to locate their work within a constellation of theories and practices within current and historical perspectives of photography and visual culture more broadly.

Course objectives and goals

Students participating in this course will develop critical and technical skills for making, creating and speaking about the photographic image and related media. The course will include a seminar-style component during which students will be given reading and writing assignments, participate in group discussions, and engage the work of a wide range of artists. Students will complete a number of exercises that will facilitate an engagement with the materiality of the (analogue) photographic image, and the class will culminate with a self-directed project accompanied by an artist’s statement.

Assessment

Students taking this course will be evaluated in two ways:

(1) Studio Assignments [60% of grade]  
(2) Participation [40% of final grade]

Late assignments will be marked down 5% for each day they are past due.

Grading policies  
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Class Attendance  
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#aabsences

Absences must have legitimate reasons and documentation. Any more than two absences will result in a lower grade, and students will be referred to the area co-ordinator. If a student is late to class three times this will result in one absence.
Make-up policy
Absences during critiques must be documented or have prior permission otherwise the student’s grade will be decreased. Students with legitimate reasons for being absent during critiques may meet with the instructor during office hours.

Students with disabilities
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Health and Safety
http://www.arts.ufl.edu/art/healthandsafety
Each student must complete a Health and Safety Student Waiver for this course. These forms will be turned in to the School of Art office.

Health and Safety specific to Photography
- There are many hazards associated with photographic materials. Many photographic processes produce toxic gases. The gases could be produced from baths or storage of chemicals.
- Developers are highly alkaline and moderately to highly toxic. They can cause eye and skin irritations and are also allergic sensitizers.
- Stop Baths: The Acetic Acid in Stop Baths can cause dermatitis and skin ulceration. It can also irritate the respiratory system.
- Ammonia is especially hazardous to the eyes and the mucous membranes.
- Iodine can cause hypersensitivity reaction and skin burns when contacting the skin.
- Intensifiers can contain Mercury, Cyanide, or Uranium. Can cause lung cancer over a long time of exposure.
- Hardeners often contain formaldehyde, which is poisonous, very irritating to the eyes, throat, and breathing passages. It can also cause dermatitis.

Class Demeanor Policy
Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Academic Honesty
The university’s codes for honesty and conduct will be upheld. Full information is available at the links below.
- Academic Honesty: http://www.registrar.ufl.edu/catalog/policies/students.html#honesty
- Student Conduct: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php

University Counseling & Wellness Center
3190 Radio Road P.O. Box 112662
University of Florida Gainesville, FL 32611-4100
352-392-1575
http://www.counseling.ufl.edu/cwc/