Course Meeting Times: M/W/F (Periods 2-4). Friday Labs will be conducted by Mr. Paden de Vita
Meeting Location: Fine Arts Bldg. D, Room 329 (unless otherwise notified)
Credits: Variable
Course URL: https://elearning2.courses.ufl.edu/portal/site/UFL-4420C-4593-12012
Instructor: Dr. Craig Smith
Graduate Teaching Assistant: Mr. Paden de Vita
Office: Fine Arts Bldg. D, Room 335
Office Telephone: (352) 273-3025
Office Hours: Monday 11:30-12:30pm, Tuesday 2:45-3:45pm
Email: Use the email option in your Sakai e-learning environment (link above).

Course description and topic:
This course is designed for artists considering the dynamic roles that theoretical modeling and visual materials media play in the production and distribution of contemporary art. The course will consider the following topics:

1. The politics of American Reproductive Rights including an exhibition at the UF Center for Women’s Studies.

2. The aesthetics of realism in contemporary theory discussing the image.

Course objectives and goals:
A successful completion of this course will include each student’s development of both formal and conceptual skills related to the production of photographs and related media. Three critical reviews and one exhibition will be conducted during the semester. These reviews are intended to allow each student to demonstrate their comprehension of the course topics (above), the formal development of a major visual art project emphasizing the photographic, and the verbal as well as visual articulation of theoretical models combining each student’s individual or personal interests with the topics covered in this course and listed above. Importantly, this Advanced Photography course is a possibility and challenge offered to each student to further develop the mechanical processes of photography; and to exceed these mechanical processes by demonstrating an enriched relationship between the student’s individual interests with the rhetoric of the course (topics and objectives).

Students will present completed, original, individually or collaboratively authored work in group critiques and must be active in discussion of their own work and the work of their student peers. Students will participate in no fewer than three work in progress discussions with their peers. Student’s will be asked to investigate, invent, and respond in both visual and written formats each ‘minor’ project. A key aspect for these ‘minor’ projects is to assist each student’s understanding of the course topics and how to integrate these topics into their individual ‘major’ projects.

Readings, images, or other materials may be distributed by the instructor throughout the term. When distributed there will be specific assignment criteria included with the reading. Completion of this criteria is the responsibility of each individual student and will be factored into the student’s grade (‘minor’ and ‘major’ projects). Students are not required to purchase a textbook for this course.
All students on this course have the opportunity to create an exhibition portfolio to be on display in the UF Center for Women’s Studies on October 4, 2013.

Visiting Speakers:
Several events will be offered by the UF School of Art, the Harn Museum, and across campus during the semester. Attending these events will not only be a contribution to your overall development and awareness as an artist, but will also introduce you to a group of historians, theorists, and artists working in the world today.

A student wishing to attend and participate in an event may request that a written response (or response in other media) to this event be considered for extra credit. Extra credit requests must be pre-approved by the instructor.

See also: [http://saahharnscholar.net/](http://saahharnscholar.net/)

Required Text: Students are not required to purchase a textbook for this course. Students are encouraged to acquire readings recommended by the instructor or by student peers. Readings, images, or other materials will be distributed by the instructor throughout the term. When distributed there will be specific assignment criteria included with the reading. Completion of this criteria is the responsibility of each individual student and will be factored into the student’s grade.

Grading and Evaluation (student requirements):

• Each student will be given a series of in progress reviews at which time they will be given recommendations to prepare for one of the three critiques and the exhibition. All requirements for the assignments and the exhibition will be outlined by the instructor and will be published on the SAKAI e-learning site. The topic for each assignment will be introduced by the instructor. Students will present work in progress during course meetings and completed work during schedule group critique dates. Students will present documentation of research on assigned dates.

• Students on this course are required to conduct visual and conceptual research relevant to the topics of the assignments of the course. This will require that each student do reading and visual research outside of class. Students will be required to conduct a significant amount of work done outside of class time. Students should consider any critical review or group discussion an optimum time for presenting the research they are conducting. We will utilize our visiting speakers as a part of the research and participation you commit to on this course!

• All work handed in for this course is to be new, original work completed by the student. Work for or from other courses may not be used in this course. Previous work completed in photography courses may not be used in this class. Further, the work completed for this course must be in relation to the course topics under investigation.

Attendance Policy:
Students on this course will be required to attend every class meeting. Attendance includes arriving with all necessary materials and equipment to actively participate in that date’s discussion, lecture, or presentation. Students arriving late to class or without assigned materials will be counted absent on that date.

Undocumented absences from class will be marked as an absence. Arriving late to class will be counted as an absence.

Students with more than 2 absences will have their SEMESTER AVERAGE altered by one letter grade. For example, 3 absences will result in the drop of a semester average from an A to a B. 4 absences will result in the drop of a semester average from an A to a C, and so on. Please remember that a grade of C- or below will not count toward major requirements.

OPEN LAB DATES
Friday lab dates will be run by Mr. Paden de Vita. We will also conduct open lab dates during select M or W class meetings. It is each student’s responsibility to have sufficient evidence of actual work being created for the current project at every open lab date. Open labs will also be used for individual discussions with the instructor. In order for this to be productive, the student must have new work present with them on the date. Failure to be present with sufficient work in progress on open lab dates will be reflected in the project grade relevant to the time period of the open lab meeting.

Missing Critiques/ Make-Up Policy:
Group critiques cannot be rescheduled. There will be no opportunity to make-up discussions that are missed, nor any presentation that is missed during class-time. Students missing class or critical review must make an appointment with the instructor during office hours in order to acquire missing course input.

Class Demeanor Policy:
Students are expected to contribute in a positive and constructive manner. Any student purposively affecting the course negatively or another student negatively will be asked to leave the course and will be reported to appropriate university administration. The instructor anticipates that all students on this course will be supportive of one-another and patient with the difficult material they are engaging. Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. Some examples of such behavior is outlined below:

Excused/unexcused absences: Please see attendance policy above. Additionally, any excused absence must be documented by a doctor’s note and a copy of this note provided to the instructor.
Late arrivals: Please see attendance policy above. Additionally, it is each student’s responsibility to be aware of the location for class meetings.

Cell phones: Cell phones and laptops may be used for class work including image production and visual research. Using phones, laptops, or other devices for social or non-course related business will result in the loss of the student’s privilege to bring their laptop or phone to the class and lab meeting. NO CELL PHONES ARE TO BE ON OR TO BE IN USE DURING CRITIQUES.

Late assignments: Please see Make-Up Policy above.

Food/drink: Food and drink are not allowed in the photography lab areas at any time. This includes water! Drinks such as water, coffee, or soft drinks may be brought to the classroom FAD329 during class time. PLEASE USE TRASH AND RECYCLE BINS to dispose of your bottles, cans, etc.

Student Accommodation: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Grading Policies: Three Projects 25% each CWS exhibition: 25%

Extra Credit: Extra credit options are worth two (2) percentage points added to your final semester average. See extra credit descriptions above. Note: extra credit is a privilege offered by the instructor and any extra credit event request must be pre-approved by the instructor prior to the student attending the event.

Letter Grade % GPA Equivalency
A 4.0 A- 3.67 B+ 3.33 B 3.00 B- 2.67 C+ 2.33 C 2.00 C- 1.67 D+ 1.33 D 1.00 D- .67

*Please Note: A grade of C- or below will not count toward major requirements.

UF grading policies can be reviewed at: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Health and Safety: The SAAH H&S policy and handbook. (http://www.arts.ufl.edu/art/healthandsafety)

Academic Honesty Policy: The University’s policies regarding academic honesty, the honor code, and student
conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: http://www.registrar.ufl.edu/catalog/policies/students.html#honesty Honor Code: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php Student Conduct: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php

UF counseling and wellness services: University Counseling & Wellness Center 3190 Radio Road P.O. Box 112662 University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575 Web: http://www.counseling.ufl.edu/cwc/