Course Meeting Times: T/R 11:45am -2:45pm (Periods 5-7)
Meeting Location: Fine Arts Bldg. D, Room 329 AND Gradhaus
Course Credits: Variable
Course URL: https://elearning2.courses.ufl.edu/portal/site/UFL-ART6933-26426-82013/page/de412f9a-bf23-403f-92fe-3adb4194100e
Instructor: Dr. Craig Smith
Office: Fine Arts Bldg. D, Room 335
Office Telephone: (352) 273-3025
Office Hours: M 11:30-12:30, T 2:45-3:45pm
Email: Use the email option in your Sakai e-learning environment (link above). You may also use c.smith@ufl.edu.

Course description and topic:
This course is designed for artists considering the dynamic roles that philosophy and physical/visual/material media play in the production and distribution of contemporary art. The course will engage the emergence of a field called speculative realism and will consider the analysis, philosophy, visual persuasions, and context for this field and how it affects the creation and the articulation of your artworks.

Course objectives and goals:
A successful completion of this course will include each student’s development of topics, terms, and models of artwork presented in the readings, screenings, lectures, and group discussions. This should be made evident by every student through the creation of new and ongoing studio practice and participation in all aspects of the seminar including discussion and preparing presentations of your own work as well as responses to the readings, screenings, and lectures.

Required Text: Readings will be distributed by Coach Craig throughout the semester. There is no obligation to purchase these texts. Most readings are available on reserve in the AFA library under the course number.

Grading and Evaluation (student requirements):
• Each student will be given an individual grade for new artwork completed and critiqued during the seminar.

• Students on this course are required to conduct visual and conceptual research relevant to the terms and arguments presented in the various readings, screenings, and lectures. This will require that each student do additional reading and visual research that informs their studio practice. This research includes the assigned readings and screenings, but should also include materials (artists, art movements, political events, pop culture, etc) that are in addition to the assigned materials.

• Each student is expected to conduct a significant amount of work IN THE STUDIO outside of class time. This includes the seminar and your other classes. Your studio practice should demonstrate a utilization of the models under discussion in this seminar and the presentation of your work should reflect your investigation and research into the readings, screenings, and lectures assigned to you by the instructor.
**SPECULATION**

**UF GRAD PHOTO SEMINAR FALL 2013 (ART 6933, 01CF)**

• All work handed in for this course is to be new, original work completed by the student. Work for or from other courses may not be used in this course. Work assigned by other courses will not be considered as constituting your ongoing studio practice. All students should consider the maintenance and production of work and its presentation to be their priority. You can use this seminar to help color and direct your work, but the seminar does not assign you artworks to make. Instead, the seminar provides for you materials, dialogue, and perspectives that would otherwise (in most cases) be outside of your prior experience.

• Student grades will be determined by the quality of creating and articulating the work you make and present in the studio. Further, your participation in class discussions about the readings, screenings, and lectures is mandatory. The more you demonstrate that you are making the attempt to tangle with the assigned material, the stronger the grade will be that you receive for this course.

**Attendance Policy:**

• Students on this course will be required to attend every class meeting. Attendance includes arriving with all necessary materials and equipment to actively participate in that date’s discussion, lecture, or presentation.

• Undocumented absences from class will be marked as an absence.

• Students with more than 2 absences will have their SEMESTER AVERAGE altered by one letter grade. For example, 3 absences will result in the drop of a semester average from an A to a B. 4 absences will result in the drop of a semester average from an A to a C, and so on. Please remember that a grade of C- or below will not count toward major requirements.

**Missing Critiques/ Make-Up Policy:**

This is a group seminar engaging critical philosophy and its relation to contemporary art. Many of these ideas will be new to each student. Many will be abstract, and most will adhere to the possibilities of subjective and self-reflexive response. There will be no opportunity to make-up discussions that are missed, nor any presentation that is missed. Alternate arrangements may be possible upon discussion with the instructor regarding the circumstances of your absence. It is up to the instructor to determine whether the presentation can be made up.

**Class Demeanor Policy:**

Students are expected to contribute in a positive and constructive manner. Any student purposively affecting the seminar negatively or another student negatively will be asked to leave the course and will be reported to appropriate university administration. The instructor anticipates that all students on this course will be supportive of one-another and patient with the difficult material they are engaging.

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from
engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. Such behavior is outlined below:

**Excused/unexcused absences:** Please see attendance policy above. Additionally, any excused absence must be documented by a doctor’s note and a copy of this note provided to the instructor.

**Late arrivals:** Please see attendance policy above. Additionally, it is each student’s responsibility to be aware of the location for class meetings.

**Cell phones:** Cell phones and laptops may be used for class work including image production and visual research. Using phones, laptops, or other devices for social or non-course related business will result in the loss of the student’s privilege to bring their laptop or phone to the class and lab meeting. NO CELL PHONES ARE TO BE ON NOR TO BE IN USE DURING CRITIQUES.

**Late assignments:** Please see Make-Up Policy above.

**Food/drink:**
Food and drink are not allowed in the photography lab areas at any time. This includes water! Drinks such as water, coffee, or soft drinks may be brought to the classroom FAD329 during class time. PLEASE USE TRASH AND RECYCLE BINS to dispose of your bottles, cans, etc.

**Student Accommodation:**
*Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.*

**Grading Policies:**
*Letter Grade % Equivalency*
A 4.0 A- 3.67 B+ 3.33 B 3.00 B- 2.67 C+ 2.33 C 2.00 C- 1.67 D+ 1.33 D 1.00 D- .67

*Please Note: A grade of C- or below will not count toward major requirements. UF grading policies can be reviewed at:*
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

**Health and Safety:** The SAAH H&S policy and handbook.
(http://www.arts.ufl.edu/art/healthandsafety)

**Academic Honesty Policy:**
The University’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:
Academic Honesty: http://www.registrar.ufl.edu/catalog/policies/students.html#honesty
Honor Code: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php
Student Conduct: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php

UF counseling and wellness services:
University Counseling & Wellness Center 3190 Radio Road
P.O. Box 112662
University of Florida
Gainesville, FL 32611-4100
Phone: 352-392-1575
Web: http://www.counseling.ufl.edu/cwc/