Scene Design I  TPA 5067
Spring 2012
The University of Florida – College of Fine Arts
School of Theatre & Dance
Instructor: Professor Mihai Ciupe

Course Meets: Tuesday and Thursday- 4\textsuperscript{nd} and 5\textsuperscript{rd} period
Office Hours: Mon., Wed, Period 6
Office: Room 206  Phone: 273-0509
E-mail: mciupe@ufl.edu

Course Objectives: - to understand the Design process and its functions within the theatre production;
- to develop the artistic creativity in designing a space, along with the ability to recognize and solve practical problems and needs in using the space.

Required Materials

drafting instruments: 45degree and 30/60 degree triangles, straight edge, T-square, compass, vellum (24/36”)
#11 X-acto knife and blades
metal straight edge
water color set
14/17 water color paper
large mixing palette
paintbrushes: #0, 2, 4, 6, 7, 10 and a 1-1/2” to 2” regular paintbrush

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.
**Attendance:** Is mandatory. The student is allowed to miss one class. Two tardys equals one absence. Any other unexcused absences will result in the student’s grade being lowered.

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**Due Dates:**
Projects are due at the start of class time and will be critique during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will effect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two session late without approval it will be regarded as a failure.

**Remember:** My office hours are for you. Bring your work in progress or any design project and I’ll be happy to discuss it with you.

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**Week I**

- a short discussion about theatre design
- shape, color, volume and texture (analyzing well done set design work from realized productions)
- functions of the set; discussion in class with examples from realized productions

**Project #1:** -designing the space for *Project #1: Emperor Jones*
-visual research
-1/2” scale color sketch
-1/2” ground plan, section and elevations
-painted elevations
-1/4”white model
-analyzing the script in class; concept ideas.
**Week II**

- rough sketches, visual research and rough ground plans presentation: discussions in class.
- **written concept due.**

**Week III**

-working in class on the final rendering

**Week IV**

-working in class on the final rendering
- **ground plan, section, drafting elevations due**

**Week V**

-working in class on the model
- ½ “ **color sketch due;**

**Week VI**

- **model and painted elevations due**
- *Project #1*, final presentation in class

**Week VII**

- discussions about multi-set shows and ways to create the feeling of different locations in a unique set
- **Project #2**: designing the space for *The Visit*
- concept statement
- visual research
- 1/4” colored sketch
- story board
- 1/4” ground plan and section
- 1/4” colored model
- class discussions about the play; analyzing the script from a set designer point of view
- **concept ideas, rough sketches and visual research -presentation in class.**
**Week VIII**

- **written concept due.**
  - rough sketches and rough ground plans presentation: discussions in class

- **ground plan and section due.**
  - working in class on the story board

**Week IX**

**SPRING BREAK**

**Week X**

- **storyboard due. Final presentation of Project #2**
  - the importance of the period style for some particular scripts; discussions about the creativity of the set designer within the frame of a period style.

- **Project #3: designing the space for Macbeth**
  - concept statement
  - visual research
  - 1\(\frac{1}{2}^{\prime}\) color sketch
  - 1\(\frac{1}{2}^{\prime\prime}\) ground plan, section, elevations
  - 1/4” colored model
  - discussions; analyzing the script
  - imitation or essence

**Week XI**

- **concept ideas, rough sketches and visual research - presentation in class;** discussions

**Week XII**

- **concept statement due; rough sketches and rough ground plans - presentation in class;** discussions
  - working in class on the ½” color sketch and elevations
Week XIII

- working in class on the ½” color sketch and elevations
- 1/2” ground plan and section due; presentation in class

Week XIV

-elevations and color sketch due
- working in class on the model

Week XV

- working in class on the model
- Project #3 final presentation
- Portfolio review (faculty members might be invited)

Grade Breakdown:

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<th>Class Participation</th>
<th>Project#1</th>
<th>Project#2</th>
<th>Project#3</th>
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This syllabus is subject to change during the semester.