TPA 6009 Design Studio

Instructors: Assoc. Professor Mihai Ciupe
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Office hours: Wed 10:40 – 12:35 or by appointment

Asst. Professor Robyn McGee
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Professor Stan Kaye
McGuire Pavilion Room 207
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Stankaye@ufl.edu
Office hours: Mon & Wed 12:50 – 1:40 or by appointment

Meeting Time: Tuesday & Thursday 8:30 a.m.-10:25 a.m. CON 218

Sculpting Space in the Theater- Babak Ebrahimian (required)

Recommended Text: (readings available ion the UFSOTD idisk) The 7 Habits of Highly Effective People by Stephen R. Covey

Required Scripts for Assigned Projects:
The Cripple of Inishmaan by Martin McDonagh
Joe Turner’s Come and Gone by August Wilson
Man of La Mancha book by Dale Wasserman, lyrics by Joe Darion
Final Project Play to be Announced
Measure for Measure by William Shakespeare (UF Production)
Ajax in Iraq by Ellen McLaughlin (UF Production)
Urintown by Mark Hollman, Greg Kotis (UF Production)

Course Description:
Through collaborative sessions Design Studio aims to empower MFA design candidates with proper methods and habits that will support their efforts as graduate students and beyond. It
is also the aim of the course to provide the necessary information and procedures required to complete their thesis projects. Through group discussions of a canon of selected plays, we will determine individual yet justifiable approaches to the design and production of each work. Sharing their processes and results during these sessions will strengthen, broaden and refine their abilities as well as their understanding of each area of the design team. During the discussions and group work sessions the mentors will guide the students. These sessions also provide the mentors with the diagnostic means to determine weaknesses and point out strengths at this crucial time in a designer’s development.

Attendance:
We will meet twice a week as a class at the time stated above. If the student can foresee a need to miss a class, it should be brought to the instructor’s attention at the earliest possible date so that adjustments can be made to the schedule. An absence due to illness should be phoned in, also as early as possible, to one of our offices. **Do not skip class without notification.**

Class Sessions:
The studio class will be structured so that the beginning of most sessions will be devoted to the projects assigned in this course. We will discuss assigned readings and share the progress we have made on the assignments. Assistance will be offered in research methods and in acquiring information and visual support. These sessions will have their focus in the initial steps of a design process and determining where, other than in the obvious places, ideas and direction can be found. Special attention will be paid to documentation and citing of sources.

On Thursdays the time will be designated as group studio time. This is time for you to work on your projects in a collaborative environment with both your colleagues and your mentors. Please use this time wisely as it is a luxury that is not generally found in the professional world.

Due Dates:
Reading assignments and projects are due as stated on the course schedule and should be ready at the start of class. They will be critiqued and discussed during that day’s session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will affect the student’s grade. If a student can foresee a need for extra time on a project, bring it to the instructor’s attention and a possible extension will be considered. As this class attempts to instill good habits in a designer/technologist by facing the reality of deadlines and executing strong time-management skills, the need for extensions should be avoided.

Design Projects:
**Save all process work.** Submit all rough sketches or “studies”, and findings with each of the design projects.

Grading:
You are graded as an individual, not against others in the class. It is important that you show continued improvement and growth during the course of the semester. Projects receiving a
poor grade, or a grade that the student feels can be improved upon, may be re-submitted. Please discuss this option with your instructors to establish specific changes that will be made and a new due date.

- Project #1 - Analysis 15 pts
- Project #2 - Period Research 15 pts
- Project #3 - Mechanical Project 15 pts
- Project #4 - Dance 15 pts
- Final Project 20 pts
- Attendance and Class Participation 20 pts

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<th>Grade</th>
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<tr>
<td>A</td>
<td>94 – 100 pts</td>
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Information on UF grading policies for assigning grade points can be found at http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html

Students with Disabilities:
Students requiring classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Counseling and Mental Health:
Please be aware that there are people on-campus to assist you if you feel that the pressures of a semester are too great for you to handle.

Counseling and Wellness Center
3190 Radio Rd.
352-392-1575
www.counseling.ufl.edu/cwc/

Please refer to your student handbook for the University’s honesty policy regarding cheating and the use of copyrighted materials.

The accompanying course schedule is subject to change at the discretion of the Instructors.