Course Meets: Monday and Wednesday, Period 2-3, Room 218
Office Hours: Mon., Wed, Period 6
Office: Room 206, Ph. 273-0509
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Course Objectives:

- to expose the student to different styles of life performing arts other than theatre, (Opera, Ballet, Modern Dance, Musical Theatre) and understand the implications for a stage designer.
- to design for more complex, multi-set shows under simulated production conditions
- to be creative while designing a period piece

Required Materials

- drafting instruments
- 11 X-acto knife and blades
- metal straight edge
- water color set
- 14/17 water color paper
- large mixing palette
- paintbrushes: #0, 2, 4, 6, 7, 10 and a 1-1/2” to 2” regular paintbrush

Attendance: Is mandatory. More than two unexcused absences will adversely affect your grade.
Remember: My office hours are for you. Bring your work in progress or any design project and I’ll be happy to discuss it with you.

This syllabus is subject to change during the semester.

Recommended Readings:
EXPERIMENTAL THEATRE by James Roose-Evans (Routledge/ May 1997/ ISBN 0415009634)
THE EMPTY SPACE by Peter Brook (Simon & Schuster Trade/ Dec’95/ ISBN 0684829576)

Week I: - a short discussion about theatre/ opera design
-Project #1: -designing the set for Turandot
  -space: Constans Theatre
    -written concept statement
    -visual research
    -1/2” scale color sketch
    -1/2” scale ground plan and section
    -1/2” model

Week II: -class discussions about the script; analyzing the script from a set designer point of view
-differences and similarities between theatre and opera
-work on visual research and concept

Week III: -conceptual ideas, rough sketches and visual research presentation in class
-written concept due; discussions in class
-rough sketches and rough ground plans presentation: discussions in class.

Week IV: -ground plan and section due; presentation in class
-work in class on the final rendering
**Week V:**
- ½“ *color sketch due; presentation in class*
- start work on the model

**Week VI:**
- work on the model
- *Project #1* final presentation in class

**Week VII:**
- discussions about multi-set shows and ways to create the feeling of different locations in a unit set
- *Project #2: Macbeth*
  - concept statement
  - visual research
  - ½” color sketch
  - Story boards for the main moments
  - ½” ground plan, section and elevations
  - ½” model
- class discussion about the play; analyzing the script from a set designer point of view
- discussion about the importance of the historical research for a modern approach to the play

**Week VIII:**
- *written concept due; discussions in class*
- *rough sketches and rough ground plans*
- *presentation: discussions in class*

**Week IX:**
- *ground plan, section, elevations due; presentation in class*
- work in class on the color sketch

**Week X:**
- work in class on the color sketch and story boarding
Week XI: - color sketch due; presentation in class
- start work on model

Week XII: - story boarding due
- work on the model

Week XIII: - work on the model

Week XIV: - 1/2” model due
- Project #2 final presentation in class

Week XV: - Portfolio review (faculty members might be invited)

Grade Breakdown: Class Participation = 20%
Project#1 = 40%
Project#2 = 40%
100%