University of Florida / College of Fine Arts / School of Theatre & Dance
TPP 2100 – Acting for Non-Majors
FALL 2013
Section: 06F4
Period: MWF 4
Room: CON G12
Instructor: Laine Evans Nelson
Email: lainenelson@ufl.edu
Office Hours: By Appointment
Office Location: Nadine McGuire Theatre and Dance Pavilion

UF COURSE CATALOGUE DESCRIPTION:
The discipline and the creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.

OBJECTIVES:
- Students will demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline of acting.
- Students will communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline of acting.
- Students will analyze information carefully and logically from multiple perspectives, using acting-specific methods, and develop reasoned solutions to problems.

CRITICAL DATES:
Wednesday, August 28th: Signed Syllabus DUE
Friday, October 18th: Monologue Performance FINAL
Monday, October 28th: Guys & Dolls QUIZ
Wednesday, October 30th: Guys & Dolls Production Paper DUE
Friday, November 1st: Semester Progress DISCUSSION
Wednesday, December 4th: Scene Performance FINAL

There will be written assignments for the monologues and scenes

Written work will be due on your workshop day.

Play production paper and quiz due dates are TBA.

REQUIRED TEXTS:
Although there is no required text for this course, there may be assigned readings and handouts for which you will be responsible. In addition, you will be responsible for finding and/or reading plays for class material (for monologues). Scene material will come from a play selected by instructor. All class material must come from published plays.
REQUIRED VIEWING:

MISS WITHERSPOON (Black Box)
September 20, 24 – 28 at 7:30 PM
September 22, 29 at 2 PM

NEVER THE SINNER (Black Box)
October 4, 8 – 12 at 7:30 PM
October 6, 13 at 2 PM

GUYS AND DOLLS (Constans Theatre)
October 18 – 19, 22 – 26 at 7:30 PM
October 20, 27 at 2 PM

BFA DANCE SHOWCASE (McGuire Pavilion G6 Studio)
October 31 – November 3 times TBA

AGBEDIDI (Constans Theatre)
November 15 – 16 at 7:30 PM
November 17 at 2 PM

You will receive coupons to purchase discounted tickets for $2.00. Do not lose the coupons. They cannot be replaced.

Keep your ticket stub. You must have the house manager/usher sign your ticket stub to prove you were at the performance to receive credit.

There will be a quiz given in class on the Monday immediately following the final performance of a production. The questions will relate to the specific production (not just the play), so your good performance will require your attendance and full attention.

ATTENDANCE POLICY
Attendance will be taken daily. Due to the participatory nature of this course, attendance is mandatory. You are expected to be in class on time and ready to work. You are allowed two unexcused absences. If more than two absences occur, 30 points will be deducted from your final grade for each additional absence. Please use these allowed absences wisely as absolutely no exceptions will be made. In order for an absence to be excused, you must turn in the proper written documentation in a timely fashion (i.e., team travel, band, academic field trips, doctor’s excuse, etc.)

In addition to 2 unexcused absences, you will be allowed 2 late arrivals. Upon your 3rd late arrival, 30 points will be deducted from your final grade. (In other words, three tardy arrivals equal one absence.) Please note that it is your responsibility to notify me after class that you arrived late. If you come in late and I’m unaware, you will receive an absence for that day.

LATE ASSIGNMENTS
No late or make-up assignments will be accepted without an excused absence. In the event of an excused absence, late assignments will be accepted or performed no later than one class period after the date on which it was due.
DRESS CODE
Dress appropriately for an acting class. Wear comfortable clothes and shoes that allow you to move with ease. On final performance days, appropriate professional attire and/or costume are required.

EXPECTATIONS REGARDING PREPARATION:
All final showings of monologues and scenes should include full memorization of script, costuming and set blocking. In the work sessions prior to final showings, there should be an escalating level of expectation regarding memorization/preparation.

GRADING BREAKDOWN:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td>200</td>
</tr>
<tr>
<td>Attendance</td>
<td>250</td>
</tr>
<tr>
<td>Syllabus Contract</td>
<td>50</td>
</tr>
<tr>
<td>UF Production Quiz</td>
<td>50</td>
</tr>
<tr>
<td>UF Production Paper</td>
<td>50</td>
</tr>
<tr>
<td>Monologue Character Analysis</td>
<td>50</td>
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<tr>
<td>Monologue Lessac Written</td>
<td>50</td>
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<tr>
<td>Monologue Final Performance</td>
<td>100</td>
</tr>
<tr>
<td>Play Analysis Paper</td>
<td>50</td>
</tr>
<tr>
<td>Scene Character Analysis</td>
<td>50</td>
</tr>
<tr>
<td>Scene Lessac Written</td>
<td>50</td>
</tr>
<tr>
<td>Final Scene Performance</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td><strong>Total 1000 points</strong></td>
</tr>
</tbody>
</table>

GRADE SCALE:
A = 921-1000 pts.
A- = 900-920 pts.
B+ = 870-899 pts.
B = 821-869 pts.
B- = 800-820 pts.
C+ = 770-799 pts.
C = 721-769 pts.
C- = 700-720 pts.
D+ = 670-669 pts.
D = 600-669 pts.
E = 599-0 pts.

CLASS DECORUM
This class is of an exploratory and experimental nature. Exercises require full participation and often a sense of humor and a sense of “play”. In order to foster a trusting and creative environment, respect of the instructor and of fellow students is essential. Please feel free to see me with any reservations you may have about the explorations in this class.

Also, respect your classmates as you would have them respect you. Give your full attention to your classmates as they work. There will be zero tolerance of cell phone use (including texting), sleeping, eating, drinking, doing work for other classes, reading, or disruptive talking in class. If you engage in any of these behaviors, your overall final grade will be reduced by 20 points for each offense.

Notes must be taken by hand. No laptops, tablet computers, or other electronic devices can be open once class has begun.
No food or drink is allowed in the classroom. Water only is permitted.

**HONOR CODE:**
As a result of completing the registration form at the University of Florida, every student has signed the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

If you cheat on a test or quiz, or plagiarize material, i.e., use someone else’s words or ideas without attribution, you will automatically receive a failing grade in this class. Ignorance of the definition of plagiarism or the absence of intent to deceive does not constitute an acceptable defense in matters of scholarly dishonesty.

Student guidelines for ethical behavior can be found at:
http://www.registrar.ufl.edu/catalog/policies/students.html

The Student Conduct Code is available at:
http://www.dso.ufl.edu/studentguide/

**LEARNING DISABILITIES:**
If you have a disability that is documented with the Disability Resource Center and wish to discuss accommodations, please see me during office hours. If you have a learning disability that has not been documented, contact the DRC at 352.392.8565 (accessuf@dso.ufl.edu).

**UNIVERSITY COUNSELING SERVICES:**
3190 Radio Rd.
P.O. Box 112662
University of Florida
Gainesville, FL 32611-2662
Phone: 352-392-1575
Web: www.counsel.ufl.edu

**FINAL NOTE:**
This syllabus is subject to change at the discretion of the instructor.

***Please sign the following, detach, & return to instructor***

I have carefully read over the (FALL 2013) TPP 2100 Acting for Non-Majors Syllabus. I AGREE to all the rules and regulations of the class as outlined in this syllabus.

PRINT NAME:_________________________________________________________________
UF ID#:________________________________________
ACTING FOR NON-MAJORS FALL 2013

Week One (8/21 - 23)
SYLLABUS/INTRODUCTION

Week Two (8/26 - 30)
LESSAC – THIRDS/TONE/CALL

Week Three (9/3 - 6)
LESSAC – OPERATIVES/SUSTENSION

Week Four (9/9 – 13)
CHEKHOV – FOCAL POINTS/IMAGINATION-IMAGERY

Week Five (9/16 – 20)
CHEKHOV – ARCHETYPAL GESTURE

Week Six (9/23 – 27)
STANISLASVKI – OBJECTIVE/OBSTACLE/ACTION/TACTIC

Week Seven (9/30 – 10/4)
MONOLOGUE WORKSHOP – CHARACTER BIOGRAPHY

Week Eight (10/7 – 11)
MONOLOGUE WORKSHOP – GIVEN CIRCUMSTANCES

Week Nine (10/14 – 18)
MONOLOGUE PERFORMANCE – FINAL

Week Ten (10/21 – 25)
VIEWPOINTS – GRIDWORK

Week Eleven (10/28 – 11/1)
LABAN – MOVEMENT

Week Twelve (11/4 – 6)
BLOCKING

Week Thirteen (11/12 – 15)
SCENE WORKSHOP – PSYCHOLOGICAL GESTURE

Week Fourteen (11/18 – 22)
SCENE WORKSHOP – BEATS

Week Fifteen (11/25)
SCENE WORKSHOP – SPEED THROUGH

Week Sixteen (12/2 – 4)
SCENE PERFORMANCE – FINAL