FIGURE DRAWING II  ART 3332C [section 1594-3cr]  

Location and Hours  FAD 215, Tuesdays and Thursdays 11:45-2:45  
Instructor  Amy Freeman  
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Office & Hours  FAD 221, T&TH 11-11:45am or by appointment  
Course Website  www.figuredrawing2.weebly.com  

COURSE DESCRIPTION  
This class explores various drawing techniques while working from a live model. Both long and short poses will be explored in simple and complex environments. Focus will be on gesture, anatomy, volumetric structure, figure ground relationships, composition, and psychological and narrative uses of the figure in space. This class will study both historical and contemporary uses of the figure. Class will be structured in a fairly academic manner in the first half of the semester and will venture into more contemporary exploration of the figure toward the second half.  

COURSE OBJECTIVES  
• Explore traditional and contemporary ways to draw the live model  
• Understand and utilize the linear and planar structure of the figure  
• Explore and understand the effects of mark making, composition, value development and lighting when working from the figure  
• Understand the figure ground relationship and learn to best describe the figurative form in a specific environment, real or imagined  
• Utilize the figure or figurative imagery as a means to create greater narrative and psychological interest  

CLASS METHODS & REQUIREMENTS  
• In-Class Academic Figure Drawings  
• Out-of-Class Figure Drawing Assignments  
• Sketchbook Work and Ideation  
• Critiques and Class Participation  
• Presentations and Discussion  

ATTENDANCE POLICY  
We are working from live models therefore attendance is crucial. Only 3 unexcused absences are permitted before your grade is adversely affected. The 5th unexcused absence will result in failure of the course  
• After the 3rd absence, final grades will drop accordingly: 4th absence = -10pts, 5th absence = failure  
• If you miss class for any reason it is up to you to contact your peers for class or project information.  
• Three late arrivals = an absence  
• Missing over 30 minutes at any time during the class, beyond breaks = an absence  
• Unprepared for class = ½ an absence  
• If you miss more than 3 classes you cannot earn an “A” in the course.  

ADDITIONAL CLASS POLICIES:  
• Professional behavior is expected. Inappropriate behavior could permit me to ask you to leave the classroom, which may result in an absence.  
• All cell phones should be turned OFF during class. The classroom is a focused environment. Therefore, cell phone use is highly distracting to your classmates, model and instructor. If a student is found to be using a cell phone, it rings, vibrates, drops a message or is used for texting that student will pay a consequence. Students will choose one of the following consequences:  
  o Bring food to the next class. Pizza, donuts or healthy alternative. Must be enough for one serving per each student, model and instructor.
- A reading assigned by the instructor with a well written 2-page, double-spaced, typed response by the student.
- A 10-minute presentation of a particular art group, era or genre will be created and presented to the class via a PowerPoint presentation and scheduled with the instructor.
- If none of the above is completed within two weeks, the student will receive 5pts off their final grade.

ACADEMIC HONESTY POLICY
This class will follow the University’s honesty policy found online at http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php

ACCOMODATION FOR STUDENTS WITH DISABILITIES
Students requesting classroom accommodations must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in room 232 Stadium (phone 392-7056 TDD 846-1046)

RECOMMENDED BOOKS
- Master Class in Figure Drawing, by Robert Beverly Hale and Terence Coyle
- Drawing Lessons from the Great Masters, by Robert Beverly Hale and Terence Coyle
- The Natural Way to Draw, by Kimon Nicolaides
- Dynamic Figure Drawing, by Burne Hogarth
- Painting People: figure painting today by Charlotte Mullins
- Paint Made Flesh by Mark Scala
- Portraiture by Shearer West
- Color and Light by James Gurney

MATERIAL LIST
PAPERS & MISC
- Sketchbook, minimum 8x10
- Papers (when needed): 22x30 and 30x40 high quality drawing and or watercolor papers
- Masking Tape
- Push pins
- Viewfinder: L-shaped picture viewer (cut cardboard into two L-shapes, 3x3x1”)

DRAWING MEDIA
- Woodless Graphite 2B, 6B
- Vine Charcoal (thin and thick, medium grade, buy bulk amounts online)
- Compressed Charcoal (Generals is good, non greasy, not charKoal)
- Conte – white and sanguine red or brown
- India Ink: brush and water container
- Black permanent marker
- Additional desired media

PORTFOLIO
- 30x40” minimum, hinged foam board with handle

GRADING OPPORTUNITIES
Students will have a variety of grading opportunities with projects done in and outside of class. Students will be evaluated on participation in class and critiques, attitude, progress, idea development, execution of ideas, craftsmanship and presentation.

70% Projects and Portfolio: In and Out of Class
15% Sketchbook (drawings, idea development, writing, lectures, exhibition attendance)
10% Critique and Participation Grade (participation in class and critiques, attitude, work ethic, etc)
5% Presentations
- Students will have the opportunity to rework assignments. There must be noted improvement for an increase in grade, in which both grades will be averaged together
- You must be present for the final critique in order to receive credit for your final project

LATE WORK
- All late work will be lowered one full letter grade each class day it is late
- All work presented late for a critique will not take part in critique
- Late work will be accepted for only one week after the due date for grade consideration
- All assignments must be completed in order to pass this class

GRADING STANDARDS
A = 90-100 Outstanding- Shows amazing effort and determination with consistent success.
B = 80-89 Very Good- Shows effort, occasional success and advances in technical skill.
C = 70-79 Satisfactory- Average skill, fulfilled the requirements of class.
D = 60-69 Deficient- Difficulties in skill, understanding and or following requirements of class
E = <60 Unacceptable/Failure to complete- Problematic, failure to follow requirements
* A plus and minus system will be used within 3 points of either end of the spectrum, ie: 87-89 = B+, 80-82 = B- 
* Please see the UF grading policy at (https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)
* Please Note: A grade of C- or below will not count toward major requirements.

HEALTH AND SAFETY (see below)
Students will comply with all studio guidelines at all times. SA&AH Health and Safety Program rules can be found at: http://saahhealthandsafety.weebly.com/

DRAWING AREA RULES
All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office. Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- Familiarize yourself with the closest eyewash unit.
- Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classrooms.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways or block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create “daisy chains” with multiple electric cords.
• No hazardous materials down sinks.
• Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
• Clean up after yourself.
• First aid kits are found in each studio. Notify your instructor if supplies are low.
• Report any safety issues IMMEDIATELY to your instructor.
• All courses must engage in an end of the semester clean up.
• Follow the **SA+AH CONTAINER POLICY** (see policy below)
  
  *There are 2 types of labels used in the SA+AH—yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.*

**White:**

All new and or used products in containers (hazardous or what might be perceived as hazardous - i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc…) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

**Yellow:**

**WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.**

*All containers* must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: **Hazardous Waste** labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.