Course Title: MUH 2501: An Intro to Musics of The World Through Popular Music
Course Section- 1961
Term: Spring 2013
Class meets M W F (9:35-10:25AM) Room 142, MUB
Instructor: Colin Harte M.A., M.S.
Email: cfh745@ufl.edu
Office: MUB Cage- Ethnomusicology/Musicology Office.
Office hours: Mon 4th period by appointment only.

Course Description: “World Music” is a term created in the West to describe music from other parts of the world. For this class, we will intentionally broaden the concept of world music to mean “music of the world,” explicitly defining all music as world music, whether Western or non-Western. We will thus investigate various ways popular music and other related musics are produced and consumed in people’s everyday lives within a number of cultural and geographical regions. Students will develop listening skills, learn key musical features, and study cultural and historical contexts for making music. This is a hybrid class that features both in-class and online instruction and thus students will be expected to participate in both areas. Students will also have several opportunities for a hands-on experience with dancing, singing, and/or playing instruments in the classroom. There will be a few guest speakers coming to class throughout the semester. This course also introduces the discipline of ethnomusicology and asks students to apply basic theory and methodologies towards the creation of a final fieldwork project. Students will be working on a chosen topic in groups and present a final result in the form of a video or podcast. Both musicians and non-musicians are encouraged to enroll. There are no prerequisite music classes needed in order to take this class.

Course Objectives: As a result of participating in this course, students will be able to:

- Discuss musical topics using appropriate terminology
- Explain what ethnomusicology is and what ethnomusicologists do
- Identify basic components of selected musical styles
- Identify specific socio-cultural factors that give shape to various musical cultures
- Plan, implement, and present the results of a fieldwork project

E-Learning in Sakai: The E-Learning website will help you become successful in this course.
On E-Learning website you will be using the following:
1. Home – here you find some short relevant often-changing messages and links.
   - Announcements – here I will be posting some short announcements to keep you updated.
2. Syllabus – the syllabus is posted here. You can print it out. The Final Project Rubric is also posted in an attachment. You can also print it out.
3. Resources – here you will find Video lectures, readings, course web links, Final Project assignments’ detailed instructions: Topic Exploration, Proposal, Video or
Podcast, and Summary. Extra Credit assignments’ instructions will be also posted here.

4. **Roster** – all the students and their email addresses are listed here.

**Attendance**: Class attendance is **required**. Students are allowed two absences from class. After that amount, students’ final mark will result in a grade reduction for each subsequent absence. You are expected to come to class and participate because much of the course material comes directly from class lectures, discussions, and demonstrations.

**Learning Modules**: The course proceeds through the semester via weekly learning modules, each of which may include reading assignments, listening examples, videos, discussion assignments, or various other items when appropriate. The Learning Modules are collected under the “Lessons” tab on the left menu of our Sakai site. Within each module, I have listed materials in the order that I think they would be best completed. Do whatever is best for you, however, I suggest you begin with the item at the top of the list in each module and work your way down.

**Lectures, Reading & Listening**: Expect to spend the same amount of time reading and listening (these activities will constitute the bulk of your “homework”) as you would doing work for any other 2000 level course.

Each lecture touches on the important parts of the reading and listening, pulling the sometimes-disparate information together so you can better understand overarching concepts. As this is a music course, there will be a fair amount of listening. Listening examples often accompany discussions in the text or video lecture.

**Required Text** (1.) *World Music. Traditions and Transformations.* (Michael B. Bakan. McGraw Hill, 2007). There is a set of three CDs that is included with the book. The book and the CDs are available at the Music Library (located on the second floor of the Music Building) for a 2-hour loan, in-library use.


In addition to the textbook, there will be some extra reading, listening and video materials posted on E-Learning Sakai.

**Be sure to check the course schedule every week to make sure you are keeping up with all assignments.**

**Assignments**-

All assignments must be submitted to the instructor in hard copy, printed form (double spaced, stapled, student name, UF id, instructor name, course name, title, page numbers, appropriate academic format, style, referencing and bibliography) on the date they are due in class. In addition to this, students may also be required to submit an electronic copy via e-learning sakai.
Fieldwork Project: For the final project, you will draw upon issues discussed in class to conduct ethnomusicological fieldwork on a local musical topic. Work will be done in assigned groups. Projects may take the form of either a video or podcast. Projects will focus on the role of music in the lives of people in Gainesville and the surrounding communities. Your project consists of 4 sub-assignments (with % of the final project grade): Topic Exploration (10%), Formal Proposal (20%), the Video or Podcast (50%), and the Project Summary (20%). All of these are discussed in greater detail in the Final Project Rubric under the Resources tab on our E-Learning website.

Concert Review: Students are expected to complete 1 concert review to be turned in as a printed hard-copy to the professor on 03/11/13. This assignment must be turned in by the aforementioned date. A ticket stub or program must be stapled to the back of the 2pg (double spaced) concert review. The concert needs to fall under the umbrella of Celtic music or other related music as approved by the instructor. Students will have plenty of opportunities to attend events at UF and in the surrounding community. Event notices will be emailed to students and posted on Sakai throughout the course. Students need to describe the music played; the instruments used; the context in which it was performed; descriptions of the musicians and audience; and a discussion of any key ethnomusicological issues that were applicable to the musical event.

Ethnography Review: Students are expected to complete 1 ethnography review to be turned in as a printed 5 pg, double-spaced hard-copy to the professor on 02/25/13. This assignment must be turned in by the aforementioned date. Students must select an ethnography that is approved by the professor. A list of acceptable ethnographies has been posted under the resources tab in sakai. The student must read the ethnography and write a critical review. The student should discuss the topic of the ethnography; the research methodologies used; and any related anthropological and/or ethnomusicological issues explored in the film.

Participation: Students are expected to actively participate in class discussions and activities. Due to the nature of the hybrid course, students will be asked to submit written responses to online lectures by the date they are assigned.

Classroom Rules and Laws: Respect is a key value in the classroom. Please treat others with respect during class discussions and keep an open mind as your colleagues may express viewpoints that differ vastly from your own beliefs and experiences. Turn off your cell phones and do all your texting before or after class. You are not allowed to use your laptops during class sessions unless you use them to take class notes. You are not allowed to read any non-class-related materials or do homework for your other classes. Not following these rules will result in you being asked to leave the classroom immediately. Sit as close to the front of the room as possible. During class, remain quiet and polite when not engaged in classroom
discussion. It is the policy of the School of Music that no food or drink (including water) is permitted in the classroom.

**Help Desk:** It is your responsibility to keep your computer in good working order, including keeping your computer compatible with Sakai specifications. It is also very important to make sure you can play musical examples. Any work missed because of your technology problems will not be excused. The computer lab located in the Architecture Building on campus is open 24 hours per day, 7 days per week for all UF students to use computers located there. There are also other computer labs across campus students can use. Again, technology issues are no excuse for missed work! Contact the help desk if you need help configuring your computer for Sakai: learning-support@ufl.edu or (352) 392-4357. If you send me an email about technology problems, I will simply reply with the help desk information. If the folks at the help desk tell me I need to change something on our E-Learning site, I will. **But go there first!!**

**Class Listserv:** Once you enroll in this course, you will be automatically added to the class listserv. I will send emails to you very often, and all of them are important. Please do not automatically delete messages from the listserv address. Read each message and consider keeping a file with all the listserv emails so you can refer back to any essential information.

**Academic Honesty Guidelines:** I take cheating very seriously, and I am bound by University policy to report any instance of suspected cheating to the proper authorities. I have done this many times in the past and will keep doing so in the future. The online learning environment provides many temptations for cheating, but you will be much better off if you don’t give into them. I expect you to abide by the Student Honor Code and accept the consequences of your actions.

All students are required to abide by the Academic Honesty Guidelines, which have been accepted by the University. The academic community of students and faculty at the University of Florida strives to develop, sustain and protect an environment of honesty, trust and respect. Students are expected to pursue knowledge with integrity. Exhibiting honesty in academic pursuits and reporting violations of the Academic Honesty Guidelines will encourage others to act with integrity. Violations of the Academic Honesty Guidelines shall result in judicial action and a student being subject to the sanctions in paragraph XIV of the Student Code of Conduct. The conduct set forth hereinafter constitutes a violation of the Academic Honesty Guidelines (University of Florida Rule 6C1-4.017).”

Read more about student rights and responsibilities concerning academic honesty here: [http://www.dso.ufl.edu/judicial/academic.php](http://www.dso.ufl.edu/judicial/academic.php).

**Students with Disabilities:** “Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to
the Instructor when requesting accommodation.” Contact the Dean of Students Disability Resource Center here: http://www.dso.ufl.edu/drc/. If this applies to you, please give me your DRC letter at the beginning of the semester so I can plan for your needs.

**Student Responsibilities:** It is the student’s responsibility to make sure you know what is going on. If you have a problem, please contact me as early as possible. I am completely willing and indeed honor-bound to help you in any reasonable way I can. It is the students responsibility to be aware of due dates, submit assignments in a timely fashion and to communicate with me concerning any pressing issues.

**Overall Course Grading:**
- Ethnography Review 25%
- Class Participation 25%
- Final Project 25%
- Concert Review 25%

**Grading Scale:**
- A = 94-100
- A- = 91-93
- B+ = 88-90
- B = 84-87
- B- = 81-83
- C+ = 78-80
- C = 74-77
- C- = 71-73
- D+ = 68-70
- D = 64-67
- D- = 61-63
- Failing = 0-60
* The teacher reserves the right to change and/or modify the syllabus as needed during the semester. By signing up in this class, the student agrees in being photographed, and recorded by any audio/visual media device for academic purposes.

**Curriculum Map**

**Week 1:** **Introduction**
- 01/07- Intro to MUH 2501- Class Orientation
Read and Print: Syllabus.
Explore: E-Learning in Sakai site.

- 01/09- What is Music?
Read: *Thinking Musically* by Bonnie Wade- Chp 1 on sakai under the resources tab.
Read: *World Music: Traditions and Transformations* by Michael Bakan Chp 1 and 2.

- 01/11- Music and Its Related Context: Popular Music *(Online Class Only)*
Read: “Some Thoughts on the Measurement of Popularity in Music” by Charles Hamm on sakai under the resources tab.
Watch- Popular Music Lecture on sakai.

**Week 2**
- 01/14- What is Ethnomusicology?
Read: A. Merriam, “Definitions of ‘Comparative Musicology’ and ‘Ethnomusicology’” on sakai.
Explore: Society for Ethnomusicology website on sakai.

- 01/16- Fieldwork
Review: **Final Project Rubric**

- 01/18- Fieldwork (continued) *(Online Class Only)*
Read: Shadows in the Field Chapter 1 on sakai. Review Final Project Rubric.
Watch: Fieldwork Lecture online and *Interview with Anthony Seeger* on sakai.
Review: **Topic Exploration Form Sample. Groups for final project assigned.**

**Week 3**
- 01/21- **NO CLASS** *(Holiday)*

- 01/23- Rhythm
Read: *World Music: Traditions and Transformations* by Michael Bakan Chapter 3, pp. 31-40; Chapter 5, pp. 58-59.
Watch: *Touch The Sound*. The link is under the resources tab on sakai.
01/25- **Pitch (Online Class Only)** Watch Pitch Lecture on Sakai.
Read: *World Music: Traditions and Transformations* by Michael Bakan Chapter 4, pp. 43-54; Chapter 6, pp. 75-79.

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**Week 4**

01/28- **Instruments**

**Topic Exploration Forms Due.**

01/30- **Samba**
Read: “Chiclete com Banana”: Internationalization in Brazilian Popular Music on sakai.

02/01- **Globalization and The Berimbau (Online Class Only)**
Read: *The Berimbau: The Soul of Brazilian Music* by Eric Galm pg 1-33. on sakai.
Watch: Berimbau Lecture Video on sakai.

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**Week 5**

02/04- **Brazilectro**
Read: “Good Blood in the Veins of this Brazilian Rio or a Cannibalist Transnationalism” on sakai

02/06- **Brazilian Music Education and Popular Music**

02/08- **São Paulo Hip Hop (Online Class Only)**
Read: *Ideologies of Marginality in Brazilian Hip Hop* by Derek Pardue. pg 1-33 on sakai.
Watch: São Paulo Hip Hop Lecture Video on sakai.

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**Week 6**

02/11- **Final Project-Proposal**
Read: Final Project Rubric
Explore: Your ideas, questions, concerns, problems, thoughts about the Final Project

**Final Project Proposal Due.**

02/13- **Music in Cuba**
Read: “Music Education in Cuban Schools” by Lisa Lorenzino on sakai.
02/15- Jamaica: Reggae **(Online Class Only)**
Read: *Reggae, Rasta, Revolution: Jamaican Music from Ska to Dub* edited by Chris Potash. pg 14-20 on sakai
Watch: Reggae Lecture on sakai.

Week 7

02/18- Music and Its Related Context: Celtic Music

02/20- Irish Traditional Music
Read: *World Music: Traditions and Transformations* by Michael Bakan Chapter 9, pp. 156-168.
Listen: Musical Guided Tour (Online Center for Your Textbook) - Irish Traditional Dance Tunes; CD 2, tracks 16 and 17
Explore: Comhaltas website located under the resources tab on sakai.

02/22- Irish Dance **(Online Class Only)**- Watch: Irish Dance Lecture on Sakai.
Read: *Folk Music and Dances of Ireland* by Breandan Breathnach, pp. 35-64 on ARES.

Read: “Riverdance--The Show by John McColgan; Michael Flatley; Mary Morrow; Lord of the Dance by John Reid; Michael Flatley; Bill Tennant; David Mallet; Andy Picheta” Review by: Anthony McCann and Orfhlaith Ni Bhriain, *Ethnomusicology*, Vol. 46, No. 2 (Spring - Summer, 2002), pp. 366-369. under the resources tab on sakai.


HWK- Watch Riverdance or Lord of The Dance. The link is under the resources tab on sakai.

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Week 8

02/25- Ethnography Review in-class presentations.

02/27- Ethnography Review in-class presentations.

03/01- Irish Pub Songs **(Online Class Only)**- Watch: Irish Pub Lecture on Sakai.
Read: *Music In Ireland*, Chp 5, pp. 84-120 on sakai.
Week 9
03/04-03/08  **NO CLASS** (Spring Break).

Week 10
03/11- The Role of the Piano in Irish Traditional Music
Read- *Music In Ireland*, Chp 7, pp. 121-137 on sakai.
**Concert Review Due.**

03/13- **Scottish Music**

03/15- **Scottish Music: Bagpipes**
(Online Class Only)- Watch: Scottish Music Lecture on Sakai.

Week 11

03/18- **Welsh Music.**
Read: “Home is Living Like a Man on The Run: John Cale’s Welsh Atlantic” by Dai Griffiths in *Celtic Modern: Music at The Global Fringe* pp 171-200.

HWK: Watch Connie’s Musical Map of Wales Episode 1 on youtube. The link is under the resources tab on sakai.

03/20- **Fest Noz**

03/22- **Breton Modern Groups** (Kornog, Yann Fanch Kemener & Didier Squiban)
(Online Class Only)- Watch: Breton Modern Groups Lecture on Sakai.

Explore: The Kornog website under the sakai resource tab.
Week 12
03/25 - Final Project Materials. Video. Project Summary
Read: How to Make a Video? (CNN)
Final Project Rubric
Watch: Final Project Video Examples

03/27 - Galician Music: Piping Traditions
Read: “Music in Spanish Galicia” by J. B. Trend

03/29 - Bulgarian Music
*(Online Class Only)* - Watch: Bulgarian Music Lecture on Sakai.
Read: *May It Fill Your Soul* by Timothy Rice Chp 2 pg 16-38 on sakai.

HWK - Watch Music of Bulgaria BBC Documentary. The link is under the resources tab on sakai.

Week 13
04/01 - Afghani/Pakistani Music
Watch: *Amir* on sakai after class.

04/03 - Mongolia
Watch: *Genghis Blues* on sakai after class for HWK.

04/05 - Cape Breton Piano/Fiddle Traditions
*(Online Class Only)* - Watch: Cape Breton Lecture on Sakai.
Explore: http://ashleymacisaac.net/

Week 14
04/08 - Gamelan.
Read: *World Music: Traditions and Transformations* Chapter 7, pp. 90-106
Watch: *Bali: Beyond the Postcard* on sakai after class for HWK.

04/10 - Indonesian Popular Music
04/12- Australian/ New Zealand Music: Celtic Music Abroad/ Fusions (Online Class Only)- Watch: Australian Lecture on Sakai.


Week 15

04/15- Project Presentation

04/17- Project Presentation

04/19- Project Presentation

Week 16

04/22- Project Presentation

04/24- Project Presentation/ Final Class

Final Project Summaries Due

Final Project DVDs or CDs Due