Survey of Non-Western Art
ARH 2401, section 07D2, Spring 2014
Professor Victoria Rovine
Mondays 5 (11:45-12:35) Wednesdays 5-6 (11:45-1:40)
Fine Arts C, room 201
Office hours: Wednesdays 9:30-11:30 and by appointment
Office location: FAC 119B
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Course description: This class introduces the arts of several non-Western regions, including sub-Saharan Africa, China, India, Oceania, and indigenous North and South America. We will explore many of these areas in historical depth, from prehistoric beginnings to the present. The course covers an immense geographical and chronological expanse, and we will survey a number of important and complex artistic traditions. In each geographical area, however, we will also read a focused analysis of a specific artistic tradition. We will also use videos, guest lecturers, and the collections of the Harn Museum of Art to enhance our readings and class discussions.

Learning Goals: The aim of the class is to hone your ability to “read” works of art, whatever their cultures of origin, using analysis of media, styles, and iconography. It also aims to foster your research and writing skills. In addition, the class is intended to broaden your perspectives on art and culture, and to encourage you to seek out more information about both art and non-Western cultures.

Course Requirements and Grades:

Class Participation and Attendance: Students are expected to attend all classes and to complete the reading and assignments for each class meeting. Missing more than two classes will adversely affect your grade. You are responsible for all of the material covered in lectures. While attendance is important, participation is crucial! I will use several pop quizzes over the course of the semester to give credit for keeping up on the readings. Attendance and participation (which includes the quiz grades) constitute 10% of your final grade. Please note: Occasionally, I will recommend lectures or films outside of class time. I understand that some of you may have conflicts, but do try to attend.

Readings: You are expected to do the assigned readings for each class meeting. Our discussions will center on the readings and they will be the basis of some questions on your exams. The course textbook, Art Beyond the West, is available for purchase at the UF bookstore in the Reitz Union, or via on-line booksellers. All other readings are on the class e-reserve web site: http://www.uflib.ufl.edu (click on “Course Reserves”).

Exams: Two exams will each count for 20% of your final grade. The exams will consist of vocabulary definitions, a map, short answers, slide identification, and an essay. Exam dates are noted on the syllabus.

Other assignments: Two research assignments are together worth 50% of your grade. Please note that you may turn in either assignment one week early if you would like me to read it in draft form, so that you can make changes before turning in the final paper.

Late Papers/Make-Up Exams: You have all of the deadlines and exam dates now, so plan accordingly. Only in extraordinary circumstances will extensions/make-up exams be given.

Grade scale: A A- B+ B B- C+ C C- D+ D D- E
93-100 90-92 87-89 83-86 80-82 77-79 73-76 70-72 67-69 63-66 60-62 59-below
Make-Up Policy and Grading Policy: Requirements for class attendance and make-up exams, assignments, and other work are consistent with University policies that can be found at:
http://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Academic Honesty
The University of Florida’s honor code requires all students to be honest in their academic work. University policies on cheating, plagiarism, and related issues are available at: http://www.dso.ufl.edu/sccr/honorcode.php
Any paper that is plagiarized—partially or entirely—will receive an automatic E and will be reported to the Dean of Students Office.

Accommodations
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to me when requesting accommodation.

Communication
I will send all communications (announcements, updates, etc) to your .ufl email account. Please check that account regularly, at least twice per week, or you may miss important information. I check my email daily and will respond to messages within 24 hours.

Also note:
• Class starts promptly—please do not be late!
• Turn off cell phones during class.

Useful web sites:
Metropolitan Museum of Art Timeline of Art History www.metmuseum.org/toah
National Museum for African Art (Smithsonian) www.nmafa.si.edu/research/
Freer and Sackler (Smithsonian’s Asian museum) www.asia.si.edu/collections
The Bishop Museum (collection of Oceanic art) www.bishopmuseum.org/research
American Museum of Natural History, Anthropology database http://anthro.amnh.org/

*Schedule of readings will be available to enrolled students.