COURSE DESCRIPTION
Movement and Motion is a basic drawing course and an integral part of the foundation program offered by the School of Art + Art History. While this course is intended for drawing majors, all students will benefit from the fundamental concepts and drawing exercises presented. Movement and Motion introduces students to the fundamental principals of visual movement and the historical concepts of motion in two-dimensional art.

COURSE OBJECTIVES
• Introduce students to the fundamental principals of visual movement and the historical concepts of two-dimensional art.
• Develop both abstract and perceptual drawing skills.
• Investigate mark making as a vehicle for motion and drawing development.
• Develop skills at image and concept construction, from idea development to finished drawing.
• Develop critical thinking and studio research skills.

TOPICS
Movement, motion, stillness, line quality, mark making, texture, image construction, critical thinking, image research and development, Cubism, Futurism, collage, composition, value.

CRITIQUES
Open forum critiques sessions, with small and large groups, will be held to evaluate and discuss students’ work. Both conceptual and formal aspects of the drawing will be addressed.

REQUIRED READING
Various readings will be assigned throughout the course. I will email these out to your UFL email; make sure you use this as this is my primary means of communicating. Readings will be sent as PDF files. Each reading requires a typed response, please practice formal writing and grammar.

EVALUATIONS & GRADING
75% - Projects | 15% - Homework/ Sketchbook / Reading Responses | 10% - Participation

It takes time to make art. Explore the creative handling of techniques and materials and finish in the overall form—based on inspiration, expression, and intent. START EARLY—work through each class to its end. Complete your work—this includes all facets of the assignment. Each student has a personal approach, aesthetic and level of technical experience. Use what you know while also challenging yourself. Develop and practice a studio discipline in and outside of class. Take responsibility for your work- the more time and effort you put in, the greater your development.

ATTENDANCE POLICY
3 tardies/ early dismissals = 1 absence
3 unexcused absences allowed, each additional unexcused absence drops the final grade by one letter
6 or more missed classes = course failure
LATE WORK POLICY
Assignments are due when indicated by the instructor. A missed class does not constitute an extension on an assignment. Late assignments will drop 1 letter grade per class period late. Missing critique = 50% deduction of original grade. An assignment more than 3 days late will receive an F.

GRADE EXPECTATIONS
A | A (100-95)/ A- (94-90) | = Superlative work: goes beyond merely solving the problem.
B | B+ (89-87)/ B (86-82)/ B- (81-80) | = Above average: solution to the problem and idea well planned.
C | C+ (79-77)/ C (76-72)/ C- (71-70) | = Solid average work: problem solved in a relatively routine way.
D | D+ (69-67)/ D (66-62)/ D- (61-60) | = Inadequate work: The requirements of the problem are not addressed.
F | F (59-0) | = Unacceptable work and effort.
(A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course.)

Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade. Assignments will be evaluated according to the following criteria:
1. Successful resolution of the assigned problem
2. Initiative - scope of undertaking. Did you challenge yourself?
3. Craftsmanship, neatness, attention to detail, etc.
4. Inventiveness
5. Overall artistic design

Personal expression and style is encouraged, however, keep in mind that this is a foundation class, and therefore, students are expected to produce work that will meet the standards of the class. Grades for each assignment will be given primarily in terms of the understanding of the concept/method taught. Your attitude and effort during the progress of each assignment will also be graded, as well as the quality of the final product and the professionalism of the presentation.

LOCKERS/STORAGE
Each student must share a locker with two students; there is a sign up sheet attached to lockers claim a locker by signing up for an empty one and putting a lock on it. You are responsible for keeping the locker form attached to your locker at all times. The SAAH is not responsible for items in lockers or the classrooms. Lockers will be cleaned out at the end of this semester. When storing materials in lockers it is advisable to write your name, course an semester on everything with a permanent black marker.

STUDIO USE/GUIDELINES
The studio is available for your use outside of class time. You will be given the combination to the studio, it is for your use only and you are expected to follow studio guidelines at all times. Avoid working alone in the rooms. If you must work alone, keep the doors locked all times. The closest telephone is on the 2nd floor, SW corner. There is a first aid kit in each classrooms as well as a container to safely dispose sharp objects such as broken glass and razor/x-acto blades.

Each student is responsible for assisting in studio clean up. Your instructor will assign you a duty. The classroom should be organized at the end of each class session. The last 10 minutes of each class session will be devoted to this and each student is required to participate. If you need to mark the position of your easel for a future class session, use only artist's tape or painter's tape (for easy removal). Make sure to write your name on it and remove it upon the completion of the current assignment.

HEALTH & SAFETY POLICY
http://saahhealthandsafety.weebly.com/handbook.html
Please read and respect studio use and guidelines posted in classrooms. Do not pour solvents down sinks. Spraying of fixative or other toxic materials is not allowed in the drawing studios or hallways use the ventilation booth on the 2nd floor of FAC. Each student is responsible for assisting in studio clean up.

COURTESY POLICY
As a courtesy to your fellow classmates you are expected to keep talking to a minimum and to a very low volume. The instructor will not tolerate any disruption of your peer’s creative time. If you must talk to someone who is not enrolled in this class, please do so outside of the classroom. There will be zero tolerance for any kind of disrespectful behavior towards the models.

ACADEMIC HONESTY POLICY
The course will follow the University’s honesty policy found on-line at: http://www.dso.ufl.edu/stg/. Work completed for this class, this includes drawings, sketchbook work or research, may not be turned in for any other class. In addition, work turned in for credit in another class may not be turned in for credit in this class.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students will provide documentation to the student who will need to provide this to the instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in Room 232 Stadium 392-7056.

ADDITIONAL SA+AH POLICIES
Students and instructors must turn off beepers, music devices and cell phones during class time.
Appendix C- Health and Safety Area Specific Information: Drawing Area Rules:
All users of the studio classrooms are expected to follow studio guidelines at all times. If you have any questions, ask your instructor.
• Follow all SA+AH Health and Safety handbook guidelines.
• Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
• Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
• Material Safety Data Sheets (MSDS) are available in each SA+AH work area.
• Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
• If you bring an item into the classroom, be sure you have the MSDS form filed for the material used.
• Familiarize yourself with the closest eyewash unit.
• Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.
• Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
• Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversize trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
• No eating, consumption of alcohol or smoking is permitted in the studios.
• Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
• Do not block doorways or block access to lights.
• Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
• Do not create “daisy chains” with multiple electric cords.
• No hazardous materials down sinks.
• Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
• Clean up after yourself.
• First aid kits are found in each studio. Notify your instructor if supplies are low.
• Report any safety issues IMMEDIATELY to your instructor.
• All courses must engage in an end of the semester clean up.

In case of emergency, call campus police at 392-1111, you are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room #).

SA+AH CONTAINER POLICY
There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

WHITE
All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc…) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

YELLOW
WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.
All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.
- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bidg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.