ART 2510 INTRODUCTION TO OBSERVATIONAL PAINTING (3 credits)
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Meeting Times/Location: T, Th 8:30am-11:30am, FAD 105
Office / Hours: FAD 239 Thursdays: 11:45 am- 12:45pm

Semester/Year: Spring/ 2013

COURSE DESCRIPTION: Students will be introduced to the skills and elements of observational painting. The course explores the unique properties of paint as a medium and their distinction from the descriptive line in Drawing. An emphasis will be placed on the use of paint and color, tonality, color relationships, and creating accurate representations of light on objects will be explored extensively. The majority of the class time will be structured around painting and sketchbook studies. There will be informal exercises, demonstrations, slide presentations, and discussions related to specific objectives. Additionally, throughout the course, students will be introduced to artists that have made an impact in the history of painting. Their work will be a useful visual resource during the elaboration of the class assignments.

COURSE OBJECTIVES
Students who fully engage in this course will be able to:

- Construct and prepare a canvas and stretcher
- Prepare colors in a palette and understand the basic principles of color mixing
- Perceive plane changes on forms and relate those changes to value, color, and light.
- Understand that light, tone, and color is related to temperature
- Comprehend that color temperature in observational painting is determined by light source
- Determine temperature changes in transitions of light, reflected light, and light source
- Recognize sculptural properties of paint and know how to use texture and relief in a deliberate and purposeful manner
- Understand and employ painting techniques like scumbling, wet on wet, and glazing, towards the creation of a well elaborated painting
- Create compositions that are thought out, intelligent, and engaging
- Understand that a strong drawing is the foundation for a successful painting
- Work from general to specific, and develop a painting gradually
- Make paintings of various sizes and understand the transitions of mark making during scale changes
- Participate in class critiques and apply input to discussions about class work or art in general

TOPICAL OUTLINE:

Staged Still Life
- In-studio still life arranged within a cardboard box
- Goals will be to perceive and depict shape, volume, and arrange a successful composition

White on White Still Life:
- In-studio still life constructed with white objects
- Goals will be to see and depict subtle changes in color temperature and value in similarly colored objects.

Composite Still Life
- The painting will be based partially on an in-studio set up still-life and elements borrowed from an external source, photography, video, drawing, imagination etc.  
- Your goal will be to integrate both elements in a successful painting. All the observation skills developed in the previous assignments will be required along with your imagination and your ability to create a painting that transcends observational reality.

**HOMEWORK ASSIGNMENTS:**

**Sketchbook:**
- Ongoing throughout the semester  
- Students will be required to complete assigned homework which will include: still life, landscape, and figure studies, as well as research and ideation for in-studio paintings.  
- The goal of this sketchbook is to assist the student in understanding composition and form.

**Quick Sketches:**
- Prior to engaging on the final piece, students are encouraged to create quick studies of the painting in question, elaborated on gessoed paper.

**Landscape Painting En Plein Air:**
- Students are challenged to apply the principles learned in the classroom in a painting executed in an outdoor space.  
- Nature is the primary subject.

**Self-Portrait:**
- This assignment will challenge students to approach the human figure as yet another object, analyzing and depicting, shifts in color, value, and temperature.

**Grading Break down**

50% 3 In-Studio Paintings  
20% 2 Homework Paintings  
10% Sketchbook  
10% Quick Studies  
10% Participation

**REQUIREMENTS & EVALUATION:**

1. 5 Paintings and Quick Studies (80%)

**CRAFTSMANSHIP/COMPLETION/WORK ETHIC**-
It takes time to make a painting. Students will explore the creative handling of techniques and materials, while understanding how to finish the overall form. Students will come to class early, set up, and work until the end of class. Any discussions, lectures, or critiques will take place after students have set up for the day's assignment. Students will work on two paintings at a time, one in the studio and one executed outside of class time. IT IS REQUIRED FOR STUDENTS TO WORK ON THE THREE IN-STUDIO PAINTINGS OUTSIDE OF CLASS TIME, THIS CAN NOT BE STRESSED ENOUGH. The time spent on homework paintings will equal the time spent on in studio assignments.
2. Sketchbook (10%)
INVENTIVENESS/EXPERIMENTATION
New and unusual approaches often lead to discovery in your work, so demonstrate your willingness to move beyond basic requirements and boundaries. Students must take risks. The sketchbook must be worked on consistently, I will periodically flip through your sketchbooks to evaluate your progress.

3. Participation (10%)
STUDIO - Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on the group's energy, initiative, attitude, productivity, and willingness to get involved. Students are expected to participate in a responsive manner during studio time. Students are expected to clean up as well as practice safe and thoughtful use of materials, tools, and facilities.

CRITIQUE - Students will prepare questions, solicit responses, and encourage constructive criticism during group discussions and critiques. Students will also consider comments (take notes in your sketchbook during discussions) using any and all to gauge the effectiveness of their work. It is expected that students will be able to allow the evolution of ideas to influence formal and conceptual choices in their work. Development as an artist hinges on an artist's ability to make effective choices and express ideas clearly.

GRADE EXPECTATIONS.
A = Superlative work: Careful attention to craft and presentation. Intent and execution of the piece work together in a significant and original way. The work goes beyond merely solving the problem. One who performs at this level is visibly outstanding, in every respect.

B = Above average: Solution to the problem and idea well planned. The work is well executed and goes beyond merely solving the problem. This is an honorable grade.

C = You have solved the problem: The requirements of the problem are met in a relatively routine way. Solid average work.

D = Inadequate work: The requirements of the problem are not addressed. The piece represents careless and/or incomplete effort. Some criteria met but the work is substandard.

F = Unacceptable work and effort.
(A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course.)
Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade. Assignments will be evaluated according to the following criteria:

1. Successful resolution of the assigned problem
2. Initiative - scope of undertaking. Did you challenge yourself?
3. Craftsmanship, neatness and attention to detail
4. Inventiveness
5. Overall artistic design

Grading Scale:
A (100-95) / A- (94-90)
B+ (89-87)/ B (86-82)/ B- (81-80)
UF Grading Policy

- For thorough information about the University of Florida’s grading policy and Grade Point Average breakdown, please visit the site:
  https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

UF School of Art and Art History Grading Policy

- Please Note: A grade of C- or below will not count toward major requirements.

Attendance Policy

- Attendance is mandatory. Each student is allowed three unexcused absences.
- Late arrivals will be marked tardy; leaving early will also be noted. 1 letter grade will be deducted from the final grade for each absence after three.
- It is your responsibility to see that the record is corrected from an absence to a tardy if you are late.
- If you miss more than 6 class meetings, you will fail the course.
- Announced changes to the course calendar, demonstrations, or general classroom critiques demand your presence; compensatory work of another kind cannot be accepted in lieu of missed instruction in this area.

A missed class does not constitute an extension of an assignment. Missing critique makes the assignment which was under critique grade be reviewed for 50% of its original grade (lateness will be calculated first, then 50% less). Attending class unprepared for a discussion, critique, workday, or presentation will be considered an absence. Any three late arrivals or early self-dismissals will count as one absence. You are late if you arrive to class after your name has been called when role is taken.

Late Work Policy

- Assignments are due when indicated by the instructor.
- Late assignment will drop 1 letter grade per class period that is late.
- An assignment more than 3 days late will receive an F.

Health and Safety Policy

This course will adhere to the School of Art and Art History's Health and Safety Policy which will be reviewed in class. All students are required to sign and submit to the office (FAC 103) the SAAH Health and Safety Student Signature page. The handbook and the signature page are located at:
http://saahhealthandsafety.weebly.com/

Appendix C: Health and Safety Area Specific Information: Painting

Area Rules

All users of the studio classrooms are expected to follow studio guidelines at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines.
• Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media. Keep the Satellite Waste Management Area (SWMA) clean and organized. Follow the SWMA guidelines posted.
• Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
• FAD 105 and 107 are solvent free rooms. There is no ventilation in these rooms.
• Material Safety Data Sheets (MSDS) are available in each SA+AH work area.
• Keep solvent fumes to a minimum by covering containers in use.
• Clean up after yourself.
• No hazardous materials down sinks.
• Store all flammables in the flammable cabinet, Keep flammable cabinet closed at all times.
• All hazardous material (many art supplies) containers must be marked with your name, contents and date opened by using the white labels provided at the SWMA area at the MSDS boxes.
• All Hazardous Waste must be labeled with the yellow labels found at the SWMA (use this label when item is designated as trash).
• Any unmarked containers will be disposed of without notice.
• Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
• If you bring an item into the classroom, be sure you have the MSDS form filed for the material used.
• No aerosol cans may be sprayed in any classroom/studio in the SAAH. A spray booth is located in FAC room 211A.
• Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
• Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
• No eating, consumption of alcohol or smoking is permitted in the studios.
• Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
• Do not block doorways.
• Do not block access to lights.
• Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
• Do not create “daisy chains” with multiple electric cords.
• Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
• Follow guidelines for oil based brush cleaning found at each SWMA.
• First aid kits are found in each studio. Notify your instructor if supplies are low.
• Locate the nearest eyewash unit and familiarize yourself with its functions.
• Report any safety issues IMMEDIATELY to your instructor.
• All courses must engage in an end of the semester clean up.
• In case of emergency, call campus police at 392-1111, you are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room #). SA+AH
SA+AH CONTAINER POLICY

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:
All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:
WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.
All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.
- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg. and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

SAFETY: The studio is for your use outside of class time. You will be given the combination to the studio and are expected to follow studio guidelines at all times, Do not work alone in the rooms. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharps container for your use.

STUDIO USE: Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks, Fixative must be sprayed in the FAC 2nd Floor spray booth-NO exceptions. Each student is responsible for assisting in studio clean-up. Your instructor will assign you a duty. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course. Keep all newsprint pads closed while in storage with bull clips. Keep all portfolios closed with bull clips at all times while in storage.

LOCKERS/STORAGE: The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials you
must write your name on everything with a black marker, the course you are in and the instructor's name. The SAAH is not responsible for items left in classrooms.

ACADEMIC HONESTY POLICY: This course will follow the University's honesty policy found on-line at: [https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty](https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty)

ACCOMMODATION FOR STUDENTS WITH DISABILITIES: Students requesting classroom accommodation must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in Room 232 Stadium, phone (352) 392-7056 TDD 846-1046.

COUNSELING SERVICES: The university offers counseling services and mental health services, please refer to [http://www.counseling.ufl.edu/cwc/hours-and-location.aspx](http://www.counseling.ufl.edu/cwc/hours-and-location.aspx), phone (352) 392-1575, Peabody Hall.

ADDITIONAL POLICIES FOR STUDENTS: Students in the SAAH must turn off beepers and cell phones during class.

MATERIALS LIST:

- Sketchbook

**Paints:**
- Zinc White
- Ivory Black
- Cadmium Yellow (hue)
- Yellow Ochre
- Burnt Sienna
- Cadmium Red Light (hue)
- Alizarin Crimson
- Ultramarine Blue
- Pthalo Blue
- Burnt Umber
- Dioxazine Purple

This is the minimum palette that students will need. You may choose to substitute your personal choices for these pigments later in the semester, but you must have a warm and cool of each basic hue. Student grade pigments will work best for our purposes.

**MEDIUM:**
- Neo Megilp, Liquin, or Alkid Type Painting Medium
- will be provided when available

**BRUSHES.**
- White Hog Bristle (No Camel, China, Sable, Bristlette, or Sabeline)
- Have at least one of: #1, 3, 4, 6, and B in 'longs", "filberts", or "rounds", Not 'brights"
- 2" or larger "house painting" brush for gesso application

**BRUSH CLEANING SOLVENT:** At least one quart of Artist "Gamsol" solvent will be provided to you, USE NOTHING ELSE!!

**PALETTE:** 16"x16" single strength window glass may be provided to the students, see instructor. Back the piece of glass with a heavy weight piece of chipboard, masonite, plywood, or cardboard. Tape the edges to fasten the glass to the backing board.
**CANVAS:** Students will be required to purchase canvas per assignment. Minimum sizes will be declared per assignment. Individually you can choose to purchase pre-stretched canvases or stretcher bars and canvas that you will stretch. It will be required that each student stretch at least one canvas during the semester.

**SPECIALTY PAPER:** 3 sheets of Rives BFK White (22"x 30"), primed 3x's.

**MISCELLANEOUS MATERIALS :**
- Quart Acrylic Gesso—will be provided when available
- Palette Scraper: Retracteable single edge blade
- Palette Knife crooked blade for scraping and mixing
- Solvent Container: 2 "Large" jars or containers with lid
- Painting Medium Container: Small jar or container W lid
- Roll Paper Towels
- Cotton Rags
- Bar or container of soap
- Staple Gun
- 100-grit sandpaper
- Masking Tape
- Drawing Pencils: 2h, h, hb, b, 2b, 3b, and 4b
- Art-gum eraser

**WEEKLY SCHEDULE:**

1/7 - Tuesday
First day of class, introductions, go over syllabus, studio safety discussion, and informally introduce first assignments including required materials

1/9 - Thursday
Introduction to painting, easel preparation demonstration, introduction to main rules of composition in preparation for still life painting, drawing exercises

1/14 - T
Woodshop orientation and demonstration for building canvas stretcher support. Still life drawing exercise time allowing.

1/16 - TH
Canvas stretching demonstration, palette preparation demonstration, chipboard/plywood preparation, and still life drawing exercises if possible
(Required Materials: Sketchbook, Pencils, Art-gum erasers, Chipboard or plywood, Gesso, sandpaper)

1/21 - T
Palette technical discussion, still life quick studies, painting and color theory discussion

1/23 - TH
Still life quick studies. Introduction to First Still Life Assignment. Introduction to First Homework Painting Assignment

1/28 - T
Cardboard box Still Life, sketch preparation for final painting

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<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>1/30- TH</td>
<td>Cardboard Box Still Life, begin painting.</td>
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<tr>
<td>2/4- T</td>
<td>Work Day (RM: Painting Materials and Sketchbook)</td>
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<tr>
<td>2/6- TH</td>
<td>Work day</td>
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<td>2/11 T-</td>
<td>Work Day</td>
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<td>2/13- TH</td>
<td>Work day</td>
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<tr>
<td>2/18- T</td>
<td>Sketchbook Check #1</td>
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<td>Work Day</td>
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<tr>
<td>2/20- TH</td>
<td>Critique Cardboard Box Still Life</td>
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<td>Introduction to White on White Still Life and Slide Presentation</td>
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<tr>
<td>2/25- T</td>
<td>White on White Still Life w/preparation sketches</td>
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<tr>
<td>2/27- TH</td>
<td>White on White Still Life</td>
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<tr>
<td>3/4- T</td>
<td>NO CLASS- SPRING BREAK!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!</td>
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<tr>
<td>3/6- TH</td>
<td>NO CLASS- SPRING BREAK!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!</td>
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<tr>
<td>3/11- T</td>
<td>Assignment of <em>en plein air</em> landscape painting homework. Work day</td>
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<td>3/13- TH</td>
<td>Work day</td>
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<td>3/18- T</td>
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<td>3/25- T</td>
<td>Work day</td>
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<tr>
<td>3/27- TH</td>
<td>Critique White on White Still Life. Introduction to Composite Still Life and Slide Presentation</td>
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<td><strong>En Plein Aire Homework Due</strong></td>
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<tr>
<td>4/1- T</td>
<td>Composite still-life, sketch preparation, begin work</td>
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<td>Assignment of Self Portrait Homework</td>
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<td>4/3- TH</td>
<td>Work day</td>
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<td>4/8- T</td>
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<td>4/10- TH</td>
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<td>4/15- T</td>
<td>Work day</td>
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<tr>
<td>4/17- TH</td>
<td>Sketchbook Check #2. Work Day</td>
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<tr>
<td>4/22- T</td>
<td>LAST DAY CLASS Critique Composite Still Life.</td>
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<tr>
<td></td>
<td><strong>Self-Portrait Homework Due</strong></td>
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<td></td>
<td>Submit Portfolio of all your work for evaluation and final grading.</td>
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