ART 3784 Vessel Aesthetic 2

Instructor
Marty Fielding
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112 FAC
Phone
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http://martyfielding.com
Office Hours
10-11am Wednesdays and by appt.

Technical Assistant
Derek Reeverts
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273-3085
E-mail
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Web
http://derekreeverts.wordpress.com

Class info
http://lindaarbuckle.com/uf_ceramics/uf_ceramics_3784.htm
Kiln room phone
273-3042
UF Ceramics class info
University Police
392-1111

UF/SA+AH Health & Safety Info
http://www.arts.ufl.edu/art/healthandsafety
FAC hours
FAC is opened:
M-F 7:00am -10:00pm
SAT 1:00pm – 10:00pm
SUN 2:00pm – 10:00pm
Card swipe or kiln room door code for all other times.

I look forward to an enjoyable and productive semester working together. Should you have problems with your assignments or questions about your progress, you are encouraged to make an individual appointment for help or information.

From Why Decorate Pots?

I was taught that decoration has to follow form, meaning that it must relate to a form which came into existence first. I don’t think this is quite true, for both of them arise from an idea and a feeling, and it is quite possible for the idea of the decoration to come before the idea of the form. It does not really matter which comes first. The important thing is that the two should come together to make one whole: "completed."

Alan Caiger-Smith grapples with this question. Crafts magazine (UK), Sept./Oct. ’81


While not required for purchase, there will be required readings from Functional Pottery by Robin Hopper, which will be on reserve in the library, as well as other resources.

Fielding, Spring 2014
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UF Health and Safety handbook: http://www.arts.ufl.edu/art/healthandsafety

Please read the Safety Handbook and comply with regulations, particularly those that concern Ceramics.

Class information

This class is concerned with the exploration of the vessel as a functional, conceptual, technical, and aesthetic entity. We will look at contemporary and historic models, writings about vessels, and the technical information that supports understanding of materials, process, and function to provide a vocabulary of choices for the studio potter in his or her own art work, including a focus on surface. We will study the technical development of ceramic color, and discuss the uses of color and value in pottery, and experiment with surface decoration techniques. Students will use this information to make choices in their individual work, building both aesthetic and technical skills in the service of developing a personal artistic voice in studio work.

This information is online at: http://lindaarbuckle.com/uf_ceramics/uf_ceramics_3784.htm - please note the spaces are underscores _ in the web address.

This class will allow students the choice of high-fire or low-fire materials, providing the students are willing to do the firing and will collaborate with other people in studio in insure that kilns are fired full for best economy and firing technique.

Clay

Clay tickets are $11.50 at the bookstore. Sculpture clay, earthenware, or stoneware are one ticket per bag for, porcelain is 2 tickets per bag. The ticket is submitted to your instructor to pick up the purchased clay in the Ceramics department.

Students may choose to mix a personal recipe for clay if desired. To pay for dry materials for custom mixing, give your instructor the recipe, and Ray Gonzalez, Teaching and Technical Assistant, will calculate the cost of materials. These will be paid for at the bookstore, the receipt presented in Ceramics, and the dry materials weighed out. Sign up in advance to use the mixer. Please clean up after mixing.

Materials fee

$45. materials fee covers the cost of consumables, such as wax resist, cones for firing, kiln wash, glaze, and other items needed for student use. Please pay for ONE orange materials ticket at the bookstore, and turn in to your instructor.

Materials and supplies

We suggest you use an N-95 dust mask for dealing safely with dusty materials and using the spray booth. It is advisable to keep this in a zipped bag to keep it clean when not in use. UF Environmental Health & Safety requires students to file forms and pay a $5.00 processing fee when using N-95 dust masks. Use of a close-fitting respirator requires fit testing, a pulmonary function test, and medical clearance from UF to comply with federal OSHA rules. At this time, UF charges for the pulmonary test and medical clearance. Students are responsible for those charges. See the link below for details on registering for use of an N-95 or close-fitting respirator.

Sketchbooks are a necessary tool for artists. Regular use throughout the semester is part of research in seeing and developing ideas. Additionally, a sketchbook may function as an archive for your ideas and a record of thoughts and work produced. It takes regular exercise in using a sketchbook to help you grow as an artist. You will be required to turn in copies of your research sketches for projects.

Supply suggestions
- bound sketchbook
- fettling knife
- pin tool
- trimming tool
- clean-up sponge
- small sponge
- small bucket
- flexible metal rib
- wooden rib
- cut-off wire
- shop towel
- bat pins (1/4 inch cap head screws – don’t get them really

Figure 2 China. Song dynasty meiping jar. Stoneware with slip and graffito. 12th c.
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Firing
Work will be bisque-fired in class kilns. Students will coordinate with the instructor and/or kiln room technical assistant to load, fire, unload, and clean up after class kilns, and are expected to take turns in overseeing the firing.

Students will work in firing teams (with faculty or tech supervision) to fire the electric or gas glaze kilns. This will involve working outside of class time, and is a part of your semester grade. Please consult with me and/or the kiln room TA for help facilitating this. We are happy to help and usually know who else is doing similar firings.

Projects
It is part of the assignment to do assigned readings and preparation for the projects. Students are expected to do the readings on the syllabus by the next class meeting from the calendar date assigned, and be prepared to discuss the material. Fulfilling assignments also includes research sketches, following the project criteria, presenting the work on the assigned dates, and participating in group critiques and discussions. Unexcused late work will result in a lowered grade, and will be docked 3% for each class period late.

Clay is a wonderful material and will do many things, but it can’t be rushed or neglected without consequences. It takes regular practice and attention to develop skills and firing technique, and this will take studio time outside of scheduled class hours. To get the best results, you must make MORE than the required number of works to achieve the appropriate number of successful finished pieces.

Plan to spend at least six hours per week outside of class time.

Projects made for this class may NOT be submitted to any other class for credit unless both faculty have given prior approval. Failure to follow this rule will be considered academic dishonesty.

Policy for make-up exams or other work
Students who miss work deadlines with excused absence are responsible for submitting the work due to the instructor before the beginning of the next class meeting to avoid being considered late. If excused absence has affected the student’s ability to work, the student is responsible for discussing this with the instructor before the due date. Unexcused absence will not suspend due dates, and the work will be considered late.

Ceramic work is fragile. Studio accidents or kiln issues may cause work to break. While all due care will be exercised, instructors must have finished work to assign a grade for a project. Work that blows up or is broken before completion will require re-making for grading. If your work is destroyed in progress, please show this to your instructor and discuss what must be done to achieve a finished project for grading. In the case of involved projects where the loss is not the student’s fault, abridged project parameters may be negotiated and due dates adjusted.

A semester grade of incomplete will not be given for late work unless there is an excused absence involved. To be approved for an incomplete:
1. Students must have completed the major portion of the class with a passing grade of C or better.
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation prior to the final critique (except under emergency conditions)
4. The student will fill out the College of Fine Arts incomplete grade contract, which will be signed by the instructor and the chair and will detail the work to be completed and the date by which this must be done.

**Grading**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
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<tbody>
<tr>
<td>75%</td>
<td>4 projects (including readings, research, sketches in preparation) (18.75 % ea)</td>
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<tr>
<td>15%</td>
<td>2 tests: fluxes, colorants and related technical information (7.5% ea)</td>
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<tr>
<td>5%</td>
<td>Color test tiles</td>
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<tr>
<td>5%</td>
<td>participation in class discussions, presentations of discussion material, clean-up and group firings</td>
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</tbody>
</table>

A = excellent, distinguished use of concepts, materials, and execution  
B = good use of concepts, materials, execution  
C = average  
D = marginal  
F = unacceptable, failure

Please Note: A grade of C– or below will not count toward major requirements.

UF Grading Policy link: [https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)

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**Electronic Devices Policy**  
Turn cell phones off before entering class. Absolutely no texting is permitted. Phones, laptops, and tablets are strictly prohibited during class time. The only exceptions to this will be for class related research, taking notes, and listening to music during work time.
**Shop Policies**

Please read and observe shop procedures and rules in *Welcome to UF Ceramics* (online at: [http://lindaarbuckle.com/uf_ceramics/welcome-to-uf-ceramics.pdf](http://lindaarbuckle.com/uf_ceramics/welcome-to-uf-ceramics.pdf) If in doubt, please ask me, Nan Smith, Anna Calluori Holcombe (ceramics faculty), or Derek Reeverts (Ceramics Teaching and Technical Assistant), or any of the very able graduate students in Ceramics.

**Clean-up** of work space is required. Please have a proprietary attitude about the shop, and leave it clean, regardless of the condition you find it. This includes cleaning up wheels, table space, sink, and floor, and glaze room areas. Working in built-up clay dust is a health hazard. We all work on this together, and the added effort and team spirit contributes greatly to the safe, effective, and enjoyable use of the area by a large number of people. Please read and observe shop procedures and rules. If in doubt, please ask me, Nan Smith (ceramics faculty), or Ray Gonzalez (Ceramics Teaching and Technical Assistant), or any of the very able graduate students in Ceramics. We appreciate your co-operation.

Please remove all work and personal equipment from classrooms at the end of the semester. Anything left in the classrooms or lockers will be considered abandoned and will be discarded.

**Resources**

UF’s Harn Museum has a strong collection of Asian high fire ceramics, African and Pre-Columbian earthenware ceramics, and inspirational art in many other media. I encourage you to stop by the Harn -- entry is free -- and use your sketchbook to respond to what you see. U.F.’s Natural History Museum, next to the Harn, is also full of visual inspiration, and likewise free. Check it out!

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**Fielding Attendance Policies**

**Attendance** is mandatory.

- Student who will be absent for an excused reason are to call and leave a message on my office phone (273-3084), or send an e-mail (mfielding@ufl.edu) before class to confirm the absence and reason.
- No-shows w/o notice will be considered unexcused
- The third unexcused absence will result in a drop of half a letter grade.
- 4 unexcused absences will result in a failing grade in the class.
- If students are more than 15 minutes late for class, they will be considered tardy. 3 tardies will be considered an absence.

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**U.F.’s Architecture and Fine Arts library** has many books, magazines and videos on both the technical and aesthetic aspects of ceramics. If you can't find what you want in the catalog, do ask the reference librarians for help. The videos can be checked out overnight.

<table>
<thead>
<tr>
<th>Library Homepage</th>
<th><a href="http://www.uflib.ufl.edu/">http://www.uflib.ufl.edu/</a> (for all library services and collections)</th>
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<tbody>
<tr>
<td>Course Reserves</td>
<td><a href="https://ares.uflib.ufl.edu/">https://ares.uflib.ufl.edu/</a> (for hard copy and/or electronic reserves)</td>
</tr>
<tr>
<td>Ask-A-Librarian</td>
<td><a href="http://www.uflib.ufl.edu/ask/">http://www.uflib.ufl.edu/ask/</a> (direct e-mail or online chat for assistance)</td>
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Online Resources

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<tr>
<th>Online collection of contemporary ceramics images, downloadable, sized for PowerPoint usage.</th>
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<tr>
<td>Juried site for contemporary ceramic artists. Works, resume, statements, links to web sites.</td>
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<tr>
<td>Ceramic handouts on a variety of technical subjects.</td>
</tr>
<tr>
<td>Page of links to ceramics resources online, including summer programs that offer classes (many offer work-study or scholarship opportunities).</td>
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<tr>
<td>Many commercial and art center sales galleries have active on-line representation of contemporary artists. Place to begin looking may include Ferrin Gallery, Red Lodge, Northern Clay Center, Clay Studio, Schaller Gallery, and Akar Design</td>
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**Student information – UF policies**

**Attendance**

[https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences](https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences)

Absences count from the first class meeting. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.

In general, **acceptable reasons for absence** from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other sound reasons may be offered. The university recognizes the right of the individual professor to make attendance mandatory. **After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.**

**Religious Holidays**

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

**Class Demeanor**

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. This prohibits the use of electronic devices when not
Disruptive Behavior
A student may be dismissed from class in he/she engages in disruptive behavior:
Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Please see complete information: http://regulations.ufl.edu/chapter1/1008.pdf

Alcohol Use Policy
Consumption of alcohol in classrooms, labs, offices, or studios is not permitted. Possession of open or closed containers is prohibited.

Academic Honesty
All students are required to abide by the Academic Honesty Guidelines which have been accepted by the university. This includes, among other things, sanctions for cheating, misrepresentation, plagiarism, and illegal use of copyrighted materials. For complete information please see: http://regulations.ufl.edu/chapter4/4017.pdf

Health & Safety Area Specific Information: Ceramics
1. Hazards of the Materials
Ceramic Dust is a potential irritant and prolonged exposure may result in chronic conditions. Many substances in the glaze room are marked as toxic or hazardous materials. Ingestion and inhalation of these materials could be hazardous or fatal.

2. Best Practices
Use gloves to avoid exposure to hazardous materials.

3. Links for Safety
http://www.lagunaclay.com/msds/

4. Area Rules
All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.
- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: www.arts.ufl.edu/art/healthandsafety)
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the office.) Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Alcohol is forbidden in studios
- No eating or drinking in the glaze or mixing areas
- Familiarize yourself with the closest eyewash unit
- Shoes must be worn at all times
- It is recommended that Protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat-resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
- Do not block aisles, halls, or doors
- Do not bring children or pets into the studios
- Do not store things on the floor Clean up spills immediately
- Scoop up dry materials, mop up liquids, do not spilled materials to original source as they are contaminated now
- Carry heavy or large trash to the dumpster
- Place materials containing barium or chrome in the hazardous waste disposal area
- Do not sweep. This puts hazardous materials in the air. Rather scrape up chunks and wet-clean.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below)
There are 2 types of labels used in the SA+AH—yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

**White:**
All new and or used product in containers (hazardous or what might be perceived as hazardous - i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

**Yellow:**
WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE. **All containers** must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top). - 5 gallon jugs must have a yellow hazardous waste label on the outside. - Fibrous containers must have a yellow hazardous waste label on the outside (top). - Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area. This is located on the SWMA sign posted at the sink or at the Waste Management Area.

**Counseling Services**
The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

Counseling Center web site: [http://www.counsel.ufl.edu](http://www.counsel.ufl.edu)
The Counseling Center is located at:
P301 Peabody Hall
(352) 392-1575
Monday - Friday: 8 am - 5 pm

**Students with Disabilities**
I am pleased to support students with disabilities who may need classroom accommodation.

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Dean of Students Office
Phone: 392-1261
[http://www.dso.ufl.edu/drp](http://www.dso.ufl.edu/drp)