BOOK ARTS / BOOK MAKING
ART 3807C SPECIAL TOPICS • SPRING 2014

INSTRUCTOR: Ellen Knudson	OFFICE: FAC 317
EMAIL: eknudson@ufl.edu	PHONE: 352.273.2754 (library)
CLASS LOCATION: FAC 318, SA+AH
TIME: Tuesday/Thursday, Periods 2-4, 8:30am–11:30am
The instructor will also be available for consultation after class on Tuesday 11:30am – 2:30pm. Please make an appointment if needed.
*** I OFTEN SEND UPDATES AND NOTICES ABOUT THE CLASS VIA EMAIL. IT IS EXPECTED THAT STUDENTS WILL STAY ABREAST OF CLASS NEWS BY CHECKING THEIR EMAIL.

PREREQUISITES:
None

COURSE DESCRIPTION:
This class introduces students to techniques for designing and making one-of-a-kind and small edition handmade books. Using a variety of hand produced mediums such as drawing, stamps, stencils, photocopying, along with computer imagery and text, students will learn how to produce simple book structures for textual and graphic content. We will make mock-ups to understand the visual design and structure of books. We will explore a multitude of approaches to book design involving page layout, use of color, and physical composition of the visual book.

OBJECTIVE:
To provide the student with fundamental knowledge and experience of bookmaking and design through handmade techniques using minimal equipment.

COURSE OUTLINE:
The assigned projects and various classroom assignments will be the points of departure from which the class will examine the basics of bookmaking, page composition, conceptualizing, the nature of paper and folding, and explorations of type and image within these experiments. Each assignment will provide an opportunity to learn a new book structure for various applications of content, image, text, color, and composition.

METHOD OF INSTRUCTION:
Demonstrations/short lectures supplemented with examples of books and/or digital images of books. Each unit consists of six contact hours with the instructor. You can expect to put in an additional 4–5 hours weekly divided among independent studio time and research on your projects.

METHOD OF EVALUATION AND GRADING:
Grades are not given for individual projects. You will be kept informed of your progress through periodic critiques with the instructor, or you may arrange for an appointment with the instructor. The body of work produced during the semester will be examined and evaluated in classroom critiques and as a whole by the instructor who will assign the final grade. A final grade will be determined based upon the following criteria:

a. Projects and In-class assignments ......................... 60%
b. Demonstrated commitment and in-class participation ... 20%
c. Technique/approach to process ............................ 20%

The course letter grade will be dropped one grade each week after the final assignment is due, until all work is received, and one letter grade for each class missed after two unexcused absences. No incomplete grade will be given for this class unless there is a documented medical reason for not completing the course work by semester’s end.

REQUIRED TOOLS, MATERIALS, AND SUPPLIES
These supplies are imperative to the projects and are absolutely essential and required for each student:

Tools:
- Awl
- Bone folder
- Glue brush
- Stenciling brush
- Linoleum cutting tool
- Xacto knife & blades
- Metal ruler
- Metal triangle
- Scissors (small snips)
- small cutting mat

Supplies/materials:
- Book cloth (1/2 yard)
- Binders' board 1/8” (1 sheet)
- Double-sided tape
- Bugra or Canson paper for covers and end sheets (3-4 sheets of 19x26”)
- Acrylic paints
- Soft kut blocks & flat erasers
- Stamp pads: black and color
- higher quality papers for your books (for projects)
MATERIALS:
The school will supply some materials used in classroom assignments (some paper, glue, needles, wax, japanese paper, small pieces of book cloth). A small quantity of paper is available in the studio for demo purposes — use of special papers is up to each student. See supply list for required materials.

LABORATORY FEE:
There was a $50.00 laboratory fee paid by you at registration, which covers some of the materials used in classroom assignments.

WHERE TO PURCHASE TOOLS & SUPPLIES:
Most tools and supplies can be purchased locally at CFOP or Michaels. Listed below are some places purchase hard-to-find items:
• Book cloth: recommended from Talas online: TBC071520 Cialux Book cloth — any color. Minimum Talas purchase is 1 yard, but you can purchase as a group to share. $15.25/yard. (Sometimes CFOP has small pieces in rolls).
• Double-sided tape from Talas: TAD041001 3M #415 Double-sided tape, 1/4” width, $7.15/roll. Lasts a long time, archival, very useful! ALSO available at CFOP.
• (optional) Text Paper (19x12.5”): Item #: 96-20-1711: Mohawk Superfine 70# text, egg-shell finish, soft white, pack of 25 sheets. $7.99/pkg. suggest purchase 3-4 pkgs. (www.mohawkpaperstore.com)
• Hahnemuhle Bugra colored paper (30 x 41” sheets, need 1-2 sheets) from Talas: TPB052001 Mutliple color selection: $4.15 per sheet.

ATTENDANCE:
Regular attendance is required. Please be on time. I do use absences and late arrivals when considering grades. Excess of either will lower your grade. See the SA+AH attendance policy, at left.

ARCHIVAL REQUIREMENT:
One example of most projects is to be submitted to the instructor. This applies to all but the last few projects.

CLASS PROJECT SCHEDULE: THIS SCHEDULE IS SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR.

NOTE: IT IS REQUIRED THAT STUDENTS Bring artmaking supplies and tool kit every day after the first week!!!

• Each student will make each one of these structures in class, then choose one to take further as a finished piece.

Project 1: Choose one of the structures and create a MAP of a place or route that is meaningful to you. What is a map? How can the structure of the book inform the page layout? What kind of imagery is effective in this context? Does the piece work flat as well as folded? In class — use stamps/stencil, photocopy, cut and paste type. You may use the computer for your final piece. [stamp cutting and transfer demo]
The book is an exploration of surface and edge and how those parts interact in the chosen structure.

[Wk 3]: The Pamphlet and the French-fold book with Wrapper cover. (EDITION SIZE: 1 IN CLASS MOCK-UP PER BOOK, 2 EACH FOR THE FINISHED PROJECT)

Project 2: Make a french fold and/or pamphlet book that is an animal/creature bestiary. You can draw the animals, or build them from collage imagery, or use stamps and/or stencils. Historical examples? Comic examples? You may include typography, if desired. [pochoir demo]
[Wk 4 and 5]: Paste paper and Accordion Books: (EDITION SIZE: 1 IN CLASS, 2 FINISHED) Accordion 1) with non-adhesive covers; Accordion 2) with hard covers.
- Initial part of this project will be making sheets of paste paper that we will use in this and future projects in the class
- Each student will make a mock-up of the accordion structures in class. Then each person will select one structure to explore further for the project.

Project 3: Choose one of the cover styles to make your two accordion books: You will produce a system of symbols using soft-cut stamps. You may include type. Tell a story with your symbols, or use them to illustrate characters or worlds of your making. You should consider the single pages, single spreads, and flat, open spaces of the book. Both sides of the paper & the cover!!!!

[Wk 6 & 7]: Snake & Star Books. (EDITION SIZE: 1 IN CLASS, 2 FINISHED)
- Each student will make a mock-up of this structure in class. Then each person will practice the structure further for the project.

Project 4: Make a book that explores surface and edge — the part and the whole. Consider both sides of the folded paper, & how image/text can interact with the structure.

[Wk 7 and 8]: Hexaflexagon (Flat and 3D) and the Volvelle. (EDITION SIZE: 1 IN CLASS, 2 FINISHED)
- Each student will make a mock-up of these structures in class. Then each person will select one OR BOTH structures to explore further for the project.

Project 5: The concept of this book will be “appear and disappear”. These structures are clearly suited to the idea, but the imagery and/or text is up to you.

SPRING BREAK: MARCH 3–7, 2014

[Wk 9 and 10]: Drum-leaf Binding. (EDITION SIZE: 20 SETS)
Project 6: (EDITION SIZE: 1 IN CLASS, 1 FINISHED AS PROJECT)
- Each student will make a mock-up of this structure in class. Then each person will explore the structure further for the project.

[Wk 11 & 12]: Single-section, Built-in groove case binding. (EDITION SIZE: 1 IN CLASS, 1 FINISHED AS PROJECT)
- Each student will make a mock-up of this structure in class. Then each person will explore the structure further for the project.

Project 7: Each student will make 5 books — with or without content.

[Wk 13 and 14]: Multi-section, Flat-back case binding (EDITION SIZE: 1 BOOK MADE IN CLASS, AT LEAST 1 FINISHED AS PROJECT)
Project 8: The Book We learn to make a multi-section hard-back case structure. The structure is the staple of blank book and journal structures.

[Wk 15]: Long Stitch Book (EDITION SIZE: 1 BOOK MADE IN CLASS, AT LEAST 1 FINISHED AS PROJECT)
Project 9: We learn to make a blank book journal structure. The structure is a multi-section, non-adhesive book, with a stiff cover made from recycled packaging or other stiff paper (Bristol). Students are to provide materials for the cover.
GRADUATE STUDENT
ADDITIONAL PROJECT:

Graduate students will be required to produce an edition of 10 books using one of the structures we learn in this class. You are allowed to take one of the assigned projects and expand upon it, or you may create your own book idea.

You can use any printing technique you would like to produce the edition of books. Use good materials, good craft, and good concept. You may also produce an edition of blank books if preferred.